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MASSACHUSETTS CULTURAL COUNCIL

CULTURAL

RESOURCES

DIRECTORY

FOURTH EDITION

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MASSACHUSETTS CULTURAL COUNCIL

120 Boylston Street, Boston, MA 02116-4600
Tel: 617-727-3668 Toll Free: 800-232-0960
Fax: 617-727-0044 TTY: 617-338-9153
Email: mcc@art.state.ma.us

EVENT & RESIDENCY PROGRAM

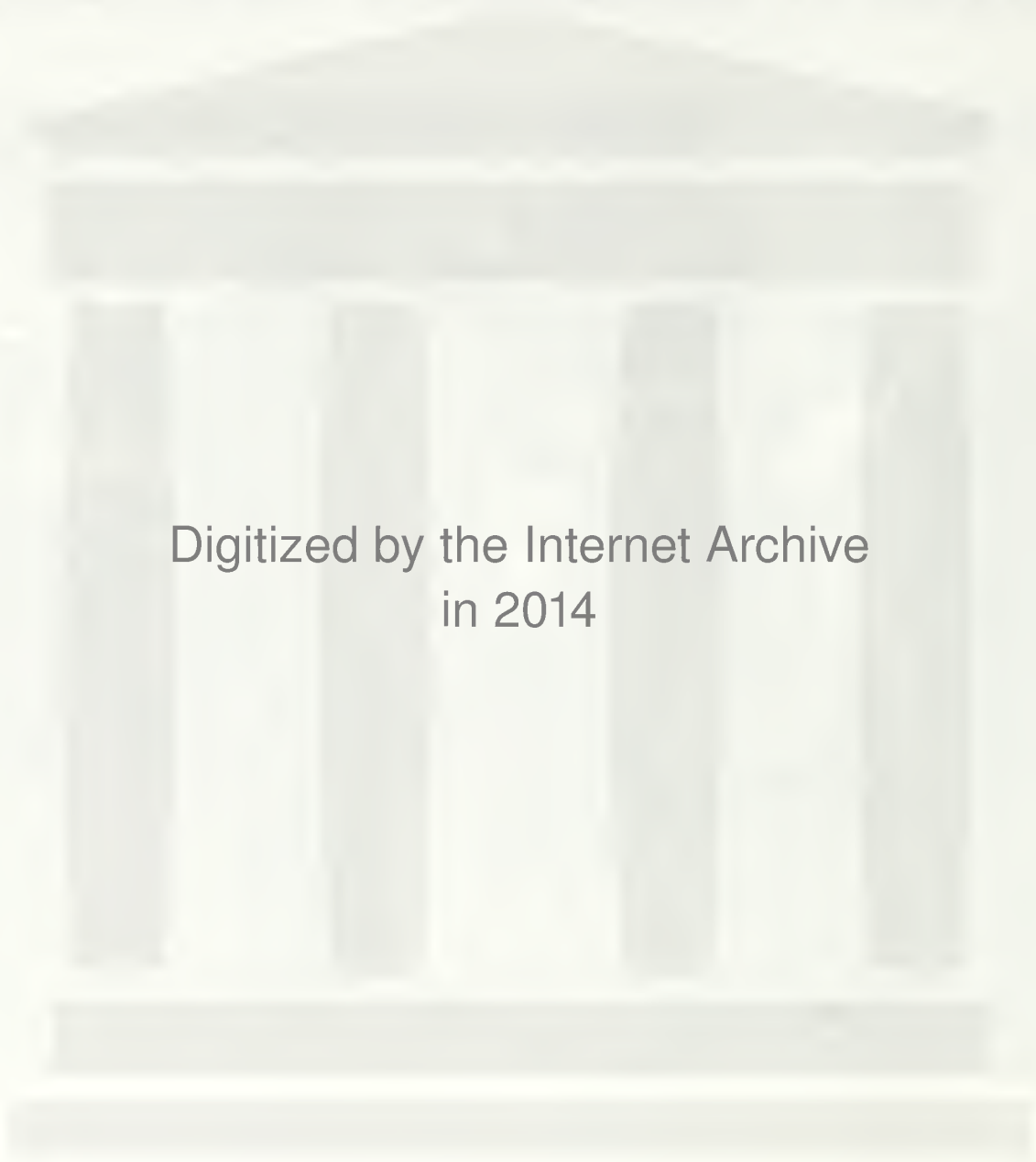
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CULTURAL RESOURCES DIRECTORY





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CULTURAL RESOURCES DIRECTORY

A LISTING OF ARTISTS AND CULTURAL ORGANIZATIONS

ABOUT THE MCC

The mission of the Massachusetts Cultural Council (MCC) is to promote excellence, access, education, and diversity in the arts, humanities, and interpretive sciences in order to improve the quality of life for all Massachusetts residents and to contribute to the economic vitality of our communities.

As a state agency, the MCC receives an annual state appropriation, as well as support from the National Endowment for the Arts, a federal agency. In addition, the MCC seeks other public and private funding for special initiatives.

The MCC is governed by a board of 19 private citizens appointed by the Governor for staggered three-year terms. Board members represent various regions of the state and have demonstrated distinguished service, creativity, and/or scholarship in the arts, humanities, or interpretive sciences.

PURPOSE OF THE MCC'S EDUCATION PROGRAMS

For more than 25 years, the MCC has worked to improve the quality of cultural education throughout the Commonwealth. Education programs, available to grades Pre-Kindergarten through 12, are designed:

- ▶ To promote the highest quality educational experiences that integrate the arts, humanities, and interpretive sciences for a complete education
- ▶ To encourage educators to take full advantage of the wealth of cultural resources in Massachusetts
- ▶ To build partnerships between schools and cultural resource providers, creating a comprehensive approach to education

Education grant programs support innovative, participatory projects that stimulate children's imaginations, build critical and creative thinking skills, and broaden cultural experiences. The MCC has designed its programs to provide a progression of educational experiences, from introductory events or workshops to multi-year, in-depth partnerships between schools and artists or organizations.

SUPPORTING EDUCATION REFORM

The Massachusetts Education Reform Act of 1993 identifies seven core subjects (the arts, comprehensive health, English language arts, history and social sciences, mathematics, science and technology, and world languages) that are to be taught in all public schools. The Massachusetts Department of Education has developed curriculum frameworks for each core area as well as assessments in mathematics and science. Assessments in the remaining subjects will be created in the near future. The MCC encourages schools and school districts to develop and/or reexamine their long-term vision of their education programs in light of these reform efforts. Projects supported through the PASS and/or Event & Residency Programs can be used to help schools address the curriculum frameworks, especially those for the arts, science and technology, and history and social sciences.

Additional information concerning the curriculum frameworks and assessments for each of the seven core subjects is available through the Department of Education, 350 Main Street, Malden, MA 02148, 617-388-3300 or via the DOE web site at <http://info.doe.mass.edu>.

WHAT IS THE CULTURAL RESOURCES DIRECTORY?

The *Cultural Resources Directory* provides listings of artists and cultural organizations which have been reviewed and approved to participate in the PASS and/or Event & Residency Programs. The *Directory* is designed to be a resource for educators, parent organizations (PTA/PTOs), local cultural councils, libraries, municipalities, neighborhood centers, civic organizations, and not-for-profit presenting organizations.

FUNDING PROGRAMS THAT WORK WITH THE DIRECTORY

The **PASS Program**, administered by the local cultural councils, funds cultural field trips for children by subsidizing the cost of admission to attend programs in the arts, humanities, and interpretive sciences (including performances, educational tours, and exhibits). The PASS Program roster includes performing artists, presenters, museums, science/nature centers, and historical museums and societies.

The fiscal year 1998 application deadline for the PASS Program is Wednesday, October 15, 1997. The fiscal year 1999 deadline for the PASS Program is Thursday, October 15, 1998. Applicants generally include teachers, school administrators, parent organizations (PTA/PTOs), neighborhood centers, and civic and youth organizations.

See pages 7-8 for more information about the PASS Program.

The **Event & Residency Program**, administered by the MCC, provides opportunities for schools to work with professional artists on short- or long-term curriculum-related projects. Grants are offered in four categories: Event, Extended Event, Residency, and Artist-Teacher Partnership. The Event & Residency Program roster includes artists in the following disciplines: creative writing, dance, media arts, multidisciplinary, music, puppetry, storytelling, theater, and visual arts.

There are two application deadlines (fall and spring) for the Event & Residency Program. The fiscal year 1998 deadlines for the Event & Residency Program are Monday, November 3, 1997 and Wednesday, April 1, 1998. Proposed fiscal year 1999 deadlines are Monday, November 1, 1998 and Thursday, April 1, 1999. Please contact the MCC for more information on fiscal year 1999 deadlines. Applications may be submitted by teachers, school administrators, and/or parent organizations (PTA/PTOs).

See pages 37-38 for more information about the Event & Residency Program.

HOW TO USE THE CULTURAL RESOURCES DIRECTORY

The *Cultural Resources Directory* is divided into two sections: PASS and Event & Residency. Each section begins with a general overview of the funding program's components and instructions on where to get additional information, followed by listings of artists and cultural organizations which are approved to work in that program. **Please note that each program has its own application, and eligibility requirements may vary.**

Read through the *Cultural Resources Directory*, and decide which funding program and artist or organization best meet the needs of your school or group.

Individual listings in this directory are organized in the following manner:

Name of the artist or cultural organization

Eligibility (found in the Event & Residency section only)

- ▶ Codes indicate the categories of the Event & Residency Program in which an artist or artist group is eligible to participate. The codes are as follows:

EV = Event

EX = Extended Event

R = Residency
- ▶ Artists/groups who are eligible for the Extended Event or Residency categories are also eligible to participate in the Artist-Teacher Partnership Program.
- ▶ Eligibility to present PASS programs (P = PASS) is included as a cross reference in this section.

Contact

- ▶ This may be the artist/organization directly or an agent.

PLEASE NOTE: As of September 1, 1997 a number of Massachusetts communities are scheduled to have new area codes assigned to them by the phone company. This directory reflects those changes to the best of our knowledge at press time. If you are unable to reach an artist/organization, please call a telephone operator for assistance.

Grade Preference

- ▶ Artists/organizations have specified the grades with which they will work.
- ▶ Artists/organizations which have expressed interest in working with students with disabilities or bilingual students are indicated with the following abbreviations:

SP = Special Education

B = Bilingual
- ▶ If the artist/organization has specified a particular language, this is listed. Generally, the language(s) listed is that in which the artist(s) feels capable of presenting programs.
- ▶ The MCC recommends that schools discuss the particular needs of their students directly with the artist.

Fees

- ▶ Generally, the fees listed represent artists' base or average daily fees. Contact the artist(s) directly for more specific information.

Description

- ▶ The program(s) offered by the artist/organization. Descriptions are written by the artists and cultural organizations, and they are solely responsible for the accuracy of their content.

ARTIST/ORGANIZATION REVIEW PROCESS

Directory artists and organizations are reviewed by panels composed of educators and professional artists, humanists, and/or interpretive scientists. Applications are evaluated on the basis of excellence, quality of educational programs, and previous experience with students. Interested applicants are encouraged to contact the MCC's Education or Communities staff regarding application deadlines and procedures.

ACCESS POLICY

The MCC is committed to access not only as a matter of state and federal laws, but also as a policy designed to encourage the participation of all segments of the Commonwealth's population in MCC-funded programs.

The MCC strongly encourages projects that serve communities with limited financial resources, a high percentage of students of color, students with disabilities, and/or limited access to cultural resources. In addition, the MCC supports projects which celebrate an ethnic culture in the school or community, and/or include artists of color or artists with disabilities.

MASSACHUSETTS TOURING PROGRAM AND ROSTER

The Massachusetts Cultural Council, in partnership with the New England Foundation for the Arts, makes funds available to Massachusetts organizations that present the performing artists featured in the *Massachusetts Touring Roster*. Presenters booking these artists can apply to the New England Foundation for the Arts for grants to assist them in paying the artists' fees. For more information, please contact the New England Foundation for the Arts at 617-951-0010 or email: info@nefa.org. To receive a copy of the complete *Touring Roster*, call the MCC at 617-727-3668 or 800-232-0960.

See pages 81-82 for a list of artists on the *Massachusetts Touring Roster*.

FOR MORE INFORMATION

For PASS Program inquiries: contact the chair or administrator of your town's LCC. Your city/town hall will have this person's name and telephone number, or contact the MCC.

For Event & Residency Program inquiries: Contact the MCC for an application and more information.

Massachusetts Cultural Council
120 Boylston Street, 2nd Floor
Boston, MA 02116-4600

Telephone: 617-727-3668
Toll Free: 800-232-0960 (only in MA)
TTY: 617-338-9153
Fax: 617-727-0044
Email: mcc@art.state.ma.us

PASS PROGRAM

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THE FUTURE OF THE PAPER



PASS PROGRAM

This section lists performing artists, presenters, museums, science/nature centers, and historical museums and societies approved to participate in the PASS Program.

PROGRAM DESCRIPTION

The PASS Program funds cultural field trips for children by subsidizing the cost of admission to attend programs in the arts, humanities, and interpretive sciences (including performances, educational tours, and exhibits). PASS is administered by local cultural councils (LCCs) statewide. LCCs are comprised of volunteers who are appointed by municipal officials to regrant funds from the MCC at the community level. PASS applicants are strongly encouraged to contact the LCC in their community for details on how to apply. For example, LCCs have discretion whether to offer support for transportation costs as well as tickets. Many communities have limited funds and the demand for such funds usually outpaces the available resources.

ELIGIBILITY

The PASS Program is available to children in grades Pre-Kindergarten through 12 in public and private schools, as well as those in special needs or after-school programs.

Applicants generally include teachers, school administrators, parent organizations (PTA/PTOs), neighborhood centers, and/or civic and youth organizations, which are reimbursed by LCCs after students attend or participate in the cultural program. Tickets for PASS events must be purchased in advance by the applicant. A funded PASS grant will reimburse the applicant, in part or full, for the cost of the tickets, and perhaps transportation. Applicants should also be aware that although grant applications are submitted to the LCC in the fall, grant funds are not available until the spring.

Applicants must keep in mind the following when applying for PASS funds:

- ▶ **The artist or organization selected must be listed in this version (Fourth Edition) of the *Cultural Resources Directory*.** Please discard earlier versions, as some of those artists and organizations are no longer eligible. Out-of-state organizations are only eligible if they are using a venue that is listed in the *Directory*. If neither the group nor the venue is in the *Directory*, do not submit a grant application as a PASS request. Instead, complete an LCC grant application to support the request. Please check with your LCC if you have any questions.
- ▶ **Programs which take place in school during school hours will not be funded.**
- ▶ **PASS artists and organizations may charge up to a maximum of \$10 per student for a PASS program.** Please instruct the box office staff when making your arrangements that you plan to apply for a PASS grant in your community.

DEADLINE

For fiscal year 1998 (begins July 1, 1997) the PASS application deadline is Wednesday, October 15, 1997. For fiscal year 1999 (begins July 1, 1998) the PASS application deadline will be Thursday, October 15, 1998.

FOR MORE INFORMATION

For an application or more information, contact the chair or administrator of your town's LCC. Your city/town hall will have this person's name and telephone number, or contact the MCC at 800-232-0960/TTY 617-338-9153. The MCC's address can be found on the table of contents page.

INDIVIDUALS

DANCE

PAMELA RAFF

CONTACT: Pamela Raff
37 Perry Street #2
Brookline, MA 02146
617-738-9776

GRADE PREFERENCE: P - 12; SP

Performer, choreographer, and recording artist Pamela Raff introduces students to America's jazz tap dance heritage in workshop, lecture/demonstration, performance and/or repertoire study. Programs explore rhythmic pattern, footwork, movement, musical form, and the tradition of body as drum. Pamela emphasizes technique as ground zero for improvisation and encourages cooperation and individuality within the form. Her programs chronicle the rich multicultural history of the jazz arts.

MULTIDISCIPLINARY

MAGDALENA GOMEZ

CONTACT: Magdalena Gomez
189 North Main Street #2
Florence, MA 01060
413-584-8583

GRADE PREFERENCE: 3 - 12; B (Spanish)

Magdalena Gomez offers an interactive poetry performance using excerpts from two of her recent collections, *Poetry About Real Stuff* and *Portraits from El Barrio*. She uses universal themes such as social justice, peer pressure, and challenging stereotypes as bridges to building harmonious diversity within our own communities. This is an age-adaptable performance work available in English and Spanish.

GARRY KRINSKY

CONTACT: Marge Ghilarducci
724 Berkley Street
Berkley, MA 02779
508-822-3735

GRADE PREFERENCE: P - 12; SP

Garry Krinsky offers two fast-paced, varied, and dynamic programs that combine circus skills, mime, original music, and audience involvement. *Buck McCabe* combines

themes of self-esteem, step-by-step learning, and anti-drug messages. Garry's newest program, *Toys Alive!*, combines art and science, and educates while it entertains. Through juggling, balancing, and audience participation, Garry and his audience investigate basic scientific information and delve into the imaginations of scientists who explore our world. This program was commissioned by and developed with Boston's Museum of Science.

KATHRYN WOODS

CONTACT: Kathryn Woods
47 Weld Hill Street #1
Boston, MA 02130-4149
617-983-1631

GRADE PREFERENCE: 3 - 12; SP

In her one-woman show, Kathryn Woods portrays Isabella Baumfree. Born a slave in upstate New York, Isabella Baumfree developed a relationship with God, which she felt enabled her to walk away from slavery and eventually rename herself Sojourner Truth. An ardent abolitionist and feminist, Sojourner Truth waged war against injustice, racism, and sexism.

MUSIC

VICTOR COCKBURN

CONTACT: Victor Cockburn
126 Payson Road
Chestnut Hill, MA 02167-3272
617-327-8965

GRADE PREFERENCE: P - 12; SP; B (Spanish)

Songwriter/singer Victor Cockburn presents a unique and enchanting blend of poetry, music, and song for children and families. His family program is composed of traditional and original works complemented by songs and poems of contemporary writers from many different cultures. His work reflects themes from nature, personal relationships, and cultural diversity, and it explores many familiar aspects of daily living with care, humor, and sensitivity. Victor is an experienced artist/educator who has been presenting workshops in songwriting for students and teachers as well as family performances across Massachusetts for over 20 years.

DONAL FOX

CONTACT: Donal Fox
14 Highland Park Avenue
Fort Hill
Roxbury, MA 02119
617-427-6539

GRADE PREFERENCE: 3 - 12

"Fox is one of the most exciting musical personalities on the current scene" (*Boston Phoenix*). "A triple threat talent: composer, performer, and improviser." (*Boston Globe*) Donal Fox offers a variety of exciting programming including lecture/demonstrations, concert performances, and workshops in music awareness and composition. He introduces students, teachers, and audiences to the working methods and concerns of a composer.

DEBBI FRIEDLANDER

CONTACT: Debbi Friedlander
PO Box 950
Amherst, MA 01004
413-548-8145

GRADE PREFERENCE: P - 5

Debbi Friedlander presents concerts which include humorous and moving original songs, some written by elementary and high school students. Debbi won a Massachusetts Artist Foundation Award (1989) in composition for her children's songs, and a Parent's Choice Award for the audio cassette *Somewhere In A Corner*.

JOANNE OLSHANSKY HAMMIL

CONTACT: Joanne Olshansky Hammil
11 Marshall Terrace
Wayland, MA 01778
508-358-5213

GRADE PREFERENCE: P - 5

Joanne Olshansky Hammil is known for her lively, participatory concerts and her inspiring, original songs. She sings of conflict resolution, ecology, and everyday issues for children and families with wit and insight, challenging her audiences to think and express themselves with her. She accompanies herself on guitar and plays in many styles from rock to rounds and story-songs.

JOHNNY THE K

CONTACT: Marge Ghilarducci
724 Berkley Street
Berkley, MA 02779
508-822-3735
GRADE PREFERENCE: P - 5; SP

Winner of the 1994 Parent's Choice Gold Award for musical excellence, John Kelleher's performances combine music with a message, lots of audience involvement, and an array of unique hats and masks. Whenever John is on stage, excitement and enthusiasm abound! Program themes include positive behavior, understanding differences, environmental awareness, and saying "no" to drugs. Years of experience as a musician and as an elementary school teacher give John the unique ability to relate to children with just the right amount of good music, audience participation, and fun.

SEMENYA MCCORD AND ASSOCIATES

CONTACT: Hemisphere Associates
PO Box 7655
New Bedford, MA 02742
508-999-9860
GRADE PREFERENCE: P - 12; SP

Composer, music educator, and professional singer Semenya McCord works with students and/or teachers toward realizing the value of musical experiences based in African-American traditions, e.g. spirituals, blues, gospel, jazz, and rap. Hands-on activities and listening and discussion techniques are employed to assist in the transfer of aesthetic and artistic sharing into everyday living and learning situations.

SHELLEY ROBBINS

CONTACT: Shelley Robbins
West Street
New Salem, MA 01355
978-544-3887
GRADE PREFERENCE: P - 12; SP

Harpichordist Shelley Robbins presents lecture/demonstrations on the instrument and the music written for it up to the present time. Her presentations are spirited and engaging, not "serious," and discuss music as part of the fabric of the life of the people who lived in the 18th century.

BEN TOUSLEY

CONTACT: Ben Tousley
38 Campbell Street #2
Woburn, MA 01801
781-933-0807
GRADE PREFERENCE: 3 - 5

Ben Tousley's programs include: *Learning Peace*, songs and stories of peaceful heroes and conflict resolution in everyday life; *The Black Struggle for Freedom*, songs and stories from Harriet Tubman and slavery through Martin Luther King, Jr. and Civil Rights; *American Pilgrims*, the song and story journey of Native Americans, Black and women pioneers, and workers and immigrants past and present; and *No Irish Need Apply*, songs and stories of the Irish-American experience.

PUPPETRY

SARAH ELSTON

CONTACT: Sarah Elston
Box 362
Williamsburg, MA 01096
413-268-3186
GRADE PREFERENCE: P - 8; SP; B (Russian; Spanish)

Sarah Elston's unique walking stage, combined with musical accompaniment, creates multimedia performances which encourage audience participation and model positive communication. Her original scripts cover themes of taking care of the earth, prevention of drug abuse, prevention of child sexual abuse, multicultural awareness, conflict resolution, and reduction of prejudice. Performances conclude with a puppetry demonstration.

STORYTELLING

DAVIS BATES

CONTACT: Davis Bates
79 North Catamount Hill Road
Colrain, MA 01340
413-624-3082
GRADE PREFERENCE: P - 12

Davis Bates' *The New England Heritage* is a program of songs and stories exploring the multicultural traditions of the six-state re-

gion, including farming, logging, immigration, and the sea. *Under One Sky* is an environmental program that addresses issues of cultural diversity and respect. *The Narrow Land* features Cape Cod, including creation myths, songs, and stories about farming and life on and near the sea. *The Season Round* is a participatory program celebrating the current season—the harvest, the winter solstice, or spring.

JUDITH BLACK

CONTACT: Ellen Lawrence Weiner
2411 Bay Road
Sharon, MA 02067
781-784-6394
GRADE PREFERENCE: P - 12; SP

Judith Black extends ongoing curriculum with storytelling programs and workshops. Through tales that span issues from sibling rivalry and fear of monsters to unsung American heroines and immigrant history, she brings alive topics barely touched upon in textbooks.

ESHU BUMPUS

CONTACT: Eshu Bumpus
64 Allen Mill Road
Amherst, MA 01002-1613
413-253-0533
GRADE PREFERENCE: P - 8; SP

Eshu Bumpus' specialties include African and African-American folk tales and multicultural storytelling. Workshops, offered in storywriting and storytelling, are designed to build confidence and skills in creative writing for teachers and students.

DEREK BURROWS

CONTACT: Derek Burrows
2 Glenvale Terrace
Jamaica Plain, MA 02130
617-983-9184
GRADE PREFERENCE: P - 12; SP; B (Spanish)

Derek Burrows' storytelling is flavored by conch shell, mbira, drum, guitar, and songs. His performances are participatory, involving audiences through singing, clapping, and responding to traditional calls. They are also multicultural, weaving together myths, legends, and personal stories from the Caribbean, Africa, and the

Americas. He is a native of the Bahamas and grew up in a tradition of storytelling.

LINDA GOODMAN

CONTACT: Linda Goodman
30 Marlboro Street
Hudson, MA 01749
978-562-9575
GRADE PREFERENCE: 3 - 12

Storyteller, author, and playwright Linda Goodman is a native of Virginia's Appalachian Mountains, where she learned the art of storytelling from her father. She combines original and traditional tales in several programs, including: *A Little Bit of Kindness Goes a Long, Long Way*, *Ordinary Heroes*, and *Tales of Mother Earth*. Middle school and high school programs include *Daughters of the Appalachians* and *Scenes from the Dim, Smoky Past*. Her goal is to inspire listeners to share their stories as well.

BILL HARLEY

CONTACT: Bill Harley
301 Jacob Street
Seekonk, MA 02771
508-336-9703
GRADE PREFERENCE: P - 8

With a healthy respect for tradition, Bill Harley combines story, song, humor, and meaning in his performances of original material about today's world. Harley, "the Mark Twain of children's music," highlights common hopes, dreams, and experiences. An award-winning recording and performing artist, he tours nationally (solo or with his band, The Troublemakers) offering concerts and workshops.

BETTY LEHRMAN

CONTACT: Betty Lehrman
88 Flanagan Drive
Framingham, MA 01701
508-877-9738
GRADE PREFERENCE: P - 12; SP

Betty Lehrman's performances involve students of all ages. Through music, mime, and vocal characterizations, she brings traditional and original tales to life. Betty has toured throughout the U.S., Australia, and Thailand. "She spins and sings and wraps them up in her tales." (*Boston Globe*)

RONA LEVENTHAL

CONTACT: Rona Leventhal
PO Box 495
Hadley, MA 01035
413-259-1308
GRADE PREFERENCE: P - 12; SP; B (ASL)

Rona Leventhal is a storyteller, singer, movement/drama specialist, and environmental educator. She infuses drama, movement, songs, humor, and audience participation into multicultural tales, creating a joyful sense of community. Her stories explore the topics of accepting others, liking ourselves, embracing freedom, and taking care of the earth. In Rona's newest program, she assumes the personality of an 1800's Abolitionist. Other historical programs are currently being developed.

SUMNER MCCLAIN

CONTACT: Ellen Lawrence Weiner
2411 Bay Road
Sharon, MA 02067
781-784-6394
GRADE PREFERENCE: P - 12; SP

Sumner McClain promotes the understanding of multicultural differences from an African-American perspective by commemorating famous African Americans. His repertoire also includes original stories, traditional tales, and folk tales. Some of the themes that his stories touch on are appreciating differences, enhancing self-esteem, and understanding peer pressure. He spins stories of hope and promotes the message that you can be anything you want to be.

JAY O'CALLAHAN

CONTACT: Jay O'Callahan
PO Box 1054
Marshfield, MA 02050
781-837-0962
GRADE PREFERENCE: 3 - 12

Jay O'Callahan is a storyteller and a storyteller. He creates and performs his stories using rhythm, imagery, and movement as essential ingredients. Jay offers student performances as well as adult theatrical programs. Full evening concert performances are available.

JOHN PORCINO

CONTACT: John Porcino
120 Pulpit Hill Road #10
Amherst, MA 01002-4006
413-549-5448
GRADE PREFERENCE: P - 12; SP

For over 14 years, John Porcino has been spreading the joy of story, song, and music around America to celebrate our common humanity and to empower people young and old to take on life's challenges with gusto. His 200+ annual performances, workshops, and in-service trainings are sparked with warmth, humor, and music performed on a variety of instruments.

THEATER & MIME

ALEXANDER, KING OF JESTERS

CONTACT: Alexander Feldman
357 Windsor Street
Cambridge, MA 02141-1339
617-491-2180
GRADE PREFERENCE: 3 - 12; B (French; Japanese; Spanish)

Water-spitting statues, trained mice, an ancient harvest dance, jingle bell juggling, delicate harmonies played on different flutes simultaneously—Alexander Feldman playfully weaves these offbeat routines into a unique performance inspired by the rich tradition of the medieval fool. He speaks Grummelot, a universal gibberish language that has helped Alexander communicate his simple message in the U.S. and around the world.

SCOT CANNON

CONTACT: Marge Ghilarducci
724 Berkley Street
Berkley, MA 02779
508-822-3735
GRADE PREFERENCE: P - 12; SP

Scot Cannon is a performer/teacher who has developed a series of programs specifically geared for elementary to high school students. His programs inspire positive action and self-esteem. Through mime, music, sound effects, dialogue, and unique interaction with audiences, Scot presents meaningful programs that speak

to students' minds and hearts. Special holiday programs are available.

MICHAEL COOPER

CONTACT: Marge Ghilarducci
724 Berkley Street
Berkley, MA 02779
508-822-3735

GRADE PREFERENCE: P - 12; SP

He's got multiple heads, an enormous nose, and a great sense of humor—all of which are blended together in a most creative performance. Michael Cooper combines exquisite, original masks, an energetic style, and stories that encourage creativity, compassion, and a great sense of self-worth. Rhyme, prose, and pure gesture are interwoven in vignettes that are filled with humor and poignancy and are relevant to all age audiences. Michael's newest creation, *The Clumsy Giant*, combines an original fable, costume, masks, music, and an awe-inspiring dance on stilts...truly captivating and original!

GARBAGE IS MY BAG

CONTACT: Jack Golden
PO Box 933
Greenfield, MA 01302
413-369-8005
GRADE PREFERENCE: K - 8

Garbage Is My Bag is an award-winning program that explores serious issues in a hilarious context. Jack Golden presents accurate and timely information about waste reduction including recycling, composting, and "closing the loop" as well as juggling, jokes, slapstick, and song. He uses the power of live performance to engage students in critical thinking about solid waste problems and ways they can begin to solve them in their home, school, and the community.

PETTICOAT PATRIOT

CONTACT: Ellen Lawrence Weiner
2411 Bay Road
Sharon, MA 02067
781-784-6394
GRADE PREFERENCE: 2 - 8

Massachusetts native Deborah Sampson, the only female soldier in the American Revolution, is the *Petticoat Patriot* por-

trayed by Joan Gattorna. Deborah comes to life in a dramatic first-person portrayal, presented in authentic 18th century costume. Also available is *Petticoats At Sea*, based on the real life adventures of several New England girls who proved their courage and skill when faced with perils at sea.

PAUL RICHMOND

CONTACT: Paul Richmond
PO Box 838
Greenfield, MA 01302
508-544-8784
GRADE PREFERENCE: P - 12; SP

Paul Richmond is a performer and educator with many years of experience teaching students of all abilities, including special needs. He uses juggling to encourage students to concentrate, sequence events, push beyond failure, cooperate, and problem solve. Performances and workshops focus on motivation and self-esteem.

ROBERT RIVEST MIME THEATER

CONTACT: Robert Rivest
PO Box 80563
Springfield, MA 01138
413-747-5004
GRADE PREFERENCE: P - 12; SP; B (ASL)

Robert Rivest Mime Theater offers side-splitting visual comedy combined with poignant glimpses of everyday life. Through a series of silent vignettes, Robert's thought-provoking mime theater touches the hearts and minds of all ages.

JODY SCALISE

CONTACT: Jody Scalise
32 Charlemont Road
Charlemont, MA 01339
413-625-2403
GRADE PREFERENCE: P - 12; SP

Jody Scalise performs and teaches about such themes as self-esteem and tobacco and substance resistance in the show *Up In Smoke. Me and My Heritage* is a cultural exploration of self. His performances and workshops include theater, juggling, mime, poetry, rock and rap music, and video. Jody specializes in working with students with learning and behavioral disabilities.

JIM VETTER

CONTACT: Fran Pulver
Growthworks
PO Box 380315
Cambridge, MA 02238
800-448-4456
GRADE PREFERENCE: K - 12; SP

Jim Vetter provides powerful, exciting arts experiences that motivate students to make positive changes in their lives. A Yale-trained theater professional, Jim offers performances, student and parent workshops, and professional development designed to integrate with and reinforce school curriculum. Themes include violence prevention, conflict resolution, self-esteem, substance abuse, peer pressure, and discrimination.

DAVID ZUCKER

CONTACT: David Zucker
1596 Main Street
Concord, MA 01742-2838
978-369-9513
GRADE PREFERENCE: P - 12; SP

David Zucker's *Odyssey of the Mime* uses the universal language of silence, improvisation, and extensive audience participation to breach barriers of race, age, and culture. *Poetry In Motion* uses audience participation and an old steamer trunk brimming with props, costumes, masks, and puppets to introduce an irresistible cast of characters drawn from children's poems. David also works with Richard McElvain in *MythMasters*, a program of Olympic proportions that blows the dust of centuries off the myths of ancient Greece, bringing the power, majesty, and magic of Mt. Olympus to life.

ORGANIZATIONS

DANCE

AMHERST BALLET THEATRE COMPANY

CONTACT: Therese Brady Donohue
29 Strong Street
Amherst, MA 01002
413-549-1555
GRADE PREFERENCE: P - 8; B (Spanish)
For 20 years, the Amherst Ballet Theatre Company has presented dance programs by and for young people. The current touring repertoire promotes the cultures of Spain and Israel with Flamenco, Sevillanas, and favorite waltzes from Israel set to folk dance. Six dancers perform in costume and talk about the cultures of the countries. Also available is a young group performing Chinese dances.

ART OF BLACK DANCE AND MUSIC

CONTACT: De Ama Battle
32 Cameron Avenue
West Somerville, MA 02144
617-666-1859
GRADE PREFERENCE: K - 12; SP
Art of Black Dance and Music (ABDM) opens the doors to a world of culture through concerts featuring the dance, music, and folklore of Africa, the Caribbean, and the Americas. ABDM brings the flavor of African-rooted lifestyles and art forms to audiences of all ages.

BALLET ALLEGRO

CONTACT: Robert Davis
PO Box 1097
Gardner, MA 01440
978-632-8657
GRADE PREFERENCE: P - 12; SP
Since 1980, Ballet Allegro has offered full ballet productions intended to educate and entertain both young and old. The company presents familiar titles such as *Cinderella*, *The Sleeping Beauty*, and annually, *The Nutcracker*.

BALLET THEATRE OF BOSTON

CONTACT: Julie Hayen
186 Massachusetts Avenue
Boston, MA 02115
617-262-0961
GRADE PREFERENCE: P - 12
Ballet Theatre of Boston offers performances of original versions of story ballets by artistic director Jose Mateo as well as new classical works and educational workshops for young audiences. Performances include Mateo's renowned production of *The Nutcracker* at the Emerson Majestic Theatre in Boston and other regional theaters. Study guides and post-performance appearances by company dancers are also available.

BOSTON BALLET

CONTACT: Lynne Wenner
19 Clarendon Street
Boston, MA 02116-6100
617-695-6950 x224
GRADE PREFERENCE: K - 8
Boston Ballet offers an entertaining and eclectic repertoire that includes timeless classics and new works by today's most innovative choreographers. In addition, *The Nutcracker* is performed annually. *Discovering Dance*, an interdisciplinary curriculum/study guide for teachers, students, and parents, provides background information on each ballet and includes interactive exercises that help enrich the performance experience.

BOSTON DANCE COLLECTIVE

CONTACT: Young Audiences of Massachusetts
One Kendall Square, Bldg. 200
Cambridge, MA 02139
617-577-0570
GRADE PREFERENCE: P - 12; SP
"In addition to their extraordinary dance skills, they really connected with our student audience, which was quite a diverse group." (Phyllis Monderer, Newton South High School) Dance Collective is a contemporary dance company of exuberant, multi-racial dancers and experienced teachers able to provide performances and demonstrations for all budgets and ages.

CAPE COD BALLET SOCIETY

CONTACT: Lisa Finocchi
PO Box 572
Barnstable, MA 02630
508-362-4111
GRADE PREFERENCE: P - 12
Each December, the Cape Cod Ballet Society presents *Nutcracker Gala*, which features the Cape Cod Ballet Company and the Greater Boston Youth Symphony Orchestra. Matinee and evening performances are given at Cape Cod Community College in West Barnstable.

COURTNEY AND COMPANY DANCES

CONTACT: Bernie Courtney
16 Nursery Avenue
North Brookfield, MA 01535
508-867-5873
GRADE PREFERENCE: 6 - 12
Courtney and Company Dances presents educational performances combined with informative discussions on dance and the "making of dances" for the concert stage. These discussions provide students with insight into what goes on in the rehearsal process when preparing choreography and dances. Students are encouraged to ask questions and make comments regarding the works with the hope of creating a greater comprehension, understanding, and appreciation for modern dance.

DANCE PRISM

CONTACT: Mary Demaso
23 Hastings Road
Boston, MA 02173-6806
617-861-9219
GRADE PREFERENCE: P - 12
Dance Prism presents fully staged and costumed productions of ballets particularly appropriate to children, such as *The Nutcracker*, *Cinderella*, and *Alice in Wonderland*, as well as programs of contemporary ballets, dance workshops, and participatory lecture/demonstrations. All programs are designed to help students understand and sometimes participate in the universality and the joy of dance. Presentations and study materials can be adapted to coordinate with school curricula. The company has worked in New England schools and theaters since 1982.

DANCE UMBRELLA BOSTON

CONTACT: Charles Anderson
380 Green Street
Cambridge, MA 02139
617-492-7578
GRADE PREFERENCE: K - 12; SP

Dance Umbrella is New England's largest presenter of contemporary and culturally diverse dance. They present events such as Mark Morris, Sankai Juku, Bill T. Jones/ Arnie Zane Dance Company, and festivals of jazz, tap, hip hop, aerial dance, and wheelchair dance. Educational and outreach programming includes providing area organizations with school and family matinees, master classes, workshops, lecture/demonstrations, and pre- and post-performance sessions.

DANCEARTS

CONTACT: Skip Warren
28 South Pond Drive
Brewster, MA 02631-1926
508-896-1997
GRADE PREFERENCE: P - 12

DanceArts performs full-length story ballet performances, including *The Nutcracker*. There are generally three offerings each year (fall, winter, and spring). Productions usually include casts of local children. Grade range depends on ballet being performed.

RANJANAA DEVI WITH THE NATARAJ DANCERS

CONTACT: Ranjanaa Devi
12 Bristol Lane
Hadley, MA 01035
413-586-8974
GRADE PREFERENCE: 3 - 12

The Nataraj Dancers are an Indian dance company under the artistic direction of Ranjanaa Devi, described by the *New York Times* as "Timeless... with a traditional flavor... distinctively delicate and abstracted." The company offers workshops, master classes, lecture/demonstrations, and concerts of temple dance. Programs are available for all audiences and age groups.

NEENA GULATI & THE TRIVENI DANCERS

CONTACT: Neena Gulati
67 Powell Street
Brookline, MA 02146
617-232-5485
GRADE PREFERENCE: 3 - 12; SP

Master classical dancer Neena Gulati has taught thousands of New England students since 1971. *Classical Dances of India* is a program designed to stimulate students' imaginations and broaden their cultural experiences as they watch dancers in colorful traditional costumes share the rich culture of Indian dance. In workshops, students learn a variety of hand gestures and facial expressions that convey themes from Hindu mythology as well as dance movements that combine the rhythmic coordination of the eyes and neck with rapid footwork.

IMPULSE DANCE COMPANY

CONTACT: Adrienne T. Hawkins
791 Tremont Street, Box J
Boston, MA 02118
617-536-6989
GRADE PREFERENCE: 6 - 12

Impulse Dance Company offers programs that demonstrate the artistic and social significance of modern jazz dance from its roots to its place in the contemporary dance scene. Impulse uses gospel, blues, social, and modern dance to broaden the students' comprehension of jazz dance.

JACOB'S PILLOW

CONTACT: Laura Orley
PO Box 287
Lee, MA 01238
413-637-1322 x25
GRADE PREFERENCE: 3 - 12

Jacob's Pillow presents a variety of dance performances including ballet, modern, jazz, and traditional. Selected performances are available for PASS participants.

JO HA KYU PERFORMANCE GROUP

CONTACT: Arawana R. Hayashi
14 Callendar Street
Cambridge, MA 02139
617-782-5352
GRADE PREFERENCE: P - 12; SP

Jo Ha Kyu Performance Group crosses cultural and historical borders with dances inspired by bugaku, seventh century Japanese court dance, and its traditional "jo" (an orderly beginning), "ha" (breaking), "kyu" (rapid conclusion) time-sense. Lively masks and costumes make this ceremonial music and dance accessible to young people. The company of dancers and musicians show children how they can bring aspects of traditional Japanese culture into their lives today to make a more harmonious world.

MJT DANCE COMPANY

CONTACT: Margie J. Topf
PO Box 180587
Boston, MA 02118
617-482-0351
GRADE PREFERENCE: P - 12; SP; B (Spanish)

MJT Dance Company presents *New Friends Through Dance*, a unique urban initiative featuring 200 Boston high school students in final performances open to all Boston Public School students in May.

PERFORMING ARTS SCHOOL OF WORCESTER

CONTACT: Arlene A. Betteridge
29 High Street
Worcester, MA 01608-1814
508-755-8246
GRADE PREFERENCE: P - 12; SP

The Performing Arts School of Worcester annually produces a fully staged *Nutcracker Ballet* and a *Spring Ballet* production for children performed by Worcester Youth Ballet, a premier student performing group, along with students from the School, community members, and professional dancers. In-depth study materials are sent to schools before performances.

KEN PIERCE BAROQUE DANCE COMPANY

CONTACT: Ken Pierce
284 Harvard Street, Apt. 71
Cambridge, MA 02139-2365
617-354-5191
GRADE PREFERENCE: P - 12; B (French)
Ken Pierce Baroque Dance Company presents ballroom and theater dances of the Renaissance or Baroque period (16th - 18th centuries) in period costume. Programs are designed to help children understand the role of dance in European and Colonial societies, and to provide a framework for the study of history and dance.

RAMON DE LOS REYES SPANISH DANCE THEATRE

CONTACT: Ramon de los Reyes
674 Columbia Road
Dorchester, MA 02125
617-265-5324
GRADE PREFERENCE: P - 12; SP; B (Spanish)
The Ramon de los Reyes Spanish Dance Theatre presents breathtaking flamenco dance and regional folk dances of Spain and Latin America. The company offers full-length performances, mini-concerts, master classes, and lecture/demonstrations. The ensemble is known internationally and has received awards from the National Endowment for the Arts.

UNIVERSITY DANCERS

CONTACT: Billbob Brown
11 Totman
Dance Department
UMASS Amherst
Amherst, MA 01003
413-545-2413
GRADE PREFERENCE: P - 12; SP
University Dancers is a company of some of the finest dancers from the five-college community. Concerts demonstrating a variety of modern, ballet, and jazz dance are presented in an exciting, educational format that allows audiences to have fun while enriching their vocabulary. Programs are often geared to special requests by schools. Master classes in modern, jazz, or creative movement allow students and teachers to develop hands-on skills.

THE YARD

CONTACT: DiAnn Ray
PO Box 405
Chilmark, MA 02535
508-645-9662
GRADE PREFERENCE: P - 12; SP
The Yard is a 25-year-old colony for performing artists that offers workshops, master classes, and performances by established and emerging contemporary dance choreographers. For the past five years, The Yard has offered interdisciplinary residencies on an individual culture, such as Haiti, Bali, India, and Japan.

HISTORICAL MUSEUMS, SITES, & SOCIETIES

CONCORD MUSEUM

CONTACT: Jayne Gordon
200 Lexington Road
PO Box 146
Concord, MA 01742
978-369-9763
GRADE PREFERENCE: P - 12; SP
Educational programs at the Concord Museum involve children in connecting artifacts with people, ideas, and places. Programs range from *Native American Lifeways* to four Colonial Studies units (*Childhood, Dance and Song, Open Hearth Cooking, and Community and Craftsmanship*) to classes in 19th century history (*Surveying Concord: Henry Thoreau and His Town* and *The Coming of the Railroad*). Special tours on a variety of themes are available.

HANCOCK SHAKER VILLAGE

CONTACT: Todd A. Burdick
PO Box 927
Pittsfield, MA 01202
413-443-0188
GRADE PREFERENCE: P - 12; SP
Hancock Shaker Village offers a wide variety of programming for all age levels. Talks, tours, and self-guided visits introduce students to Shaker life, work, and art by immersing them in the historic Shaker Village setting. Demonstrating craftspeople and a working farm complement the extensive buildings, grounds, and exhibitions.

HIGGINS ARMORY MUSEUM

CONTACT: Meredith B. Perry
100 Barber Avenue
Worcester, MA 01606-2444
508-853-6015 x15
GRADE PREFERENCE: P - 12
Field trips to the Higgins Armory Museum begin with an introduction to Medieval and Renaissance arms and armor. Student volunteers try on armor while the class becomes familiar with the design and use of armor for combat, sport, and ceremony. Field trips also include activity sheets with different themes for different grade levels as well as a visit to the hands-on gallery. Pre-visit materials are sent to teachers to allow classes to prepare for their experience. The Museum also offers craft workshops in which students can learn about objects from the past and compare helmets and shields from various cultures.

HISTORIC DEERFIELD

CONTACT: Anne Digan Lanning
PO Box 321
Deerfield, MA 01342
413-774-5581
GRADE PREFERENCE: 3 - 12
Historic Deerfield presents focused field trip programs for grades 3 - 8. One program, *18th Century Deerfield*, (grades 4 - 6) uses storytelling, tours of a historic house and the Town Common, and hands-on activities (spinning wool, churning butter, mixing biscuits, etc.) to help students learn about life on the New England frontier. A teacher's guide is included. Other programs include a day in a one-room schoolhouse, tours of the village and burying ground, and specialized house tours.

HISTORIC NEIGHBORHOODS FOUNDATION

CONTACT: Dr. Nina R. Meyer
99 Bedford Street
Boston, MA 02111
617-426-1885
GRADE PREFERENCE: 1 - 8
Historic Neighborhoods offers field trips that give children information about architecture and neighborhood heritage in Boston's North End, the Waterfront, and Chinatown (grades 4 and up). Also avail-

able are field trips to Roxbury, Dorchester, Charleston, and South Boston as part of *Just Around the Corner* (grades 4 - 8), and a field trip patterned on *Make Way for Ducklings*, Robert McCloskey's tale of an urban family, the Mallards, who find a good home in the city (grades K - 2). Teachers receive study guides to prepare for and follow up the trips.

THE JACKSON HOMESTEAD

CONTACT: Sheila M. Sibley
527 Washington Street
Newton, MA 02158-1433
617-552-7238
GRADE PREFERENCE: 3 - 5; SP

The Jackson Homestead is a museum where American history comes alive for young visitors. The Homestead, built in 1809, was the family home of William Jackson and a stop on the Underground Railroad. Today, the museum's school programs include the *Abolition Movement* and *19th Century Family Life*. Exhibits, stories, and historical objects are part of these study visits.

MUSEUM OF OUR NATIONAL HERITAGE

CONTACT: Laura Lamarre Anderson
PO Box 519
Lexington, MA 02173
781-861-6559 x126
GRADE PREFERENCE: 3 - 12; SP

The Museum of Our National Heritage presents five to seven exhibits per year on all aspects of American history and culture. A permanent exhibit, *Lexington Alarm'd*, examines the causes and consequences of the American Revolution. The Museum's education department offers curriculum-specific guided tours, which usually include age-appropriate hands-on activities. A wide range of public programs for children are also offered.

OLD SOUTH MEETING HOUSE

CONTACT: Jill Sanderson
310 Washington Street
Boston, MA 02108
617-482-6439
GRADE PREFERENCE: 3 - 12; SP

Reopening in 1997, the Old South Meeting House, built in 1729, is where the Boston Tea Party began. Students can explore the new exhibit, *Voices of Protest*, receive an introductory talk, or participate in one of several interactive programs. These include a role-play of the fiery Boston Tea Party debates and hands-on exploration of the life of Phillis Wheatley, *Mother of African-American Literature*. In-depth curriculum materials are provided for the programs.

OLD STURBRIDGE VILLAGE

CONTACT: Eric White
1 Old Sturbridge Village Road
Sturbridge, MA 01566
508-347-3362 x250
GRADE PREFERENCE: 3 - 12; SP

Old Sturbridge Village's programs use role-playing, hands-on activities, and demonstrations to make history fun and meaningful for students. Teacher workshops and classroom curriculum materials help teachers prepare students to investigate everyday life in 1830. Schooling, work, and community issues are explored as an extension of the social studies and language arts curricula.

ORCHARD HOUSE/HOME OF THE ALCOTTS

CONTACT: Cara Shapiro
PO Box 343
Concord, MA 01742-0343
978-369-4118
GRADE PREFERENCE: 3 - 12

Tours of the Alcott home focus on the life and times of Louisa May Alcott and her family. Special living history programs include: *A Visit with the Alcotts*, incorporating art, writing, and leisure activities; *In the Spirit of Improvement*, a 90-minute interactive tour which focuses on the Alcotts and 19th century reform (teachers may select three specific reforms); and *Journal Writing*, a creative writing program exploring the historic value of journals.

PLIMOTH PLANTATION

CONTACT: Lorna Christopoulos
PO Box 1620
Plymouth, MA 02362-1620
508-746-1622 x367
GRADE PREFERENCE: P - 12; SP

Plimoth Plantation is the living history museum of Plymouth Colony where students are transported to the 17th century through three period sites: Mayflower II, the 1627 Pilgrim Village, and Hobbamock's Homesite. Additional sites include: the Crafts Center, where artisans reproduce period-style goods; the Exhibit Barn, which explains the Plantation's rare breeds animal program; and an exhibit that parallels the lives of two 17th century women—English colonist Mary Allerton and Awashonks, a Wampanoag woman. The Plantation is open April 1 - November 30. Classroom visits and winter hands-on workshops are also available.

THE PAUL REVERE HOUSE

CONTACT: Gretchen Adams
19 North Square
Boston, MA 02113
617-523-2338
GRADE PREFERENCE: P - 12; SP

Through walking tours, slide presentations, role playing, and artifact examination, the Paul Revere House's school programs bring the past vividly to life. Field trips explore Revolutionary Boston through the eyes of patriot/silversmith Paul Revere, the everyday life of Revere's 16 children, and the experiences of Irish, Jewish, and Italian immigrants who boarded in the Revere House when it was converted to a tenement in the 1800s. Pre-visit materials are provided.

SOCIETY FOR THE PRESERVATION OF NEW ENGLAND ANTIQUITIES (SPNEA)

CONTACT: Polly Hubbard
141 Cambridge Street
Boston, MA 02114
617-227-3956
GRADE PREFERENCE: 3 - 8

SPNEA offers four interactive, hands-on school programs. Each includes resource materials, in-class lessons, and a four-hour

program at a SPNEA historic house museum. *The Case of the Empty House* (Lincoln) teaches skills of observation, deduction, and reasoning. *Family Ties* (Quincy) teaches students the skills needed to record their family histories. *Unknown Hands* (Boston) investigates work, family, household, and neighborhood life in 1800. *Classic Times* (Boston) investigates classical motifs used in the architecture of ancient Rome, Federal Boston, and today.

STORROWTON VILLAGE MUSEUM

CONTACT: Gail Hano
1305 Memorial Avenue
West Springfield, MA 01089
413-787-0136
GRADE PREFERENCE: 3 - 5

Storowton Village Museum is proud to offer a new interdisciplinary math and social studies program, designed to involve students in a variety of challenging, hands-on exercises. *Today's Math in Yesterday's Market* reinforces mathematical concepts, vocabulary, and problem-solving techniques while exposing students to 19th century history in three 40-minute mathematical sessions.

TSONGAS INDUSTRIAL HISTORY CENTER

CONTACT: Dorrie Bonner Kehoe
Boott Cotton Mills Museum
400 Foot of John Street
Lowell, MA 01852
978-970-5080
GRADE PREFERENCE: 4 - 12

The Tsongas Industrial History Center offers interactive education programs focusing on industrial history. Students design and build canal systems, take on the roles of real immigrants, weave their own cloth, plan and build their own industrial city, work on an assembly line, and patent their own inventions. Programs are interdisciplinary, fun, and appropriate for individual classes or school teams of up to 300 students in one day. Tours of historic resources, slide shows, and a place for brown bag lunches are offered.

MULTIDISCIPLINARY

CHINESE CULTURE CONNECTION

CONTACT: Catherine Hsu
62 Oakland Road
Reading, MA 01867
781-944-7469
GRADE PREFERENCE: P - 12; B (Chinese)

The Chinese Culture Connection allows students to explore Chinese culture and arts in relation to language, math, social studies, music, or dance. Professionally trained instructors from Taiwan, Hong Kong, and China conduct 45-minute workshops designed to stimulate the imagination and awareness of Chinese culture. Participants are enriched by the experience of working with Chinese American instructors and they take home samples of their introduction to a variety of art forms. Workshops can be designed around a focus defined by teachers.

THE EDUCATION COOPERATIVE

CONTACT: Harriet Goldin
PO Box 812249
Wellesley, MA 02181
781-237-3028
GRADE PREFERENCE: K - 12

The Education Cooperative is a consortium of 13 school systems providing *Talent Unlimited* programs. Activities include *Explore* and *Project Discover* after-school activities; concerts, plays, and showcase performances by students and artists; *Arts in Motion* curriculum integration series, custom designed for individual schools; and *Museum Magic* activities coordinated with local museums.

HUMANO

CONTACT: Jorge Arce
PO Box 551
Jamaica Plain, MA 02130
617-524-6338
GRADE PREFERENCE: K - 12; B (Spanish)

Founded and directed by actor, singer, and composer Jorge Arce, Humano takes a wide, Pan-American perspective featuring contemporary Caribbean styles and original compositions within an all brass band format. Winner of the 1991 Boston Music Award for Outstanding Latin Act, Humano

performs a mixture of Afro-Caribbean rhythms and music.

PASTICHE PRODUCTIONS

CONTACT: Sydney Hayes
274 Chestnut Hill Road
Chestnut Hill, MA 02167
508-921-4701
GRADE PREFERENCE: 6 - 12

Pastiche Productions presents one-actor theater pieces with music that address a variety of contemporary social issues. Most recently, the group has produced the highly acclaimed *Yellow Dresses* for Deana's Fund, a play that addresses the problem of teen dating violence and features workshops after the production.

MUSEUMS

THE BERKSHIRE MUSEUM

CONTACT: Tracy Wilson
39 South Street
Pittsfield, MA 01201
413-443-7171
GRADE PREFERENCE: P - 12; SP

The Berkshire Museum offers dynamic, fun, in-gallery educational programs and tours of art, natural science, and history collections, as well as special exhibitions. Programs are student-centered and emphasize hands-on learning activities and object literacy. Natural science topics include fish (using live specimens), reptiles, birds, and mammals. Arts and humanities topics include ancient Egypt, American art and history, and Native American studies.

THE CHILDREN'S DISCOVERY MUSEUM

CONTACT: Patricia M. Beran
177 Main Street
Acton, MA 01720
978-264-4201
GRADE PREFERENCE: P - K

The Children's Discovery Museum, designed for pre-schoolers and toddlers, is a wonder-filled Victorian house with rooms, corridors, and closets creatively transformed into 10 intimate exhibit areas. Group visits, camps, scout workshops,

outreach programs, and function rentals are available.

THE CHILDREN'S MUSEUM, BOSTON

CONTACT: Stacia Pathiakis

300 Congress Street

Boston, MA 02210

617-426-8433

GRADE PREFERENCE: P - 8; SP

The Children's Museum, Boston offers a variety of programs and exhibits to challenge, entertain, and teach. One school program is the *Discovery Visit*, during which trained staff lead activities for active exploration. In a *Focus Visit*, classes study a special culture or science exhibit in-depth. Ideas for curriculum-related activities for use before and after a visit are also available. Exhibit highlights include *Under the Dock*, *Kidstage*, *Supermercado*, *TV and Me*, and *Japanese House*.

CHILDREN'S MUSEUM AT HOLYOKE

CONTACT: Mary Ann Dassatti

444 Dwight Street

Holyoke, MA 01040-5842

413-536-7048

GRADE PREFERENCE: P - 5; B (Spanish)

The Children's Museum at Holyoke is a participatory, hands-on facility that invites visitors to interact with exhibits and take an active role in learning. The mission of the Children's Museum is to enhance the educational and cultural awareness of all children in the arts, sciences, and the world around them, and towards that end, to maintain a facility and programs which promote enjoyable learning and self-discovery. New exhibits include *The Body Playground*, which provides a unique, experiential look at the human body.

DANFORTH MUSEUM OF ART

CONTACT: Ann Person

123 Union Avenue

Framingham, MA 01701

508-620-0050

GRADE PREFERENCE: P - 12; SP; B (Spanish)

The Danforth Museum of Art presents performances and productions initiated by teachers and geared toward school children of all ages. The Junior Gallery fea-

tures annually changing exhibits and related art activities. Also of interest to students and teachers is a permanent exhibit of Hopi Indian kachina dolls with a related workshop. The Museum offers annual memberships for schools, which include art presentations, free unlimited tours, art activities, and free curriculum kits. Non-member schools and groups can also participate in class tours and art activities.

DECORDOVA MUSEUM & SCULPTURE PARK

CONTACT: Lori Salo

51 Sandy Pond Road

Lincoln, MA 01773-2600

781-259-0505

GRADE PREFERENCE: 3 - 12; SP

The DeCordova Museum and Sculpture Park, located on 35 spectacular acres in Lincoln exhibits the work of contemporary artists. Guided tours are offered in the Museum's galleries and sculpture park to groups of all ages. In addition, the DeCordova offers workshops, classes, and activity sheets. Services are provided for groups with students with disabilities. Groups can also visit the Museum School Gallery.

FITCHBURG ART MUSEUM

CONTACT: Marianne Menger

185 Elm Street

Fitchburg, MA 01420-7503

978-345-4207

GRADE PREFERENCE: P - 12; B (French; German; Italian; Spanish)

The Fitchburg Art Museum, established in 1925, contains permanent collections of American, European, and Asian paintings, drawings, prints, sculpture, and decorative arts; antiquities from Egypt, Greece, Rome, and Meso-America; and a wide range of changing exhibitions. Tours, lectures, and classes for adults, children, school groups, and families are available.

FULLER MUSEUM OF ART

CONTACT: Education Department

455 Oak Street

Brockton, MA 02401-1399

508-588-6000 x100

GRADE PREFERENCE: P - 12

The Fuller Museum of Art offers exciting, educational tours of their changing exhibitions and permanent collection along with hands-on art activities based on themes and mediums from the exhibits that enrich the visitors' experiences. They also provide information packets about the Museum and current exhibitions as a resource for teachers and group leaders. Special workshops designed around exhibitions are offered, and tours and art activities can be geared to any age level from Pre-K to college level and adult.

ISABELLA STEWART GARDNER MUSEUM

CONTACT: Karen Croff Bates

2 Palace Road

Boston, MA 02115

617-278-5123

GRADE PREFERENCE: 3 - 12

Tours are offered during regular museum hours and provide students with background information on the Museum's collection. *Kids Club* combines classroom instruction with a tour of the Museum and is designed for Boston Public School students in grades 1 - 6. The program corresponds directly to the students' social studies curriculum. *Project Explore* combines a tour of the Museum with "behind-the-scenes" instruction in several areas of Museum operations for secondary and college students.

HARVARD UNIVERSITY MUSEUMS OF CULTURAL & NATURAL HISTORY

CONTACT: Jane Anderson

26 Oxford Street

Cambridge, MA 02138

617-495-8149

GRADE PREFERENCE: P - 12; SP; B (Spanish)

The Education Department of the Harvard University Museums of Cultural and Natural History provides school groups with informative, educational programs based on

the museums' exhibits. These range from the animal and bone collections of the Museum of Comparative Zoology to the minerals and gems of the Mineral & Geological Museum to the newly renovated *Hall of the North American Indian* and *Encounters With the Americas* exhibits of the Peabody Museum. The programs consist of discussion, hands-on demonstrations and activities, and interpretive tours of particular exhibits. They can be geared for any age level, from Pre-K to college level and adult.

MUSEUM OF FINE ARTS, BOSTON

CONTACT: Youth Group Visits Coordinator
465 Huntington Avenue
Boston, MA 02115
617-369-3300

GRADE PREFERENCE: 2 - 12; SP

At the Museum of Fine Arts, Boston, students in grades 2 - 12 can explore the art, history, and culture of other times and places. Museum experiences enrich class curricula while enhancing students' observation and critical thinking skills. Guided by a knowledgeable and enthusiastic gallery instructor, students participate in discussions and activities that help them look at, think about, and enjoy works of art. Tour topics range from introductory general tours to thematic explorations of the art of various cultures. Tours can be tailored to individual needs and interests.

THE NORMAN ROCKWELL MUSEUM

CONTACT: Laurie Norton Moffatt
9 Glendale Road
PO Box 308
Stockbridge, MA 01262
413-298-4100 x260
GRADE PREFERENCE: P - 12; SP

The Norman Rockwell Museum is a non-profit, educational institution with the mission of collecting and interpreting material pertaining to the life and career of Norman Rockwell. School programs focus on the narrative quality of Rockwell's art, his process, and the visual elements present in his work. Collaborating closely with schools, museum staff develop programs that encourage teachers to incorporate Rockwell into ongoing curricula. A variety of tours are available.

SMITH COLLEGE MUSEUM OF ART

CONTACT: Ellen Alvord
Elm Street at Bedford Terrace
Northampton, MA 01063
413-585-2770
GRADE PREFERENCE: K - 12

The Smith College Museum of Art offers guided and self-guided tours, teachers' workshops, tour packets, and consultation on making your visit a success. The collection (24,000 works) includes paintings, sculpture, and works on paper from ancient to contemporary times, including 19th and 20th century American and European art by Monet, Picasso, Homer, and others. Admission is free. Guided tours require two weeks' notice, and the facility is wheelchair accessible.

SPRINGFIELD ART MUSEUMS: MUSEUM OF FINE ARTS/G.W.V. SMITH ART MUSEUM

CONTACT: Marianne Miller
220 State Street
Springfield, MA 01103
413-739-3871
GRADE PREFERENCE: P - 12

The Springfield Art Museums offer participatory museum programs which focus on the permanent collections (e.g. *The Japan Program*, *Ancient Greece*, *Shapes*, *A Brush With Art*, *The French Connection*), as well as special exhibitions. Most programs include an art-making project which relates to the theme of the tour. Complimentary pre- and post-visit activity kits are available for classroom use.

WORCESTER ART MUSEUM

CONTACT: Education Department
55 Salisbury Street
Worcester, MA 01609-3196
508-799-4406 x3061
GRADE PREFERENCE: P - 12; SP; B (Spanish)

The Worcester Art Museum offers guided gallery tours designed according to school needs. Gallery/studio workshops combine tours with hands-on activities on various topics (fees apply). The Museum's Resource Center provides the rental of outreach kits, slides, and prints to educators for classroom display and use. Educators

may also benefit from a variety of teacher workshops, which highlight the Museum as an arts integration resource.

MUSIC

AMERICAN THEATRE ORGAN SOCIETY

CONTACT: Bob Evans
E.M.C.A.T.O.S. Publicity
798 Old Warren Road
Swansea, MA 02777-4314
508-379-0702
GRADE PREFERENCE: 9 - 12

The American Theatre Organ Society's program, *Pipe Organ Pops*, features the magical voices of the mighty Wurlitzer theater pipe organ. This instrument, originally installed in the Loew's State Theatre in Boston, has been refurbished and extensively updated. It is now one of the finest on the East Coast. Regular programs sometimes include a short silent film or sing-a-long. Occasionally, full-length, classic silent movies are presented with accompaniment featuring well-known theater organists.

ARTEC MULTIMEDIA

CONTACT: Reisa Marlowe
PO Box 17
Sharon, MA 02067-2919
781-784-1124
GRADE PREFERENCE: P - 5; SP

Artec Multimedia presents original, interactive musical theater productions designed to educate and inspire young audiences. Performances are built around the central character of Earth explorer Commander Reisa and incorporate broad-based educational concepts such as self-esteem and the importance of dreaming. Specific principles taught include language arts and problem solving. Background materials, pre-show discussions, and a post-show question-and-answer periods are available.

ASIA ON STAGE

CONTACT: Yen Hung
150 North Main Street
Sherborn, MA 01770
617-338-4274
GRADE PREFERENCE: 9 - 12; B (Chinese)

Asia On Stage produces original English language dramas with Asian themes, English adaptations of Asian theater masterpieces, and original works that reflect Asian-American history and contemporary life. Illustrated talks and workshops built around the plays are available for high schools and include acting training, scene study, and viewing and discussing video excerpts of the productions. Schools can choose from several packages. Specific information is provided upon request.

ASSABET VALLEY MASTERSINGERS

CONTACT: Robert P. Eaton
PO Box 911
Northborough, MA 01532
508-393-5503
GRADE PREFERENCE: 9 - 12

Assabet Valley Master Singers is a regional choral group performing three major concerts each year with a professional orchestra and soloists, and a free *Messiah* sing. In addition, the Assabet Valley Chamber Singers, a select group of 15 singers, perform a wide range of styles, including madrigal and jazz music.

AYRIEL: HISTORY THROUGH MUSIC

CONTACT: Ellen Lawrence Weiner
2411 Bay Road
Sharon, MA 02067
781-784-6394
GRADE PREFERENCE: P - 8; SP

Ayriel is a costumed ensemble of vocalists and instrumentalists who bring American history alive through music. Programs focus on child life in Colonial and 19th century America and the role that music played in daily life and in great historic events. Audiences participate through singing, rhythm games, costume, and dance. Programs include *A Child's Colonial Harmonie* and *Children of the Blue and the Grey: Songs and Stories of the American Civil War*. Related workshops are available.

BERKSHIRE OPERA COMPANY

CONTACT: Sanford Fisher
314 Main Street
Great Barrington, MA 01230
413-528-4420
GRADE PREFERENCE: 3 - 12

The Berkshire Opera Company introduces young people to opera in English and utilizes a full orchestra, sets, costumes, dance, and lighting to showcase the singing and acting talent of the Company's members.

BIRDSONGS OF THE MESOZOIC

CONTACT: Ken Field
108 Pleasant Street #3
Cambridge, MA 02139
617-491-1917
GRADE PREFERENCE: P - 12; SP

Birdsongs of the Mesozoic is a music ensemble that explores and expands the boundaries of contemporary music. They have released four CDs and four LPs over their decade of existence. The group has earned international recognition for their unique sound and exciting live performances. Birdsongs has appeared live on both U.S. and Canadian network radio broadcasts and has toured extensively.

BOSTON CHAMBER MUSIC SOCIETY

CONTACT: Mary Jaffee
10 Concord Avenue
Cambridge, MA 02138
617-349-0086
GRADE PREFERENCE: 6 - 12

Boston Chamber Music Society performs concerts of chamber music masterpieces of the 18th, 19th, and 20th centuries. Performances can include string quartets, string ensembles with piano, flute, clarinet, or voice, and duos. This is no "tea time" chamber music! Performances are always intense, dramatic, and glorious.

BOSTON CLASSICAL ORCHESTRA

CONTACT: Quindara Dodge
551 Tremont Street
Boston, MA 02116
617-423-3883
GRADE PREFERENCE: 3 - 12

Harry Ellis Dickson, well-known conductor of music for young people, conducts the

classics in Faneuil Hall at Quincy Market. The combination of a concert hall steeped in American history and Dickson's informed commentary make Boston Classical Orchestra concerts ideal for students of all ages.

BOSTON EARLY MUSIC FESTIVAL & EXHIBITION

CONTACT: Kathleen M. Fay
PO Box 2632
Cambridge, MA 02238-2632
617-661-1812
GRADE PREFERENCE: K - 8; SP

The Boston Early Music Festival & Exhibition provides special events for young audiences (K - 8), including school bus tour visits to the world-famous Exhibition to see, hear, touch, and play early musical instruments and participate in presentations by the craftspeople who make them. Multidisciplinary performances and workshops by leading instrumentalists are available.

BOSTON SYMPHONY ORCHESTRA

CONTACT: Myran Parker Brass
301 Massachusetts Avenue
Boston, MA 02115
617-638-9375
GRADE PREFERENCE: 3 - 12

Boston Symphony Orchestra's Youth Concerts, designed for students in grades 3 - 8 and 9 - 12, are offered twice a year. Thematic concerts are one-hour long with narration and other elements to enhance the experience. Curriculum materials and teacher workshops are available.

BROCKTON SYMPHONY ORCHESTRA

CONTACT: Andrea Bates
PO Box 143
Brockton, MA 02403
508-588-3841
GRADE PREFERENCE: P - 12; SP; B (Japanese)

The Brockton Symphony Orchestra performs classical music with professional guest soloists. Pre-concert lectures are designed to provide students with a road map for the musical experience.

BROWN BAG OPERA

CONTACT: Susan Stone
39 Mason Road
Newton Center, MA 02159-1505
617-332-6635
GRADE PREFERENCE: P - 12; SP; B
(Chinese; Spanish)

Brown Bag Opera brings the world of opera to life with voice, violin, cello, and piano. Their repertoire includes *Hansel and Gretel*, *Carmen*, *The Mozart Show*, *La Traviata*, *La Perichole (Sing for Your Supper!)*, and *La Boheme*, each condensed and presented in lively, modern English. Preparatory programs are offered: *We Can Sing!*, on the elements of vocal music; *The World on a String*, on string instruments and the science of sound; and *TB or Not TB*, on the history, treatment, and prevention of tuberculosis. Seminars and study guides are also available.

THE CAMBRIDGE SOCIETY FOR EARLY MUSIC

CONTACT: Kaysie Ives
PO Box 336
Cambridge, MA 02238
617-423-2808
GRADE PREFERENCE: 9 - 12; SP

The Cambridge Society for Early Music presents internationally acclaimed musicians in a series of three concerts performed in five Boston area locations: Cambridge, Carlisle, Duxbury, Ipswich, and Weston. The performers make music from the Middle Ages, Renaissance, and Baroque eras come alive through playing and talking about the music and instruments.

THE CANTATA SINGERS

CONTACT: Ann Marie Lindquist
PO Box 375
Cambridge, MA 02238
617-267-6502
GRADE PREFERENCE: 6 - 12

The Cantata Singers perform classical choral-orchestral works from the 15th through 20th centuries. Choral music is made accessible to students through review of the music's texts, which can be provided to teachers in advance along with historical information about the composers and music. In addition, classroom visits or teacher

consultations with the performers can be arranged to precede the concert.

CAPE COD CONSERVATORY

CONTACT: Richard B. Casper
Route 132
PO Box 127
West Barnstable, MA 02668
508-362-2772
GRADE PREFERENCE: 9 - 12

The Cape Cod Conservatory, a non-profit community school of the arts founded in 1956, provides over 1,300 students throughout Cape Cod with quality instruction in music, art, and dance. In addition, the Conservatory offers a year-round series of art exhibitions by Cape artists, presents a *Great Artist* series, and offers trips to off-Cape cultural events. The Conservatory is the largest cultural organization on the Cape, with well-equipped facilities in West Barnstable and Falmouth.

CAPE COD SYMPHONY ORCHESTRA

CONTACT: Lisa Sheehy
712A Main Street
Fiddler's Green
Yarmouthport, MA 02675-2000
508-362-1111
GRADE PREFERENCE: P - 8

Royston Nash, Music Director and Conductor of the Cape Cod Symphony Orchestra, leads two *Especially For Kids* concerts annually. The one-hour performances familiarize youngsters with the 90-member orchestra, its sections and instruments, and symphonic music, both classical and popular. Materials for the *Music in the Schools* program (a companion presentation to the *Especially for Kids* concerts) are available for teachers.

COMMONWEALTH OPERA

CONTACT: Richard R. Rescia
PO Box 391
Northampton, MA 01061-0391
413-586-5026
GRADE PREFERENCE: 3 - 12

Commonwealth Opera presents fully staged operas (usually sung in English) and American musicals with guest soloists, an orchestra, and a chorus. Two major productions are presented each year in the

fall and spring. Smaller scale performances and programs can be adapted for all ages. The company is available for touring by special request.

COMMUNITY MUSIC SCHOOL OF SPRINGFIELD

CONTACT: Eric Bachrach
127 State Street
Springfield, MA 01103-1944
413-732-8428
GRADE PREFERENCE: K - 12; SP

In addition to a full roster of student recitals, outreach concerts, and a *Faculty Performance Series*, the Community Music School of Springfield presents three to four major concerts a year that have an admission charge. These concerts showcase a variety of cultural idioms and expose students and their families to the rich diversity of our multicultural musical heritage.

EARTHTUNES

CONTACT: Barbara Herson
16 Linder Terrace
Newton, MA 02158
617-964-7463
GRADE PREFERENCE: P - 5; SP

Earthtones' concerts are an engaging blend of songs, puppets, and participation. Barbara Herson and her talented musical partners teach audiences about environmental issues such as solid waste and recycling, water and energy conservation, and wildlife and endangered species. With guitar, piano, viola, and mandolin, Earthtones performs in a variety of musical styles including folk, world beat, classical, rock, rap, and rhythm and blues.

EPIC BRASS

CONTACT: Barbara Raney
PO Box 738
Boston, MA 02134
508-339-3742
GRADE PREFERENCE: P - 12; SP

The Epic Brass Quintet offers a repertoire ranging from Renaissance to jazz. In a single performance they demonstrate and give the history of each instrument in the quintet and present information about the composers. Epic Brass also offers master classes to student ensembles and work-

shops in rehearsal techniques. Epic Brass emphasizes appreciation of brass chamber music and encourages musical study.

HEMISPHERE ASSOCIATES

CONTACT: Herbert Q. King
PO Box 7655

New Bedford, MA 02742

800-660-9860

GRADE PREFERENCE: 3 - 12; SP

Hemisphere Associates is a coalition of New England-based performing artists who research, develop, and present programs that celebrate African-American experiences and contributions through music, poetry, drama, and dance, and explore the history and significance of jazz as an American art form. Programs include tributes to Martin Luther King, Jr., Billie Holiday, Father's Day, and celebrating diversity through the arts. Commissioned projects and school curriculum enhancements are also welcome.

INCA SON

CONTACT: Cesar Villalobos
PO Box 38-1899

Cambridge, MA 02238-1899

617-864-7041

GRADE PREFERENCE: P - 12; SP; B
(French; Spanish)

Inca Son transports audiences to the Andes of South America with its ancient melodies, dance steps, and colorful native attire. Founder and director Cesar Villalobos explains the meaning and stories of the songs and the dances performed; describes the origins of native instruments and how they were made; discusses beliefs, history, and philosophy of the Inca culture; and reveals generations-old knowledge on medicines, traditions, and crafts obtained through his father, a shaman.

LONGY SCHOOL OF MUSIC

CONTACT: Lisa Stiller
One Follen Street

Cambridge, MA 02138

617-876-0956 x145

GRADE PREFERENCE: P - 12

The Longy School of Music's faculty and guest artist concerts cover a broad spectrum from jazz to early music, including

opera, chamber music, choral and orchestral programs, and a variety of recitals. In addition, students perform in departmental concerts and assemblies. The school also offers courses, classes, and lessons for people of all ages and backgrounds.

METROPOLITAN WIND SYMPHONY

CONTACT: Leslie A. Hansen
62 Mossdale Road

Jamaica Plain, MA 02130

617-923-7515

GRADE PREFERENCE: 3 - 12

The Metropolitan Wind Symphony presents performances of traditional and contemporary wind band music, as well as more informal pops concerts. Performances are tailored to the audience. Students interested in learning to play a wind instrument would find the presentation particularly meaningful.

MUSIC AT EDEN'S EDGE

CONTACT: Maria Benotti
94 John Wise Avenue

Essex, MA 01929

978-768-6229

GRADE PREFERENCE: 3 - 5

Music At Eden's Edge is a chamber music ensemble which presents four annual concert series: *The Hammond Castle Museum Concerts*, five Friday evening performances in the Great Hall of Gloucester's National Historic Landmark; *Senior Access Series*, afternoon concerts at Beverly's First Parish Church, free to seniors and open to families; *Youth Chamber Concerts*, music enrichment programs in classroom and assembly presentation format; and *Winter Chamber Concert Series*. Their repertoire is comprised of favorites and discoveries.

MUSICIANS OF THE OLD POST ROAD

CONTACT: Suzanne Stumpf
PO Box 435

Arlington, MA 02174-0004

781-283-2028

GRADE PREFERENCE: 3 - 12

Musicians of the Old Post Road presents an annual concert series called *Old Post Road Historic Concerts*. This series brings 17th, 18th, and 19th century chamber music on period instruments to historical lo-

cations along the 300-year-old Boston Post Road. Concert sites have included venues in Boston, Cambridge, Wayland, Worcester, and Leicester, among others. Enlightening and imaginative programming is a hallmark of the ensemble's presentations.

NEW AMERICAN FOLKLORIC GROUP

CONTACT: Jeff Hinrichs
955 Hampden Street 3B

Holyoke, MA 01040

413-538-9243

GRADE PREFERENCE: P - 12; B (Spanish)

The New American Folkloric Group teaches and performs Afro-Cuban dance, song, and drumming, and directs/produces cross-cultural performing arts events, weaving contemporary concepts with traditional seasonal themes. *Sunwheel* performances celebrate the growing power of the summer sun and cultural diversity, and Halloween performances celebrate the continuity of life, autumn fruitfulness to winter dormancy, our ancestors, and masquerade.

NEW BEDFORD SYMPHONY ORCHESTRA

CONTACT: Lillian B. Lamoureux
PO Box 2053

New Bedford, MA 02741

508-999-6276

GRADE PREFERENCE: 6 - 12

The 75-piece New Bedford Symphony Orchestra, under the baton of Dr. F. John Adams, presents a late winter Sunday afternoon youth concert, in addition to its three-concert subscription season at the Zeirion Theatre. Music ranges from great orchestral and choral masterpieces to lighter semi-classical fare and a Christmas pops concert.

NEWTON SYMPHONY ORCHESTRA

CONTACT: Andris Vizulis
61 Washington Park

Newton, MA 02160

617-965-2555

GRADE PREFERENCE: 3 - 12

Newton Symphony Orchestra offers subscription concerts that provide an introduction to a broad musical repertoire most appropriate for middle and high school stu-

dents. Programs include classical music concerts, often with a well-known soloist.

OPERA NEW ENGLAND

CONTACT: Peter Laub
186 Lincoln Street, Suite 900
Boston, MA 02111
617-451-6464
GRADE PREFERENCE: 2 - 7

Opera New England introduces children to the world of opera by presenting fully-staged one-hour performances of opera classics. A comprehensive three-step preparatory program includes educational materials for teachers, hands-on workshops for children, video and audio tapes, and an in-school preview of the opera with singers and a pianist. Following the preview, students attend the opera in a theater, giving them an opportunity to experience the excitement of opera—the sets, costumes, lighting, and music.

PARAMOUNT BRASS

CONTACT: Jon Paul Dante
PO Box 361
Natick, MA 01760
617-422-1545
GRADE PREFERENCE: P - 5

The award-winning Paramount Brass presents exciting programs that introduce students to the history and function of instruments in the brass family. Topics include how to make sound on a brass instrument, how mutes can change those sounds, and how brass instruments can function by themselves and within ensembles. Most importantly, programs communicate the fun of playing a musical instrument and the joy of making music.

PELICAN COMPANY

CONTACT: Joan Robb
735 Westhampton Road
Northampton, MA 01060
413-585-9459
GRADE PREFERENCE: P - 8; B (Hebrew; Spanish)

The Pelican Company presents and creates multicultural programs for children ages 3 - 12. Programs include *Caribbean for Kids*, *Canciones Para Los Ninos* (a bilingual English/Spanish sing-a-long),

Puppatures (hand and rod puppets and songs), and *Rucach Tropit* (a musical group performing Hebrew songs). Performances convey an educational or social message and draw on audience participation.

PIONEER VALLEY SYMPHONY

CONTACT: Judith M. Hudson
PO Box 268
Greenfield, MA 01302-0268
413-256-6950
GRADE PREFERENCE: 3 - 5

The Pioneer Valley Symphony presents a school-day symphony concert for third and fourth graders in Franklin County in early spring. Materials for a six-week preparatory curriculum unit are distributed, and orchestra instrumentalists visit individual classrooms prior to the concert. Reservations from individual schools must be received by September 30th.

PITTSFIELD COMMUNITY MUSIC SCHOOL

CONTACT: Marion Maby
30 Wendell Avenue
Pittsfield, MA 01201
413-442-1411
GRADE PREFERENCE: P - 6

The Pittsfield Community Music School's resident ensemble, The Linden Trio (piano, violin, cello), offers three programs geared to elementary-age schoolchildren. *Grandmother Spider* and *Old Man Coyote* are narrated works based on Native American folk tales that utilize 20th century performance techniques. Both are engaging for grades P - 2. For grades 3 - 6, the school offers *The Power of Music*, an interactive workshop that uses classical performance examples to provoke discussion about music's power to influence thoughts and actions. All presentations are best suited to groups of up to 50 students at a time.

PRO ARTE CHAMBER ORCHESTRA

CONTACT: Robert A. Birman
1950 Massachusetts Avenue
Cambridge, MA 02140
617-661-7067
GRADE PREFERENCE: P - 12; SP; B (Spanish)

Pro Arte Chamber Orchestra offers performances, pre-concert discussions, and classroom materials for its annual concert series in Cambridge. School groups are welcome to attend orchestra rehearsals and/or concerts and special arrangements may be made to meet composers, conductors, and guest soloists for each concert. Family concerts and creative educational demonstrations highlighting orchestral instruments are also presented annually as part of *Making Music Matter*, a program aimed at re-establishing music as part of the basic elementary school curriculum. Pro Arte is led by conductor Gisele Bendor and conductor laureate Gunther Schuller.

THE PROPER LADIES

CONTACT: Elaine Levine
c/o Light & Song, Inc.
PO Box 27
Cambridge, MA 02140-0001
617-782-1813
GRADE PREFERENCE: 3 - 12

The Proper Ladies take you back to the first century of American independence. Their programs include: *Women and Work* (history); *Temperance to a Toast* (humor); *Songs for Four Little Women* (the Alcott years); and *Published in Boston* (nostalgia). Their elegant Victorian costumes and stunning a cappella arrangements prompted one presenter to comment, "...absolutely perfect!" (New England Historical Genealogical Society) Also available are *Heroic and Outrageous Women*, songs and stories of brave and unusual women, and *A Song for the Longest Night*, a multicultural winter celebration.

THE PROSPERITY OF JAZZ

CONTACT: Gary J. Spellissey
15 Lovett Lane
Chelmsford, MA 01863
978-251-8259
GRADE PREFERENCE: P - 12; SP

The Prosperity of Jazz recreates jazz styles from 1920 to the present using guitar, bass, drums, trumpet, and saxophone. In performances, the musicians explain what jazz is, the function of each musician within the ensemble, the various styles within jazz, and the contribution jazz has made to our society.

SALISBURY LYRIC OPERA COMPANY

CONTACT: Naome Fearing
500 Park Avenue, Room 207A
Worcester, MA 01610
508-799-3848
GRADE PREFERENCE: 6 - 12

Salisbury Lyric Opera Company has presented Gian Carlo Menotti's *Amahl and the Night Visitors* every December since 1977 in Worcester. They also present *Hansel and Gretel*. Many children have seen and heard these operas and reviews have been consistently excellent. The organization also encourages participation by young singers in their adult opera productions.

SOL Y CANTO

CONTACT: Rosemarie Straijer-Amador
199 Pemberton Street
Cambridge, MA 02140
617-492-1515
GRADE PREFERENCE: P - 5; B (Spanish)
Winners of a 1996 *Boston Magazine* Best of Boston Latin Rhythms Award and a 1995 Boston Music Award as Outstanding Latin Act, Sol y Canto features Puerto Rican/Argentine lead singer Rosi Amador and New Mexican guitarist/composer/arranger Brian Amador. These Rounder Records recording artists present a broad variety of Latin-American and Caribbean folk rhythms and instruments, particularly highlighting African, Iberian and indigenous influences. Their presentation includes bilingual songs and audience participation. Musical director Brian Amador was a 1995 recipient of an MCC Artist Grant in Music Composition.

THE SPECTRUM SINGERS

CONTACT: Barbara B. Penfield
PO Box 382325
Cambridge, MA 02238
617-894-9065
GRADE PREFERENCE: 9 - 12

The Spectrum Singers presents programs of choral music from the pre-Renaissance through the 20th century, with an emphasis on a *cappella* compositions and stylistically authentic presentations of seldom-heard works by master composers. Study materials include composers' biographical information and program notes that compare and contrast the various musical works.

SPRINGFIELD SYMPHONY ORCHESTRA

CONTACT: Mathew Longehi
75 Market Place
Springfield, MA 01103
413-733-0636
GRADE PREFERENCE: 4 - 6; SP; B (Spanish)

The Springfield Symphony Orchestra's artistic programming has earned national recognition for its innovations, appeal, and breadth of scope. *Music Matters* is an educational outreach program designed to stimulate children's interest in music. A curriculum guide along with student concert guides are sent to teachers, followed by a musical ensemble visit. Students can also attend *Youth Concerts* in Symphony Hall which incorporate classical music with visual aids to explain musical concepts and works.

STOCKBRIDGE CHAMBER CONCERTS

CONTACT: Elizabeth A. Hagenah
68 Kenilworth Street
Pittsfield, MA 01201
413-442-7711
GRADE PREFERENCE: 2 - 12

Stockbridge Chamber Concerts provide music for elementary and high school students, including *The Carnival of the Animals* by Saint-Saens and *Babar, The Little Elephant* by Poulenc arranged for clarinet, piano, and narrator. Also available are selected works for clarinet and piano with a Juilliard Prize-winning clarinetist and a

pianist who performs internationally. Programs include time for student questions.

SYMPHONY PRO MUSICA

CONTACT: Jan Patterson
PO Box 332
Hudson, MA 01749-0332
978-562-0939
GRADE PREFERENCE: 3 - 12

Symphony Pro Musica (SPM), under music director Mark Churchill's leadership, presents an annual concert series in the Hudson and Greater Worcester areas. Performances reflect a broad range of musical programming: symphonic masterworks, concertos featuring gifted young artists and celebrated soloists, operas, collaborations with area choruses (including SPM Youth Chorus), and new commissioned works from New England composers.

THAYER SYMPHONY ORCHESTRA

CONTACT: Kathleen Corcoran
PO Box 271
South Lancaster, MA 01561
978-368-0041
GRADE PREFERENCE: 3 - 12; SP

The Thayer Symphony Orchestra offers the *Music Connection*, an educational program that can be adapted for specific curriculum needs and includes the following components: *Meet the Conductor*, *Meet the Composer* (with MIDI technology), and *Meet the Instruments*. School groups may also attend any of the six regular season concerts scheduled from October to May.

TONY VACCA & TIM MORAN

CONTACT: Tony Vacca
PO Box 1172
Northampton, MA 01061-1172
413-259-1636
GRADE PREFERENCE: P - 12; SP

Tony Vacca and Tim Moran offer concerts that feature original compositions for West African balafon and percussion with saxophones and flutes. The wide variety of instruments and traditions that influence the music make these performances both fun and of special interest to students. Workshops allow hands-on experience and challenge participants to put their knowledge and physical skills to the test.

YOUNG AT HEART CHORUS

CONTACT: Bob Cilman
Memorial Hall

240 Main Street
Northampton, MA 01060
413-586-6950 x232

GRADE PREFERENCE: P - 12; SP

The Young at Heart Chorus is a performance group of senior citizens ages 60 - 99. Their show, *From Radio Days to Rap... and Back*, has been performed to rave reviews for over 100 schools throughout Western Massachusetts (K - 12). The show offers a look at music from the 1930s to today with everything in between, and is designed for audience participation. Some advance preparation by the school's music teacher is required.

PRESENTERS, THEATERS, &

PERFORMANCE SERIES

1794 MEETINGHOUSE

CONTACT: Erin Williams
South Main Street
PO Box 8
New Salem, MA 01355
978-544-6407

GRADE PREFERENCE: P - 12; SP

1794 Meetinghouse produces and creates live, professional performing arts events for students grades Pre-K through 12. Their programs celebrate multicultural music, storytelling, theater, visual arts, and dance. Performances include audience-performer discussions. Curriculum-based materials related to the performances are available.

ACADEMY OF PERFORMING ARTS

CONTACT: Tricia Ares
120 Main Street
PO Box 1843
Orleans, MA 02653-1843
508-255-5510

GRADE PREFERENCE: P - 12

The Academy of the Performing Arts offers enrichment programs for grades K - 12. Performances include dance lecture/demonstrations, full-length ballets, live theater, and storytelling. Programs are coordinated

with school curricula and include a question-and-answer period.

AMERICAN REPERTORY THEATRE

CONTACT: Doug Kirshen
64 Brattle Street
Cambridge, MA 02138
617-495-2000 x8844

GRADE PREFERENCE: P - 12; B (ASL)

The American Repertory Theatre offers new American plays, neglected works from the past, and classic texts re-examined through innovative productions. Background materials, pre-show discussions, and backstage tours are available. In addition, the theater offers several performances annually of *The Island of Anyplace*, a play that introduces children to theater. A new study guide and website (<http://www.amrep.org/island>) have been created to supplement this program.

ARTSMART

CONTACT: Barbara Aldrich
2 Curry Hicks
UMASS Amherst
Amherst, MA 01003
413-545-0190

GRADE PREFERENCE: P - 12; SP

The ArtSmart program at the University of Massachusetts at Amherst presents national and international artists in a range of artistic disciplines. Previous performers have included Ballet Caracas, Theatreworks USA, Arts Power, Green Thumb Theatre, Spirit Ensemble, and Alvin Ailey Dance Company. Curriculum-based study guides are available for all events.

BANKBOSTON CELEBRITY SERIES

CONTACT: Suzanne Wilson
20 Park Plaza, Suite 832
Boston, MA 02116
617-482-2595 x11

GRADE PREFERENCE: 3 - 12; SP

The BankBoston Celebrity Series presents inspiring international performing artists, both renowned and emerging, to New England audiences. The roster of events includes orchestras, chamber ensembles, vocalists, jazz artists, pianists, violinists, family concerts, and dance companies. Through its educational and community

service program, Project Discovery, students are able to attend selected events at reduced cost. In addition, Project Discovery provides workshops, master classes, lecture/demonstrations, and curriculum materials for participants.

BARRINGTON PERFORMING ARTS

CONTACT: Hilda Banks Shapiro
81 Egremont Plain Road
Great Barrington, MA 01230-151
413-528-4424

GRADE PREFERENCE: P - 12

Barrington Performing Arts sponsors and presents several programs for children. The March Hare Dance Festival features Berkshire dancers and choreographers with live music. Capriccio features compositions by Berkshire composers performed by Berkshire artists. Octoberzest is a month-long cornucopia of plays, music, and dance for all ages involving talent from the Berkshires.

BRISTOL COMMUNITY COLLEGE ARTS CENTER THEATER

CONTACT: Barbara Beaudry
777 Elsbree Street
Fall River, MA 02720
508-678-2811 x2112

GRADE PREFERENCE: P - 12

Bristol Community College Arts Center Theater offers many cultural events, such as concerts, dance performances, plays, films, lectures, and art exhibits, all of which are open to the public and the college community. They also present performances and educational programs for children and teens in the Greater Fall River area schools and surrounding region. In addition, regional conferences, open forums, and training sessions are held regularly at the Arts Center Theater.

BROCKTON MAYOR'S OFFICE OF CULTURAL AFFAIRS

CONTACT: Peri Jacobs
45 School Street
City Hall
Brockton, MA 02401
508-580-7123

GRADE PREFERENCE: P - 12

The Mayor's Office of Cultural Affairs presents cultural programs to improve the quality of life in the Brockton community. Programs range from one-time performances to summer festivals, and feature family-oriented performances, including *The Nutcracker* and *A Christmas Carol*.

CAMBRIDGE MULTICULTURAL ARTS CENTER

CONTACT: Melissa Glick
41 Second Street
Cambridge, MA 02141
617-577-1400
GRADE PREFERENCE: P - 12; SP
Cambridge Multicultural Arts Center (CMAC) offers over 80 events each year, produced in collaboration with local and regional artists and cultural and civic organizations. Gallery exhibition are presented as well as dance, music, dramatic performances, and forums which are closely related to artistic programs. CMAC offers gallery tours, "early release day" multicultural performances, and specially scheduled workshops and performances.

EMERSON UMBRELLA CENTER FOR THE ARTS

CONTACT: Jero Nesson
40 Stow Street
Concord, MA 01742
978-371-0820
GRADE PREFERENCE: P - 12
Emerson Umbrella is a sponsoring organization that presents diverse theater and music groups. Its 435-seat theater is wheelchair accessible. Programs for students include educational materials. The Concord Youth Theater is in residence and classes in visual arts and movement are also offered.

FIREHOUSE CENTER FOR THE ARTS

CONTACT: Michael Wainstein
One Market Square
Newburyport, MA 01950
978-462-7336
GRADE PREFERENCE: P - 12
The Firehouse Center presents a wide variety of theater, dance, and music programs for children. They specialize in children's

theater, and many theater groups work directly with teachers to integrate productions into the curriculum.

HUDSON COMMUNITY ARTS SERIES

CONTACT: Jan Patterson
155 Apsley Street
Hudson, MA 01749
978-562-1646
GRADE PREFERENCE: P - 12; SP
The Hudson Community Arts Series, sponsored by the Hudson Area Arts Alliance, brings four to six multidisciplinary arts performances to the Hudson area each year. Students attending Arts Series programs enjoy a variety of cultural experiences, including contemporary and classical dance, ethnic and classical music, jazz, theater, storytelling, puppetry, and mime. The Arts Series is planned to be attractive and accessible to students of all ages as well as general audiences.

MASSASOIT COMMUNITY COLLEGE BUCKLEY ARTS CENTER

CONTACT: Michael Pevzner
1 Massasoit Boulevard
Brockton, MA 02402
508-427-1234
GRADE PREFERENCE: P - 12; SP
The Buckley Performing Arts Center at Massasoit Community College is host to live theater, dance, and music for children and adults. Daytime performances include music, mime, storytelling, children's theater, and theater for young adults. The Buckley Center Performance Series presents four to six evening concerts each school year; the Massasoit Theatre Company, a college-based community theater, presents a season of musicals, dramas, and comedies. Background materials and backstage tours are available. The Center is wheelchair accessible and offers abundant, well-lit, free parking for cars and buses.

MUSIC WORCESTER, INC.

CONTACT: Stasia B. Hovenesian
Memorial Auditorium
1 Highland Street
Worcester, MA 01608-1171
508-754-3231
GRADE PREFERENCE: 3 - 12

Music Worcester, Inc., formed by the recent merger of the Worcester County Music Association and the International Artists Series, presents concerts featuring world-renowned symphony orchestras, soloists, dance companies, chamber orchestras, and jazz ensembles in its annual Worcester Music Festival. One of the country's oldest, the festival features classical programs by symphony and chamber orchestras; virtuosi of the piano, violin, and guitar; contemporary jazz; and dancers from the world's finest concert halls.

PERFORMANCE PLUS

CONTACT: Barbara Aldrich
2 Curry Hicks
UMASS Amherst
Amherst, MA 01003
413-545-0190
GRADE PREFERENCE: P - 12
Performance Plus (formerly Concerts for Young People), a program of the University of Massachusetts Amherst Fine Arts Center, is a guest performing arts series with related services designed for school audiences. This multidisciplinary and multicultural series of performances is preceded by study guides to prepare students for the programs. The performances take place in either the Concert Hall or Bowker Auditorium on the UMASS campus.

PERFORMING ARTS CENTER OF METROWEST

CONTACT: Inga Synnestvedt
140 Pearl Street
Framingham, MA 01702
508-875-5554
GRADE PREFERENCE: P - 12
The Performing Arts Center of Metrowest (PAC) offers dance, drama, and music enrichment programs. The following resident groups present performances, lecture/demonstrations, and workshops: Moving West Repertory Dance Theatre (contemporary dance); Performing Arts Youth Symphony Orchestra (PAYSO); Blazers Jazz Band (adult and teen traditional jazz ensemble); and the Mosaic Chorus (multicultural chorus).

PUPPET SHOWPLACE THEATRE

CONTACT: Alice Schafer
32 Station Street
Brookline, MA 02146
617-731-6400
GRADE PREFERENCE: P - 12; B (ASL)

The Puppet Showplace Theatre is a full-service presenting organization for puppetry arts. The T.O.T.S. Program, for children under age 5, presents a full season of performances of Pre-K favorites. Puppets of the World, a program for elementary, middle, and high school audiences, includes performances featuring puppetry arts of Asia, ancient civilizations, and Europe. It also includes bi-yearly teacher workshops and classroom kits including puppets, books, posters, and puppet-making activities from each cultural area.

THE SHEA COMMUNITY THEATER

CONTACT: Debra Guerke
71 Avenue A
Turners Falls, MA 01376
413-863-2281
GRADE PREFERENCE: P - 12; SP

The Shea Community Theater works with local and national touring artists in theater, music, movement, and dance to provide a variety of offerings. The theater's Performances for Young People series provides performances for area school children during the academic year.

SPRINGFIELD SYMPHONY HALL'S CHILDREN'S THEATER SERIES

CONTACT: Group Sales
1277 Main Street
Springfield, MA 01103-1632
413-787-6610
GRADE PREFERENCE: P - 5

Springfield Symphony Hall's Children's Theater Series is an annual event featuring high-quality music, drama, and dance performances from nationally known entertainers and production companies. Through the magic of theater, brilliant costuming, exciting special effects, and dazzling sets, the Symphony Hall Children's Theater Series provides children and adults a truly rewarding cultural experience in a

beautiful, intimate setting in downtown Springfield, Massachusetts.

STRAND THEATRE

CONTACT: Che Madyun
543 Columbia Road
PO Box 247
Dorchester, MA 02125-5247
617-282-5230
GRADE PREFERENCE: P - 12; SP

The Strand Theatre conducts a weekday morning series of multicultural dance, music, and theater performances. They present 12-15 performances throughout the school year, featuring local professional artists/groups such as Ramon de los Reyes, Art of Black Dance and Music, Shakespeare and Company, Bonaparte, Underground Railway Theater, and more. The Strand has a seating capacity of 1,400 and is wheelchair accessible.

STRIAR JEWISH COMMUNITY CENTER

CONTACT: Diane Simmons
445 Central Street
Stoughton, MA 02072
781-341-2016
GRADE PREFERENCE: P - 12

The Striar Jewish Community Center presents an annual family performance series that is open to the public. Programs represent the best in quality children's entertainment, and the brand new theater provides a wonderful viewing experience. In past years, Striar has presented performances by the Ballet Theatre of Boston, singer Tom Chapin, and TheatreWorks USA.

UMASS LOWELL COLLEGE OF FINE ARTS OUTREACH PROGRAM

CONTACT: Christine Heaton Brown
One University Avenue
Lowell, MA 01854
978-934-4452
GRADE PREFERENCE: K - 8

The UMASS Lowell Center of Fine Arts Outreach Programs offers the SMARTS series (Students Meeting the ARTS), featuring a variety of professional performing arts experiences during the school day. It includes music, theater, dance, and ethnic arts programs that come complete with

study guides. The series introduces students and teachers to the performing arts in a manner that is both entertaining and affordable.

YOUNG AT ARTS

CONTACT: Vicki Barrett
270 Tremont Street
Boston, MA 02116
617-482-9393 x223
GRADE PREFERENCE: 3 - 12

Young At Arts, the arts in education program at The Wang Center for the Performing Arts, presents a variety of cultural programs for teachers and students. The Arts for Teachers workshops are designed to help school and community organization educators learn to use the arts as part of the curriculum. Student programs include the Drama Club, Paul A. Kaplan Critics' Circle, Writers in Residence, Art by Kids, and a summer theater project called ACTION. They also offer educational tours and performance workshops.

ZEITERION THEATRE

CONTACT: Christopher LeBlanc
684 Purchase Street
New Bedford, MA 02740
508-997-5664
GRADE PREFERENCE: P - 12; SP

The Zeiterion Theatre presents a series for young people called School-Time Performances. This educational series is multidisciplinary and multicultural. Depending upon the performance, curriculum integration takes place in history, social studies, English, world cultures, physical education, theater, music, and/or visual arts. Study guides are provided when available; their use prior to and following performances is strongly encouraged. In 1997-98, the Zeiterion enters its fourth year of presenting School-Time Performances to audiences in outlying communities at both Cape Cod Community College and Bristol Community College.

PUPPETRY

MARY CHURCHILL'S CRANBERRY PUPPETS

CONTACT: Alice Schafer
The Puppet Showplace Theatre
32 Station Street
Brookline, MA 02146
617-731-6400
GRADE PREFERENCE: P - 5

Cranberry Puppets bring folk tales alive and offer children the chance to walk in another's shoes. Hand puppets are used to perform well-known folk tales and original plays, and incorporate the students' suggestions. Each performance consists of two plays chosen for the appropriate age group, with time at the end for questions.

PAUL VINCENT DAVIS PUPPET ARTS

CONTACT: Alice Schafer
The Puppet Showplace Theatre
32 Station Street
Brookline, MA 02146
617-731-6400
GRADE PREFERENCE: 3 - 8

Paul Vincent Davis performs puppet theater adaptations of international folklore, including *Rumpelstiltskin*, *Androcles and the Lion*, *The Golden Touch of Midas*, *The Golden Axe*, and *Raccoon Tales: Folk Tales of the Senecas*. Performances run approximately 45 minutes and include a question-and-answer period. Study guides and lecture/demonstrations are available.

THE GERWICK PUPPETS

CONTACT: Deborah Costine
6 Wood Street
Southborough, MA 01772
508-481-6260
GRADE PREFERENCE: P - 8

Artists and actor/puppeteers Deborah Costine and Lenny Gerwick offer eight productions that include literary classics, historical fiction, artistic fantasy, and original stories. Their programs are appropriate for schools and family audiences. Questions and answers are welcomed.

NINOTS FOLK THEATER

CONTACT: Mark Dannenhauer
88 Calumet Street
Boston, MA 02120-2826
617-277-4826
GRADE PREFERENCE: P - 12; SP

Ninots Folk Theater has performed in schools and communities from coast to coast since 1985, and Ninots' director Mark Dannenhauer has performed with groups in three continents, 16 countries, and 26 states since 1971. Performances include *The Princess and the Dragon*, based on a Japanese folk play and featuring colorful masks, puppets, and music. See Ninots Folk Theater at a site near you or visit the big stage and their studio at Emerson Umbrella Center for the Arts, Concord—see historic Concord on the same day!

POOBLEY GREEGY PUPPET THEATER

CONTACT: Stephen Babcock
106 Kittredge Street
Roslindale, MA 02131
617-325-5620
GRADE PREFERENCE: P - 5

Poobley Greegy Puppet Theater presents lively and well-researched dramas (including stories of dinosaurs, whales, elephants, ancient Egypt, *Gulliver's Travels*, and flight) that are scientific and multicultural. They use unique multi-opening stages and an unusual variety of puppets. The 45-minute programs include puppetry demonstrations and a question-and-answer period.

YOU & ME PUPPETS

CONTACT: Ellen Lawrence Weiner
2411 Bay Road
Sharon, MA 02067
781-784-6394
GRADE PREFERENCE: P - 8; SP

You and Me Puppets is a participatory puppet theater. Children perform with puppeteer Judith O'Hare, manipulating a variety of puppets in each production while learning themes, songs, and storylines. The themes are selected from literature, social studies, and the life experiences of children. Judith involves children in the art of puppetry as a means of expressing ideas,

gaining self-esteem, and exploring concepts shared by all.

SCIENCE, NATURE &

TECHNOLOGY CENTERS/MUSEUMS

ARCADIA WILDLIFE SANCTUARY, MASSACHUSETTS AUDUBON SOCIETY

CONTACT: Anthony Symasko
127 Combs Road
Easthampton, MA 01027
413-584-7921
GRADE PREFERENCE: P - 12; SP

Arcadia Wildlife Sanctuary offers thematic environmental education programs tailored to the age and ability level of students. Their school program integrates school curriculum with environmental education activities. All activities are interdisciplinary and hands-on.

ARNOLD ARBORETUM

CONTACT: Lauren Mofford
125 Arborway
Jamaica Plain, MA 02130-3519
617-524-1718 x164
GRADE PREFERENCE: 3 - 5

Arnold Arboretum's field study experiences encourage children's curiosity about the natural world. These two-hour curriculum-related studies include an indoor discussion and outdoor small group activities. Pre-registration is required for the programs, which include *Plants in Autumn*, *Native People*, *Native Trees*, *Hemlock Hill*, *Around the World with Trees*, *Flowers*, and *Landscape Explorers*. Programs are available for groups of 15 - 50 children. Pre- and post-activity packets are provided.

BERKSHIRE WILDLIFE SANCTUARIES, MASSACHUSETTS AUDUBON SOCIETY

CONTACT: Rene Laubach
472 West Mountain Road
Lenox, MA 01240
413-637-0320
GRADE PREFERENCE: P - 8; SP

Berkshire Wildlife Sanctuaries are comprised of Canoe Meadows in Pittsfield and Pleasant Valley in Lenox. These two sanc-

tuaries provide the Berkshire community with a variety of children's programs as well as information about the environment. Staff offer guided trail walks through a variety of habitats, including wetlands, fields, and forests. The sanctuaries also offer seasonal programs and encourage schools to contact them to discuss ways of integrating their resources into the curriculum.

CAPE COD MUSEUM OF NATURAL HISTORY

CONTACT: Joanne Corsano
PO Box 1710
Brewster, MA 02631-0016
508-896-3867 x13
GRADE PREFERENCE: P - 12

The Cape Cod Museum of Natural History consists of two floors of interactive exhibits, nature trails, and a comprehensive resource library. Utilizing the museum's live animals, collections, and surrounding habitats, the museum offers hands-on programs to schools that focus on local natural history, ecology, and archaeology. These include guided saltmarsh field walks, on-location marine biology studies, a simulated archaeological dig, and slide lectures on the natural history of Cape Cod.

THE COMPUTER MUSEUM

CONTACT: Gail Jennes
300 Congress Street
Boston, MA 02210
617-426-2800
GRADE PREFERENCE: P - 12; SP; B
(French; German; Japanese; Spanish)

The Computer Museum is the premier institution in the world devoted to people and technology. It houses over 160 interactive exhibits in six galleries where visitors can venture back in time to explore the history of computing, cruise the Information Highway, try 50 of the best software titles for kids, and dance on the keyboard of the world's biggest computer. An *Educational Activities Packet* provides pre-visit information and activities.

DRUMLIN FARM, MASSACHUSETTS AUDUBON SOCIETY

CONTACT: Julie Sutherland
South Great Road
Lincoln, MA 01773
781-259-9005
GRADE PREFERENCE: P - 12; SP; B
(French; Spanish)

On-site tours of the farm and sanctuary allow students to participate in farm chores such as cow milking and pony grooming, or explore the field, forests, and wetlands in search of hawks, wildflowers, and foxes. Live farm and wild animals highlight the visit. Drumlin Farm also offers *Audubon Ark*, which travels to classrooms.

MUSEUM OF SCIENCE

CONTACT: Wini Pisarz
Science Park
Boston, MA 02114-1099
617-723-2511
GRADE PREFERENCE: P - 12; SP

School visits to the Museum of Science include access to all exhibit areas, and teachers may choose from among 30 education and planetarium programs. Programs are geared to different topics and ages. Subjects for 1997-98 include biology, physical science, chemistry, and others. Call the Museum for a *School Programs and Teacher Resources* booklet.

NEW ENGLAND AQUARIUM

CONTACT: Emily Askew
Central Wharf
Boston, MA 02110-3399
617-973-5206
GRADE PREFERENCE: P - 12; SP

The New England Aquarium offers educational field trips designed to foster an appreciation of the world of water. Field trips can be augmented by special on-site programs tailored for specific age and grade levels. Complimentary curriculum packages are available upon request to teachers when they make a reservation. Special combination rates include *Science at Sea Harbor* tours and exhibit building admission. Call for a school visit brochure and rate information.

NEW ENGLAND SCIENCE CENTER

CONTACT: Jeanne Whitaker
222 Harrington Way
Worcester, MA 01604-1899
508-791-9211 x18
GRADE PREFERENCE: P - 12; B (Spanish)

The New England Science Center offers field trips to its museum and wildlife conservation center that are designed to increase science literacy. A choice of programs and 12 guided, interdisciplinary, thematic tours are offered, and are tailored for specific age and grade levels. Pre- and post-visit activities include preparatory teacher workshops, curriculum guides, and follow-up classroom activities.

THE SCIENCE DISCOVERY MUSEUM

CONTACT: Patricia M. Beran
177 Main Street
Acton, MA 01720
978-264-4201
GRADE PREFERENCE: P - 12

The Science Museum, housed in an architecturally acclaimed building, is filled with innovative science theme spaces that invite exploration and experimentation. The Museum provides a wonderful, interactive learning experience especially for school-age children. Group visits, camps, scout workshops, outreach programs, and function rentals are available.

SOUTH SHORE NATURAL SCIENCE CENTER

CONTACT: Martha B. Twigg
PO Box 429
Norwell, MA 02061-0429
781-659-2559
GRADE PREFERENCE: P - 8; SP

South Shore Natural Science Center offers a wide range of hands-on interdisciplinary environmental education programs for all ages. School programs include outdoor explorations, live animal presentations, and interactive exhibits. Six interactive trails, including one for the visually impaired, surround the Center's main building. The museum features a greenhouse, an indoor pond, small reptile/amphibian tanks, upland forest and rain forest exhibits, information on coastal ecology, and a library.

SPRINGFIELD SCIENCE MUSEUM

CONTACT: Marianne Miller
236 State Street
Springfield, MA 01103
413-263-6800 x300
GRADE PREFERENCE: P - 12; SP

Just Survive, Everybody's Body, Sounds Like Fun, and Bridge to Africa are just a few of the more than 25 programs offered by the Springfield Science Museum on natural science, health, physical science, and anthropology. Guided tours are available. Planetarium programs can be arranged at the Museum. A rental kit program offers comprehensive hands-on activities for classroom use.

TOWER HILL BOTANIC GARDEN

CONTACT: John W. Trexler
PO Box 598
Boylston, MA 01505-0598
508-869-6111
GRADE PREFERENCE: P - 8

Tower Hill Botanic Garden, owned and operated by the Worcester County Horticultural Society, features 132 acres of formal gardens, meadows, and woodland trails. A 25,000-square-foot education center with three classrooms hosts programs that incorporate the new Massachusetts science and technology curriculum framework. Programs encourage children to gain an awareness of and appreciation for the natural world. They enhance the science curricula and introduce ecology and the plant sciences through innovative hands-on interdisciplinary activities. Pre- and post-visit materials are available. Tours of appropriate gardens and classroom activities are geared to various age levels.

WELLFLEET BAY WILDLIFE SANCTUARY, MASSACHUSETTS AUDUBON SOCIETY

CONTACT: Chris Brothers
291 State Highway, Route 6
PO Box 236
Wellfleet, MA 02663
508-349-2615
GRADE PREFERENCE: P - 12; SP

The Massachusetts Audubon Society's Wellfleet Bay Wildlife Sanctuary offers environmental education outreach classes

and field trips to both Cape and off-Cape schools on a year-round basis. Field trips include naturalist-led saltmarsh and tidal flats walks exploring coastal habitats; a turtle tracking program involving students in scientific research; marine life cruises in Cape Cod Bay to investigate fish, crabs, shellfish, seaweed, and other marine life; and bird field trips to observe wild birds and their behavior.

THEATER & MIME

BARRE PLAYERS

CONTACT: Lester Paquin
PO Box 231
Barre, MA 01005
508-355-2096
GRADE PREFERENCE: 3 - 12

The Barre Players were established in 1957 to provide quality dramatic entertainment to Barre and surrounding communities. They stage an average of four productions per year, ranging from comedy to musicals, drama, and children's theater. The Barre Players welcome and encourage the participation of educational institutions in their programs and consider such activity to be vital to their mission.

BEAU JEST MOVING THEATER

CONTACT: Ellen Lawrence Weiner
2411 Bay Road
Sharon, MA 02067
781-784-6394
GRADE PREFERENCE: P - 12; SP

Beau Jest Moving Theater teaches students the value of effort, energy, and concentration, as well as the joy found in live theater. Through topics such as peer pressure, falling in love, and surviving adolescence, both teachers and students are asked to stretch their imaginations and take a new look at the world. All workshops are followed by group discussions. *Beau Jest Jr.* is a program for grades K - 6 which currently includes Mark Twain's *The Prince and the Pauper* and Jules Verne's *Journey to the Center of the Earth*.

BERKSHIRE THEATRE FESTIVAL

CONTACT: Deborah Sims
PO Box 797
Main Street
Stockbridge, MA 01262
413-298-5536
GRADE PREFERENCE: 3 - 12; SP

Since 1928, the Berkshire Theatre Festival has been host to many of this century's finest theater artists. Experience breathtaking productions in the historic playhouse, the new Unicorn Theatre, and Theatre Under the Tent for Families.

BOSTON CHILDREN'S THEATRE

CONTACT: Patricia M. Gleeson
647 Boylston Street, 4th Floor
Boston, MA 02116
617-424-6634
GRADE PREFERENCE: P - 12; SP

Boston Children's Theatre (BCT) features live theater for children by children, with school day performances of mainstage productions at C. Walsh Theatre on Beacon Hill. Selections include titles from favorite family literature and explorations into new territories of theater for young audiences. Curriculum guides are sent in advance of each performance for classroom presentation and follow-up discussions. BCT also offers special touring productions, playwrighting and performance workshops, and curriculum units utilizing performing arts in learning.

CALLIOPE PRODUCTIONS

CONTACT: David E. Ludt
144 Holman Street
Shrewsbury, MA 01545
508-842-6437
GRADE PREFERENCE: 9 - 12

Calliope stages six plays per year at its facility at the First Parish Hall, 40 Church Street, in Northboro. Productions range from musicals to comedies to serious drama. Recent plays of interest to students have included *The Glass Menagerie*, *Death of a Salesman*, *Our Town*, and *The Complete Works of William Shakespeare* (abridged).

CENTER STAGE

CONTACT: Jacquelyn Kelley
PO Box 41

North Easton, MA 02356
508-238-8199

GRADE PREFERENCE: P - 12

Center Stage is a performing arts center dedicated to providing opportunities for creative development for children and adults. In addition to its regular performances, Center Stage offers theater, fine arts, dance, and baton programs as well as periodic special workshops in mime, clowning, or improvisational theater.

CHAMBER THEATRE PRODUCTIONS

CONTACT: Steve Klyne
2 Park Plaza

Boston, MA 02116
617-542-9155

GRADE PREFERENCE: 6 - 12

Chamber Theatre Productions brings live, professionally adapted, classic American short stories to the stage for junior and senior high school students. Performances are geared to follow school curricula, juxtaposing literature, theater, and comedy. In-depth study materials include a story synopsis and detailed questions that encourage students to compare and contrast the written word and staged productions.

CITY STAGE COMPANY

CONTACT: Susan Gasset
539 Tremont Street

Boston, MA 02116
617-542-2291

GRADE PREFERENCE: P - 12; SP

City Stage Company offers *The History and the Adventures of Tom Thumb*, a gentle comedy for grades K - 4 and their families. It is a participatory play and lasts about 40 minutes. In the folk tale tradition, Tom is separated from his family and must make his way on his own. He uses wit and cunning as he encounters Kings and Queens of the Fairies, Grumbo the Giant, a Ravenous Raven, and many others. Twenty-two audience members participate on stage with the actors.

CONCORD YOUTH THEATRE

CONTACT: Kathryn W. Deford
PO Box 652

Concord, MA 01742
978-371-1482

GRADE PREFERENCE: K - 12; SP

Concord Youth Theatre is a teaching program offering a variety of theater classes for students ages 4 - 18 and challenging performance opportunities for students ages 9 - 18, all under the instruction of professional teachers, directors, designers, and performers. Concord Youth Theatre student productions are musical adaptations of classic children's literature suitable for student and family audiences.

EASTERN NAZARENE COLLEGE

CONTACT: Dr. Ronda Rice Winderl
23 East Elm Avenue

Wollaston, MA 02170
617-745-3715

GRADE PREFERENCE: 3 - 12

The Theatre Program of Eastern Nazarene College offers a wide and varied season of four to five plays and musicals each year.

EMERSON STAGE

CONTACT: Sara Glidden
Emerson College

Division of Performing Arts
100 Beacon Street

Boston, MA 02116
617-824-8780 x8364

GRADE PREFERENCE: P - 12

Emerson Stage presents quality, live professional theater for children in an awe-inspiring setting at the Emerson Majestic Theatre in Boston's Theater District. Large-scale productions are mounted every year, often featuring young people from the Boston community. Productions feature diverse and multicultural themes, often appropriate to literature, language arts, and social studies curricula. School groups are provided with comprehensive study guides to augment their experience.

ENCHANTED CIRCLE THEATER

CONTACT: Ellen Lawrence Weiner
2411 Bay Road

Sharon, MA 02067
781-784-6394

GRADE PREFERENCE: P - 8; SP; B
(Spanish)

Enchanted Circle Theater is dedicated to providing quality theater that is creatively stimulating, artistically innovative, educational, and cross-cultural. By integrating theater with music, dance, literature, and visual art, a total arts in education experience is produced. Productions focus on folk tales from around the world as well as environmental issues.

FOOLSPROOF PRODUCTIONS

CONTACT: Robert Peck
PO Box 187

Northfield, MA 01360
413-498-4452

GRADE PREFERENCE: P - 12; SP

Through fast-paced, physical comedy, juggling, and a unique style of storytelling, Foolproof playfully pokes fun at the myth of perfection, championing both the creative risk-taking that leads to self-discovery and the self-acceptance that promotes tolerance, teamwork, and self-esteem. *From Slapstick to Shakespeare, At the Drop of a Hat* (K - 8), and *Hamlet Meets Juliet* (5 - 8, 9 - 12) combine visual humor and verbal wit with artful acrobatics and innovative mime—alternately defying gravity and inviting audience participation. Study guides are available.

HARWICH JUNIOR THEATRE

CONTACT: Nina Schuessler
PO Box 168

West Harwich, MA 02671
508-432-0934

GRADE PREFERENCE: P - 12; SP

Harwich Junior Theatre is a year-round family theater that presents a school matinee series, summer family productions, playwrights-in-residence, and a full curriculum of theater arts classes for all ages. The theatre brings classic, historical, and original plays to its audience with skill, creativity, and enthusiasm. Ten to 12 productions are offered each year.

HISTORY-MAKING PRODUCTIONS

CONTACT: Fran Pulver

Spotlight

PO Box 382323

Cambridge, MA 02238

617-491-5144

GRADE PREFERENCE: P - 12; SP

History-Making Productions (HMP) tours original plays based on history and literature for children. HMP's current repertoire includes *Let's Go West*, a participatory play about a New England family that goes west by covered wagon in 1852 (most parts played by student volunteers); *Amelia Earhart: Courage is the Price*, a one-woman play about the famous flyer with versions for different age groups; *Theater To Do*, a participatory play for young children based on nursery rhymes; the stories *Where The Wild Things Are* and *Caps for Sale*; and their newest play, *Abigail Adams: Remember the Ladies*, available in January 1998.

HUNTINGTON THEATRE COMPANY

CONTACT: Judy Berk

264 Huntington Avenue

Boston, MA 02115

617-266-7900 x2564

GRADE PREFERENCE: 7 - 12; B (ASL)

The Huntington Theatre Company (HTC) offers two to three 10:00 a.m. student matinees of current productions, each followed by a 30-minute discussion with HTC staff and cast members. Teachers receive extensive study and curriculum guides, and students receive a personal pre-show visit in their classroom by an HTC staff member to discuss the issues around the play. Pre-show tours are also available the day of the performance.

LYRIC STAGE

CONTACT: Maureen L. McLaughlin

PO Box 310

Boston, MA 02117

617-437-7172

GRADE PREFERENCE: 6 - 12

The Lyric Stage presents seven plays each season which are a blend of classics, rarely performed plays, and premieres at their intimate space, located in Copley Square. The schedule includes *A Child's Christmas*

in Wales by Dylan Thomas. Four weekday matinees are scheduled at 11:00 a.m. for school groups. Other performances are also available to school groups; discounts depend on ticket availability. All tickets are PASS eligible.

MARCO THE MAGI'S LE GRAND DAVID AND HIS OWN SPECTACULAR MAGIC COMPANY

CONTACT: Irene Christ

286 Cabot Street

Beverly, MA 01915

978-927-3677

GRADE PREFERENCE: K - 8

Le Grand David Magic Company offers a wonder-making spectacle performed with joy and kindness in the colorful style of the turn of the century. Dazzlingly set before dozens of stunning hand-painted backdrops and overflowing with beautiful costumes and enchanting music, Le Grand David Magic Company is a unique theatrical experience.

MERRIMACK REPERTORY THEATER

CONTACT: Patricia S. Hohl

50 East Merrimack Street

Lowell, MA 01852

978-454-6324

GRADE PREFERENCE: 6 - 12

The Merrimack Repertory Theater, a fully professional theater, offers a student matinee program in which teachers and students can attend special weekday performances of productions throughout its seven play season. Complimentary study guides and curriculum support materials are provided.

THE MILFORD THEATRE GUILD

CONTACT: Barbara A. Peters

PO Box 139

Milford, MA 01757

508-473-4466

GRADE PREFERENCE: 3 - 12; SP

The Milford Theatre Guild provides training in all aspects of theater arts through apprenticeship and hands-on programs. They produce two major productions each year as well as *Summerstage*, a workshop geared to refine acting/directorial skills for beginners. All productions are performed

for the greater Milford community with special attention given to attracting students and elders.

NEW REPERTORY THEATRE

CONTACT: Tom Scharff

PO Box 610418

Newton Highlands, MA 02161-0418

617-928-9832

GRADE PREFERENCE: 9 - 12; B (ASL)

New Repertory Theatre presents innovative productions drawn from a classic and contemporary repertoire, using theater as a means for expanding and challenging the human spirit of both artists and audience. Study guides, pre-show visits, and post-show discussions are available. American Sign Language interpreted performances are offered annually.

NEW WORLD THEATRE

CONTACT: Yvonne Mendez

UMASS Amherst

Room 10 Hampden Center, SW

Amherst, MA 01003-1810

413-545-1972

GRADE PREFERENCE: K - 12

New WORLD Theatre is devoted to presenting and producing the works of people of color as a vibrant and important element of contemporary theater. They focus on the works of African-American, Latino, Asian-American, and Native-American cultures. Founded in 1979, New WORLD Theatre is in residence at the Fine Arts Center at UMASS Amherst. They present two seasons of theater each year, as well as the *Annual Bright Moments* summer music festival. At least one performance per year is targeted for young audiences.

NORTH SHORE MUSIC THEATRE

CONTACT: Richard King

PO Box 62

Beverly, MA 01915-0062

978-922-8500 x241

GRADE PREFERENCE: P - 12; SP

The North Shore Music Theatre (NSMT) offers professional programs for young audiences from April to December, including musical adaptations of classic children's literature, concerts by nationally recognized artists, Shakespeare productions,

and the annual December production of *A Christmas Carol*. Annually over 110,000 young people, ages 5 - 18, attend NSMT Theatre for Young Audiences productions.

THE PUBLICK THEATRE

CONTACT: Deborah Schoenberg

11 Ridgemont Street

Boston, MA 02134

617-254-7170

GRADE PREFERENCE: P - 12; SP

The Publick Theatre, Boston's oldest resident theater company, presents outdoor summer theater. Its three-play season includes one Shakespeare play and one musical production. *Project Shakespeare*, the Publick's education outreach program, offers performances of one Shakespeare play featuring all teen actors.

SHAKESPEARE AND COMPANY

CONTACT: Mary Hartman

PO Box 865

Lenox, MA 01240

413-637-1199 x113

GRADE PREFERENCE: 6 - 12

Each year Shakespeare and Company tours matinee performances of a Shakespeare play such as *Hamlet*, *Julius Caesar*, *Macbeth*, or *Romeo and Juliet*. Specifically designed for middle and high school audiences, these 90-minute productions are fast-paced, tightly constructed, and performed by a cast of six to seven professional actors. Based in Lenox at the home of Edith Wharton, Shakespeare and Company is committed to making classical theater accessible through performance, education, and training.

SPINGOLD THEATER CENTER

CONTACT: John-Edward Hill

PO Box 9110, MS 072

Waltham, MA 02254-9110

781-736-3402

GRADE PREFERENCE: P - 12

The Theater Arts Department/Spingold Theater Center at Brandeis University offers quality productions presented by students in the Professional Theatre Training Program, as well as by several professional companies which are brought to the Center. The season offers a wide variety of

productions for various age groups. Performances are held in both the Beigel and Laurie Theaters, and include weekday morning matinees for most productions.

SPROUTS CHILDREN'S THEATRE AT BOSTON BAKED THEATER

CONTACT: Dodie Domino

255 Elm Street

Somerville, MA 02144

617-628-9575

GRADE PREFERENCE: P - 8

Sprouts Children's Theatre performs original musical versions of fairy tales using professional adult actors.

STAGEWEST

CONTACT: Susan Samble

One Columbus Center

Springfield, MA 01103

413-781-4470

GRADE PREFERENCE: 6 - 12

StageWest presents matinee performances for junior and senior high school students. These performances are Wednesdays at 11:30 a.m. and feature their mainstage productions.

THEATER IN THE OPEN

CONTACT: Jeff Rath

PO Box 215

Newburyport, MA 01950

978-465-2572

GRADE PREFERENCE: 6 - 12; SP

Theater in the Open interprets myths, legends, and fairy tales for contemporary times using original scripts and adaptations, as well as music, dance, and puppetry. Plays are performed outdoors at Maudslay State Park and are designed to be enjoyed by all ages.

THEATER LUDICRUM

CONTACT: George Bistransin

122 Winnisimmet Street

Chelsea, MA 02150

617-884-3665

GRADE PREFERENCE: 9 - 12

Theater Ludicrum presents the comedies of Plautus, ancient Rome's funniest playwright, in English translation. The comedies of Plautus are important landmarks

in drama and greatly influenced subsequent playwrights.

THEATRE AT THE MOUNT

CONTACT: Gail M. Steele

Mt. Wachusett Community College

444 Green Street

Gardner, MA 01440-1000

978-632-2403

GRADE PREFERENCE: P - 12

Theatre at the Mount offers arts in education programs to students throughout the year. Annual productions for elementary schools are in April and for junior and senior high schools in May. Touring productions are available for elementary schools in October/November.

UNDERGROUND RAILWAY THEATER

CONTACT: Catherine Carr

41 Foster Street

Arlington, MA 02174

781-643-6916

GRADE PREFERENCE: P - 12; SP

Underground Railway Theater's (URT) unique repertoire features multimedia theatrical performances, many of which combine acting, puppetry, and live music. URT tackles issues of origin, race, and gender in educational and entertaining ways. Productions include: *Are You Ready My Sister?* (based on the life of Harriet Tubman), *Vision of Dreaming Branch* (a Hopi Indian myth told with puppets and music), *InTOXICating... an Eco-Cabaret* (an original show based on the environmental justice movement), and *The Firebird* and *The Creation of the World* (large-scale puppet ballets set to symphonic music).

VICTORY PLAYERS

CONTACT: Linda Goss

56 Harvard Street

Holyoke, MA 01040-2023

413-534-7846

GRADE PREFERENCE: 6 - 12

The Victory Players are a Holyoke-Easthampton-Northampton-based non-profit community theater group. Performers and crews are drawn from throughout the Pioneer Valley area. The Players present full musicals, dinner theater revues, dramas, and comedies. Day-

time performances are available for students. The Victory Players have won international competitions at adjudicated amateur theater festivals.

WHEELOCK FAMILY THEATRE

CONTACT: Kay Arden Elliott

200 The Riverway

Boston, MA 02215-4176

617-734-5200 x252

GRADE PREFERENCE: P - 12; SP; B (ASL)

Wheelock Family Theatre (WFT) produces three shows each season that are cast non-traditionally and designed to appeal to intergenerational audiences. Through its education program, WFT offers a weekday matinee series for school groups and study guides for teachers. All shows are interpreted in American Sign Language and audio-described.

WORCESTER CHILDREN'S THEATRE

CONTACT: Jay DiPrima

6 Chatham Street

Worcester, MA 01609-2407

508-752-7537

GRADE PREFERENCE: K - 8; SP; B (ASL)

Worcester Children's Theatre presents professional, mainstage productions of classic plays for children and family audiences. Student matinees, offered at greatly reduced rates, provide young audiences the opportunity to experience classic stories through the theatrical medium. Study materials include a story synopsis and dramatic activities to help children explore the issues and relationships within the stories.

WORCESTER COUNTY LIGHT OPERA COMPANY

CONTACT: Victor Kruczynski

PO Box 51

Worcester, MA 01613

508-753-4383

GRADE PREFERENCE: 3 - 12

Worcester's oldest active community theater company, Worcester County Light Opera Company began presenting Gilbert and Sullivan operettas in 1937. It has since evolved into a theater company which produces four shows per year. Productions include dramas, comedies, and a major presentation of a Broadway musical. An

educational theater workshop for children is offered each summer.

WORCESTER FOOTHILLS THEATER COMPANY

CONTACT: Trish Aponte

Worcester Common Fashion Outlet

110 Front Street, Suite 137

Worcester, MA 01608

508-754-3314

GRADE PREFERENCE: 6 - 12

The Worcester Foothills Theater Company provides special student matinees along with 210 regularly scheduled performances each season. Their seven-play season is a diversified mix of comedy, classics, and contemporary works. Teachers receive an educational guide and students participate in a lively question-and-answer session with the cast following each matinee performance.

WORCESTER FORUM THEATRE

CONTACT: Eliza Hale

6 Chatham Street

Worcester, MA 01609

508-799-9166

GRADE PREFERENCE: 6 - 12

Worcester Forum Theatre is an intimate, off-Broadway style, professional theater located in the Center for Performing Arts, Worcester. The Forum offers four plays each season, ranging from contemporary to classic. A *Shakespeare In The Park* program is produced during the summer. In *Open Forum* programs, students can meet and speak with the cast.

EVENT & RESIDENCY PROGRAM

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THE JOURNAL OF THE AMERICAN MEDICAL ASSOCIATION PUBLISHED WEEKLY



EVENT & RESIDENCY PROGRAM

This section lists artists and artist groups approved to participate in the Event & Residency Program, which includes the categories of Event, Extended Event, Residency, and Artist-Teacher Partnership. See individual listings for funding category eligibility.

PROGRAM DESCRIPTIONS

Event Program

The Event Program supports a visit of one to three consecutive school days to a school by an artist from any discipline, including creative writing, dance, media arts, multidisciplinary, music, puppetry, storytelling, theater, and visual arts. An event can directly complement ongoing curricula by exposing students to an art form or can augment curricula by using an artist to introduce new concepts. Preparation and follow-up activities, to be suggested by the artist and further developed by the teacher, are essential components of the program.

The MCC will generally support up to 30% of the cost of an artist's fee for those artists approved to present events.

Extended Event Program

The Extended Event Program expands upon the exposure opportunities supported through the Event Program. An artist visits a school for four to 10 days, presenting activities that build on the initial performance or workshop. Extended events may include master classes, lecture/demonstrations, or teacher in-services. An artist may work with selected core groups of students or may use the additional days to meet with all the school's students in smaller, more focused groups.

The MCC will generally support up to 40% of the artist's fee of \$200 per day plus planning time and travel expenses for those artists approved to present extended events.

Residency Program

The Residency Program provides opportunities for students and teachers to work closely with an artist for 11 to 75 days. A residency is closely tied to the curricula; school faculty and staff work directly with artists on a mutually defined set of artistic and educational goals.

An artist-in-residence spends time working intensively with students and teachers, engaging them in a variety of activities, which may include master classes, readings, lecture/demonstrations, teacher in-services, and workshops. Parents are introduced to the artist and the program through special events planned jointly by the artist and teachers.

Smaller, core groups of students work more intimately with the artist and have the opportunity to create their own art. These groups are deliberately kept small to maintain the quality of the artist-student interaction. It is hoped that through successive residencies and other arts programming, all students will reap the benefits of concentrated time with an artist.

The funding support structure of the Residency Program is designed to accommodate a wide range of needs and means, while also providing incentives for applicant schools to consider longer-term commitments:

<u>Length of Program</u>	<u>% of Artist's Fee Funded By MCC</u>
11 - 25 Days	50%
26 - 39 Days	60%
40 - 75 Days	70%

The MCC will reimburse a percentage of an artist's fee of up to \$200 per day plus planning days and travel expenses, proportionate to the length of the residency. The MCC will support residencies for only those artists who are approved to present residencies.

Artist-Teacher Partnership Program

The Artist-Teacher Partnership Program is a new program designed to provide professional development opportunities for teachers. An artist in any discipline works intensively with teachers for four to 10 sessions on ways to integrate the arts into a specific curriculum area (e.g., math, science, social studies, etc.). Activities may include teacher in-services and joint development of curriculum materials.

The Artist-Teacher Partnership Program is for artists to work directly with teachers and/or administrators only. Schools wishing to have an artist present activities for students should apply to the Event, Extended Event, or Residency programs.

The MCC will generally support up to 60% of the cost of an artist's fee for Artist-Teacher Partnerships. Artists must be approved to present extended events or residencies to qualify for this program.

ELIGIBILITY

Massachusetts schools (public and private) are eligible to apply for events, extended events, residencies, or artist-teacher partnerships in grades Pre-Kindergarten through 12. Applications may be submitted by teachers, school administrators, and/or parent organizations (PTA/PTOs).

DEADLINES

There are two deadlines (fall and spring) for the Event & Residency Program:

	<u>FY98</u>	<u>FY99 (Proposed)</u>
Fall	Monday, November 3, 1997	Monday, November 2, 1998
Spring	Wednesday, April 1, 1998	Thursday, April 1, 1999

Please contact the MCC to confirm fiscal year 1999 deadlines.

FOR MORE INFORMATION

For an application or more information, contact the MCC at 800-232-0960/TTY 617-338-9153. The MCC's address can be found on the table of contents page.

CREATIVE WRITING

ERIC ARNOLD

ELIGIBILITY: EV, EX, R
 CONTACT: Eric Arnold
 70 Chilton Street
 Cambridge, MA 02138-6802
 617-576-3390
 GRADE PREFERENCE: 2 - 8
 FEE: Negotiable

Children's author Eric Arnold is an experienced arts educator and public school teacher who works with students on writing non-fiction, original stories, and picture books. His recent titles include *Volcanoes: Mountains of Fire* (Random House), *A Day in the Life of a Baseball Player: Mo Vaughn*, and *A Day in the Life of a Police Officer* (both with Scholastic). Eric's visits are a springboard for students to explore and celebrate the craft and fun of writing.

RUTH GEMBICKI BRAGG

ELIGIBILITY: EV, EX, R
 CONTACT: Ruth Gembicki Bragg
 51 Hancock Street
 Bedford, MA 01730
 781-275-1737
 GRADE PREFERENCE: 3 - 8
 FEE: \$500

By writing and illustrating books, students learn many skills, including goal-setting, researching, prioritizing, and creative thinking. Programs may be short-term workshops for children, teachers, and/or parents or may be integrated into the language arts curriculum for a more intensive experience. Ruth has four books published by Picture Book Studios.

CAROL BURNES

ELIGIBILITY: EV, EX, R
 CONTACT: Carol Burnes
 PO Box 364
 Weston, MA 02193
 781-891-0869
 GRADE PREFERENCE: P - 12; SP
 FEE: Negotiable

Poet Carol Burnes engages students in a lively process of exploring their creativity and discovering their own power using words. Through writing poetry and descriptive pieces drawn from personal experience, students learn to express themselves effectively. Students of all abilities respond to her interactive approach with a fresh enthusiasm for writing. Carol offers training in her method and teaches regularly on both sides of the Atlantic.

ience, students learn to express themselves effectively. Students of all abilities respond to her interactive approach with a fresh enthusiasm for writing. Carol offers training in her method and teaches regularly on both sides of the Atlantic.

NORAH DOOLEY

ELIGIBILITY: EV, EX
 CONTACT: Norah Dooley
 358 Washington Street
 Cambridge, MA 02139
 617-876-2422
 GRADE PREFERENCE: P - 12
 FEE: Negotiable

Storyteller and children's book author Norah Dooley holds an M.Ed. in Creative Arts in Learning. Her picture books, *Everybody Cooks Rice* and *Everybody Bakes Bread*, are used in classrooms throughout the country. Based on the belief that "our own story is a good enough tale to tell," her programs emphasize storytelling as a skill that can support all areas of learning. Norah presents a variety of workshops in both writing and storytelling that connect oral and literary traditions. She is available for teacher workshops, parent presentations, and school-wide assemblies.

JOAN DRESCHER

ELIGIBILITY: EV, EX
 CONTACT: Joan Drescher
 23 Cedar Street
 Hingham, MA 02043
 781-749-5179
 GRADE PREFERENCE: P - 8
 FEE: \$200 - \$600

Joan Drescher helps young people discover how to be authors and illustrators. Through her slide presentation, which shows the production of a book from the conception of the first idea straight through to publication, she encourages young people to write from their everyday experiences. An author/illustrator of 25 books for children, Joan shares brainstorming and role-playing techniques and uses humor and audience participation to create an on-the-spot illustration to leave with the young authors and illustrators.

DEBORAH GOULD

ELIGIBILITY: EV, EX, R
 CONTACT: Deborah Lee Gould
 29 Crescent Street
 Cambridge, MA 02138
 617-868-7555
 GRADE PREFERENCE: P - 5; SP; B
 (Spanish)
 FEE: \$200

Children's book author Deborah Gould emphasizes the theme of growth and change in her writing. In residencies, students develop characters (real and fantastic), adventures, and imaginative solutions to problems. Writing projects can be linked to history or natural science as well as language arts. Conferences, written comments, and supportive group response combined with writing exercises lead to classroom publication of magazines or individual student books.

JEFFREY KELLY

ELIGIBILITY: EV, EX, R
 CONTACT: Jeffrey Kelly
 66 Chestnut Street
 Andover, MA 01810
 978-475-1122
 GRADE PREFERENCE: 1 - 6
 FEE: Negotiable

Jeffrey Kelly's approach to teaching writing is to help children draw upon their personal experiences for writing fiction and to combine this with step-by-step lessons in good ideas, leads, key details, dialogue, and stretching the truth. He stresses creativity, work, and fun. Personal conferences with students can be included.

JESSICA KUHN

ELIGIBILITY: EV, EX, R
 CONTACT: Jessica Kuhn
 46 Jason Street
 Arlington, MA 02174
 781-643-1023
 GRADE PREFERENCE: P - 12; B (Spanish)
 FEE: Negotiable

Poet and performer Jessica Kuhn uses poems by young people and writers of different backgrounds to spark student writing. Bilingual and multimedia projects are her specialty. With classroom teachers, Jessica leads residencies lasting from one

week to one semester. Programs can culminate in class-to-class and all-school readings, student anthologies, and community forums for student writing.

MARGO LEMIEUX

ELIGIBILITY: EV

CONTACT: Margo Lemieux

22 Highland Avenue

Mansfield, MA 02048

508-339-7487

GRADE PREFERENCE: 3 - 8

FEE: \$500 (Negotiable)

Children's book author and illustrator Margo Lemieux presents a working model of how writers and other creative people work. Her programs explore specific processes used by writers and artists, such as finding ideas, getting ideas on paper, editing, rewriting, and publishing. Margo introduces students to literary elements in an age-appropriate way and can tailor programs to specific class curricula.

DICK LOURIE

ELIGIBILITY: EX, R

CONTACT: Dick Lourie

16 Aldersey Street

Somerville, MA 02143

617-287-5385

GRADE PREFERENCE: 9 - 12

FEE: \$300+

Dick Lourie is a poet and editor with more than 30 years of experience in publishing the works of high school poets and conducting student and teacher workshops. Working with teachers, Dick uses poems by high school age writers to introduce students to the reading and writing of poetry. Through a curriculum based on anthologies of student writing, he offers an approach to poetry that encourages students to find material in their own lives.

TOM MCCABE

ELIGIBILITY: EV, EX, R

CONTACT: Mary Muratore

PO Box 128

Northampton, MA 01060

413-586-3353

GRADE PREFERENCE: P - 12

FEE: Negotiable

Have you sat in front of a piece of paper and not known what to write? Since 1978, Tom McCabe has taught more than 500,000 students and teachers a foolproof technique for building stories. He offers assembly programs, in-service training, classroom workshops, and family concerts, as well as programs on conflict resolution. Tom has twice performed at The White House.

CHRISTIAN MCEWEN

ELIGIBILITY: EV, EX, R

CONTACT: Christian McEwen

28 Clesson Brook Road RR #1

Charlemont, MA 01339

413-625-9560

GRADE PREFERENCE: 3 - 12

FEE: \$200 - \$300

Writer and editor Christian McEwen has a special interest in nature writing and the family memoir. These interests extend into her school programs in which she teaches children to write poems about nature or to use research into their own family histories as a basis for writing. Projects can be linked with social and environmental studies as well as language arts. Her residencies often culminate in a public reading or publication of a group anthology.

ELIZABETH MCKIM

ELIGIBILITY: EV, EX, R

CONTACT: Elizabeth Gordon McKim

108 Winthrop Road

Brookline, MA 02146

617-731-3876

GRADE PREFERENCE: 1 - 8; B (French)

FEE: \$300+

Elizabeth McKim employs the oral traditions of poetry, chant, song, and story to show how these form a cross-cultural, expressive language. She creates a non-judgmental learning environment in which reading and writing poetry becomes a useful and powerful tool of communication for people of all ages and backgrounds.

AMY MERRILL

ELIGIBILITY: EV, EX

CONTACT: Amy Merrill

63 Highland Avenue

Cambridge, MA 02139

617-876-0108

GRADE PREFERENCE: 6 - 12; B (French)

FEE: Negotiable

Amy Merrill writes plays about characters who are undergoing change in a changing world. She teaches the fundamentals of dramatic writing and helps students find their voices. Plays are written individually or in a group, and students are encouraged to read their work aloud. At the end of a residency, plays are presented to an audience of fellow students and teachers.

WENDY MNOOKIN

ELIGIBILITY: EV, EX, R

CONTACT: Wendy Mnookin

40 Woodchester Drive

Chestnut Hill, MA 02167

617-964-7759

GRADE PREFERENCE: 3 - 12

FEE: \$255+ per day

Poet Wendy Mnookin helps students draw upon their experiences and observations to write poetry. Through a discussion of model poems, the class generates ideas and identifies techniques for writing. Students' work is shared in class and the larger community through readings and student anthologies. Teacher participation is encouraged in the classroom and through workshops and conferences. Wendy's goal is to help students recognize that they have stories to tell and that poetry can be a vehicle for telling those stories.

ROSALIND PACE

ELIGIBILITY: EX, R

CONTACT: Rosalind Pace

PO Box 687

Truro, MA 02666

508-349-2487

GRADE PREFERENCE: P - 12; SP

FEE: \$200

Rosalind Pace has conducted poetry residencies in grades K - 12 since 1974. She uses a variety of poems, a multicultural/multi-sensory context, and numerous tech-

niques to stimulate and focus students' writing. Staff development workshops include suggestions on how to incorporate creative writing across the curriculum, how to set goals, and how to evaluate the students' work.

MYRNA PATTERSON

ELIGIBILITY: EX, R
CONTACT: Myrna Patterson
35 Centre Street
Watertown, MA 02172
781-926-2476
GRADE PREFERENCE: P - 12
FEE: \$250

Myrna Patterson teaches creative writing and poetry from the perspective of integrating the arts into the core curriculum. Working with teachers in specialized workshop settings and with students on short- or long-term projects, she presents cohesive lessons in how to read, write, appreciate, and revise stories and poems. Myrna uses art, music, drama, and guided imagery as tools to elicit creative responses from her students.

DAVID RAFFELD

ELIGIBILITY: EV, EX, R
CONTACT: David Raffeld
54 Henderson Road
Williamstown, MA 01267
413-458-4815
GRADE PREFERENCE: P - 12
FEE: Negotiable

Poet David Raffeld's workshops lead students to their "leaping" selves. Utilizing metaphor, close observation of the natural world, literature from many lands, science, art, music, and mythology as both inspiration and resource material, students transform their feelings and ideas into poems. During David's visits, anthologies, individual books or scrolls, literary magazines, or videos may be produced.

STEVEN RATINER

ELIGIBILITY: EV, EX, R
CONTACT: Steven Ratiner
33 Bellington Street
Arlington, MA 02174
781-643-7074
GRADE PREFERENCE: P - 12; SP
FEE: Negotiable

Steven Ratiner's poetry programs focus on the creative ability that is inherent in all individuals. His workshops help students and teachers develop a quiet attention to their inner voices and a careful observation of the outer world. Steven views poetry as an exploration of these two experiences and as a bridge between them. Special programs use poetry to foster cross-curricular projects involving music, visual arts, history, and social studies. Student work is shared through readings and publications.

DEBORAH SAVAGE

ELIGIBILITY: EV, EX
CONTACT: Deborah Savage
PO Box 279
Montague, MA 01351
413-367-0134
GRADE PREFERENCE: 6 - 12
FEE: Negotiable

Deborah Savage encourages students of all ages to listen for their most honest voice and to write from that place. In her workshops and presentations, Deborah uses characters from her young adult novels to illustrate this process of creation. Workshops and residencies can focus on character development, the use of language, or plot design. Students work on writing exercises individually or in groups.

IRENE JENNIE SMALLS

ELIGIBILITY: EV
CONTACT: Irene Jennie Smalls
2 Durham Street
Boston, MA 02115-5301
617-266-0262
GRADE PREFERENCE: P - 12; SP
FEE: \$500 - \$750

Irene Smalls (B.A., M.B.A.), author of 18 multicultural books for children, presents interactive readings from her books. Students join in the creative steps of *Jonathan and His Mommy*, the street games of *Irene*

and the *Big Fine Nickel*, the rap of *Dawn's Friends*, or an African-American slave girl's John-kankus Christmas celebration. Students can re-enact the Johnkankus festival using props provided by the author. Irene also shows slides, talks about the writing process and how a story becomes a book, and relates her experiences as a writer. Teacher workshops and seminars are available.

JUDITH STEINBERGH

ELIGIBILITY: EV, EX, R
CONTACT: Judith Steinbergh
99 Evans Road
Brookline, MA 02146
617-734-1416
GRADE PREFERENCE: 1 - 12; B
FEE: \$300+

Judith Steinbergh conveys the intimate and risk-taking nature of poetry. In classrooms and in teacher workshops, her aim is to leave students and teachers with an enthusiasm for the written word, a comfort with a wide range of source material (curriculum, personal experience, and other arts), and enough techniques to continue writing and sharing poems. Elementary and middle school sessions can be integrated with classroom units.

JULIA THACKER

ELIGIBILITY: EV, EX, R
CONTACT: Julia Thacker
312 Concord Avenue
Cambridge, MA 02138
617-864-1033
GRADE PREFERENCE: P - 8
FEE: \$300 (Negotiable)

Julia Thacker's creative writing workshops are designed to fire the imagination and strengthen students' language skills. She encourages students to use their five senses as they compose poems and stories that might be inspired by a treasure chest of unusual objects or an array of surreal paintings. At the end of Julia's residencies, students' works are collected in an anthology, and student writers present a reading to the school community.

CAROLE G. VOGEL

ELIGIBILITY: EV

CONTACT: Carole G. Vogel

11 Volunteer Way

Lexington, MA 02173

781-861-0440

GRADE PREFERENCE: P - 12

FEE: Negotiable

Carole G. Vogel, "Queen of Natural Disasters," is the award-winning author of 13 children's books, including *The Great Midwest Flood* and *Shock Waves Through Los Angeles*. In her interactive presentation, *What Do Nonfiction Writers and Students Have In Common?*, she explores the common ground between nonfiction writers and students. Carole demonstrates how her stories evolve from an idea to the printed word utilizing the same strategies students use in report writing. She can adapt her presentation for any grade level.

DANCE

ALBANY BERKSHIRE BALLET

ELIGIBILITY: EV, EX, R

CONTACT: Jeffrey Herrmann

51 North Street

Pittsfield, MA 01201

413-445-5382

GRADE PREFERENCE: P - 12

FEE: Negotiable

The Albany Berkshire Ballet conducts diverse, process-based education programs in schools to cultivate an understanding of dance. Through residency programs, in-school performances, lecture/demonstrations, student/teacher workshops, and master classes in various dance genres, the company integrates creative movement, dance technique, choreography, performance, and other related art forms to provide an enriching cultural experience.

ART OF BLACK DANCE AND MUSIC

ELIGIBILITY: EV, EX, R, P

CONTACT: De Ama Battle

PO Box 362

West Somerville, MA 02144

617-666-1859

GRADE PREFERENCE: K - 12; SP; B

FEE: \$500+

The Art of Black Dance and Music presents multicultural arts education programs through residencies, in-school concerts, lecture/demonstrations, workshops, and teacher professional development seminars. Program content focuses on the heritage of African Americans and the historical links of culture throughout the African diaspora, instilling a sense of cultural pride and respect for the traditions of others and self.

BOSTON DANCE COLLECTIVE

ELIGIBILITY: EV, EX, R, P

CONTACT: Young Audiences of

Massachusetts, Inc.

PO Box 175

West Roxbury, MA 02132

617-577-0570

GRADE PREFERENCE: P - 12; SP

FEE: Negotiable

"In addition to their extraordinary dance skills, they really connected with our student audience, which was quite a diverse group." (Phyllis Monderer, Newton South High School) The Dance Collective is a contemporary dance company of exuberant, multiracial dancers and experienced teachers who provide classes, teacher workshops, performances, and demonstrations for all budgets and ages.

MORNING STAR CHENVEN

ELIGIBILITY: EX

CONTACT: Morning Star Chenven

160 Coles Meadow Road

Northampton, MA 01060

413-585-9141

GRADE PREFERENCE: P - 8

FEE: Negotiable

Using both live and recorded music, dancer and choreographer Morning Star Chenven leads students on journeys through creative movement and music. Through exploring individual creativity and

creative group experiences, students' imaginations are awakened to new possibilities for personal and social growth. Programs can be built around themes such as diversity and self-esteem, or tailored to specific classroom studies. In workshops, students improvise and compose original music and movement.

DANCE PRISM

ELIGIBILITY: EV, P

CONTACT: Mary Demaso

23 Hastings Road

Boston, MA 02173-6806

617-861-9219

GRADE PREFERENCE: P - 12

FEE: Negotiable

Dance Prism presents fully staged and costumed productions of complete ballets particularly appropriate for children, such as *The Nutcracker*, *Cinderella*, and *Alice in Wonderland*. They also present programs of contemporary ballets and lecture/demonstrations designed to help students understand the universality and joy of dance. Programs include workshops, participatory lecture/demonstrations, and performances. Presentations and study materials can be adapted to a school's curriculum. The company has worked in New England schools and theaters since 1982.

DANCEARTS

ELIGIBILITY: EV, EX, R, P

CONTACT: Skip Warren

28 South Pond Drive

Brewster, MA 02631

508-896-1997

GRADE PREFERENCE: P - 8

FEE: Negotiable

DanceArts conducts residencies that enhance arts curricula by involving students in the creative process of creating choreography. Programs can be linked to specific classroom studies. For events, the company presents quality dance productions focused on children's literature, such as *The Jungle Book*, *Alice in Wonderland*, and *The Nutcracker*.

RANJANAA DEVI

ELIGIBILITY: EV, EX, R, P
CONTACT: Ranjanaa Devi
12 Bristol Lane
Hadley, MA 01035
413-586-8974
GRADE PREFERENCE: 2 - 12
FEE: Negotiable

Ranjanaa Devi is an Indian classical dancer/choreographer who specializes in Indian dance-drama. She conducts programs that emphasize Indian performing arts in the context of Indian social and historical culture. Ranjanaa's programs range from classical choreography to dramatized tales from traditional literature. Dance concerts with her own company, the Nataraj Dancers, are also available.

AMIE DOWLING

ELIGIBILITY: EV
CONTACT: Amie Dowling
80 Williams Street #2B
Northampton, MA 01060
413-584-4329
GRADE PREFERENCE: P - 12; SP
FEE: Negotiable

Professional dancer and educator Amie Dowling offers dance programs that are tailored to individual class curricula and provide students with the opportunity to develop self-esteem, increase their ability to focus, and discover how to use the creative process as a means for problem solving. Presentations can include members of The Dance Generators, an intergenerational dance company that Amie directs. Through dancing with senior citizens, students experience the vitality that dance brings to people of all ages.

GLENDANCE

ELIGIBILITY: EV, EX, R
CONTACT: Glenda Medeiros
PO Box 1117
Cambridge, MA 02238
617-423-1423
GRADE PREFERENCE: P - 5
FEE: \$200+ per day

Glenda Medeiros is a choreographer, director, performer, and teacher whose work integrates dance and theater. She holds an M.Ed. in Early Childhood Education from

Lesley College. Glenda's workshops encourage spontaneity, self-discovery, individual and group improvisations, participation, observation, and reflection. Newly created works integrate movement, words, images, journal writing, music, and found materials. The creative process culminates in student performances.

JOAN GREEN

ELIGIBILITY: EX, R
CONTACT: Joan Green
116 Chestnut Street
Cambridge, MA 02139
617-492-8994
GRADE PREFERENCE: 3 - 12
FEE: Negotiable

Choreographer Joan Green has worked extensively with children and intergenerational groups. She co-directs the intergenerational Back Porch Dance Company and often uses oral history as an inspiration for dance making. The dances she creates with children and school communities integrate dance, music, taped or spoken stories, poems, games, memories, and dreams. Residencies culminate in a student performance of a dance they have created.

NEENA GULATI & THE TRIVENI DANCERS

ELIGIBILITY: EV, P
CONTACT: Neena Gulati
67 Powell Street
Brookline, MA 02146
617-232-5485
GRADE PREFERENCE: 3 - 12; SP
FEE: Negotiable

Master classical dancer Neena Gulati has taught thousands of New England students since 1971. *Classical Dances of India* is designed to stimulate students' imaginations and broaden their cultural experiences. Dancers in colorful traditional costumes share the rich culture of Indian dance with students. Workshops include learning a variety of hand gestures and facial expressions used to relate themes from Hindu mythology and dance movements incorporating rhythmic coordination of eyes and neck with rapid footwork.

NIKKI HU AND GUY VAN DUSER

ELIGIBILITY: EV, EX, R
CONTACT: Nikki Hu
PO Box 936
Hull, MA 02045
781-925-2714
GRADE PREFERENCE: P - 12; SP
FEE: \$750 - \$1000

Nikki Hu and Guy Van Duser create a special kind of dance theater in which children become the performers, often retelling folk tales from around the world. Nikki draws directly from the children's own ideas in creating the choreography, and she likes to use simple childhood toys like hula hoops and streamers for props. Guy's original music blends live and synthesized instruments and frequently features the children's singing. Large-scale productions often involve more than 100 children.

JO HA KYU PERFORMANCE GROUP

ELIGIBILITY: EV, EX, R, P
CONTACT: Arawana R. Hayashi
14 Callendar Street
Cambridge, MA 02139
617-782-5352
GRADE PREFERENCE: P - 12
FEE: \$300+

Jo Ha Kyu offers interactive school assembly programs, classroom presentations, and residencies on *bugaku*, Japanese Imperial Court dance. Programs include background information on Japanese culture and history. One to five dancers are available to perform with elaborate costumes and masks. Children have an opportunity to try on costumes to get a sense of ancient court life in Japan. Children in grades four and up can learn and perform part of *Nasori*, a dance about playful dragons.

REGINA LASKOWSKI

ELIGIBILITY: EV, EX, R
CONTACT: Regina Laskowski
98 Bellevue Road
Squantum, MA 02171
617-328-1307
GRADE PREFERENCE: P - 12
FEE: Negotiable

Regina Laskowski teaches traditional folk dances from around the world that she has performed and studied extensively in the

U.S. and abroad. In her classes, students gain insight into another culture through its music and dances. Her programs can be linked to geography, history, literature, and arts curricula. Residencies and extended events can culminate in student performances.

KRISTEN LEDSON

ELIGIBILITY: EV, EX, R
CONTACT: Kristen Ledson
7 Poplar Street
Ipswich, MA 01938
978-356-0083
GRADE PREFERENCE: P - 12; SP; B
(Spanish)
FEE: Negotiable

Dancer/choreographer Kristen Ledson has been teaching children and adults for 25 years. She is especially skilled at bringing out the best in students by incorporating imagination, cooperation, and self-confidence into her programs. Kristen makes experimenting with dance an entertaining and enlightening experience for all. Her movement exercises can illuminate science and cultural studies. Workshops for students and teachers are available.

ALISON MALLOY

ELIGIBILITY: EV
CONTACT: Alison Malloy
223 Forest Park Avenue
Springfield, MA 01108
413-734-6894
GRADE PREFERENCE: P - 12
FEE: \$250 (Negotiable)

Modern dancer, producer, and choreographer Alison Malloy explores movement as a form of human expression. Students learn basic modern dance exercises and experiment with movement in various space and time structures. They are encouraged to keep journals to enhance the event's impact. Alison's movement studies can be linked to basic science, math, and language arts courses.

MJT DANCE COMPANY

ELIGIBILITY: EV, EX, R, P
CONTACT: Margie J. Topf
PO Box 180587
Boston, MA 02118
617-482-0351
GRADE PREFERENCE: P - 12; SP; B
(Spanish)
FEE: Negotiable

MJT Dance Company is dedicated to providing access to and appreciation for the art of dance to diverse socio-economic and multicultural populations. MJT offers full performances, lecture/demonstrations, special workshops, classes, and teacher professional development programs. Classes and residencies can include creative movement, folk, modern, and jazz dance. MJT tailors programs for all ages to meet the needs of the host school. Two highly successful projects are *Dance Around the World*, a multicultural folk dance program with student production, and *New Friends Through Dance*, a model dance program designed for high schools.

MOVING WEST REPERTORY DANCE THEATRE

ELIGIBILITY: EV
CONTACT: Lynne Johnson Grynkevicz
139 Salem End Road
Framingham, MA 01702
508-872-4757
GRADE PREFERENCE: P - 12; SP
FEE: Negotiable

The Moving West Repertory Dance Theatre offers innovative education programs for all ages that compare the art of movement composition and dance design to compositional writing. Directed by Lynne Johnson Grynkevicz, a Massachusetts certified art specialist, the company reinforces students' understanding of creative composition using a diverse and entertaining range of modern dance works that have strong audio and visual appeal.

PEANUT BUTTER & JELLY DANCE COMPANY

ELIGIBILITY: EV, EX
CONTACT: Jeanne Traxler
86 Greenough Street
Brookline, MA 02146
617-738-7688
GRADE PREFERENCE: P - 5
FEE: \$300 - \$550

Peanut Butter and Jelly Dance Company is a trio of dancers who present creative modern dance programs for children. Their programs include opportunities for students to participate in a variety of ways. The Company's approach is energetic and direct, exploring the basic principles of movement while presenting colorful choreography.

KEN PIERCE BAROQUE DANCE COMPANY

ELIGIBILITY: EV, EX, P
CONTACT: 19970416
284 Harvard Street Apt. 71
Cambridge, MA 02139-2365
617-354-5191
GRADE PREFERENCE: P - 12; B (French)
FEE: Negotiable

The Ken Pierce Baroque Dance Company presents ballroom and theater dances of the Renaissance or Baroque period (16th - 18th centuries) in period costume. Their programs are designed to help children understand the role of dance in European and Colonial societies, and to provide a framework for the study of history and dance.

PROMETHEUS DANCE

ELIGIBILITY: EV, EX
CONTACT: Bryan Steele
536 Massachusetts Avenue
Cambridge, MA 02139
617-576-5336
GRADE PREFERENCE: 3 - 5; B (Spanish)
FEE: Negotiable

Founded in 1986, Prometheus Dance uses the medium of dance as a guide to self-expression and creative vision, as well as to inspire the creative artist within each student. Their in-school program, entitled *Creativity*, includes lecture/demonstrations, master classes, and special performances for elementary-age students.

PAMELA RAFF

ELIGIBILITY: EV, EX, R, P
 CONTACT: Pamela Raff
 37 Perry Street #2
 Brookline, MA 02146
 617-738-9776
 GRADE PREFERENCE: P - 12; SP
 FEE: \$150 - \$500

Performer, choreographer, and recording artist Pamela Raff introduces students to America's jazz tap dance heritage in workshops, lecture/demonstrations, performances and repertoire studies. Her programs explore rhythmic patterns, footwork, movement, musical forms, and the great tradition of the body as drum. Pamela emphasizes technique as ground zero for improvisation, encourages cooperation and individuality within the form, and chronicles the rich multicultural history of the jazz arts.

RAMON DE LOS REYES SPANISH DANCE THEATRE

ELIGIBILITY: EV, EX, R, P
 CONTACT: Ramon de los Reyes
 674 Columbia Road
 Dorchester, MA 02125
 617-265-5324
 GRADE PREFERENCE: P - 12; SP; B (Spanish)
 FEE: Negotiable

Ramon de los Reyes Spanish Dance Theatre brings to life the dances and musical traditions of Hispanic cultures. Lecture/demonstrations, student workshops, and residencies focus on dances from Latin America and Spain, while acknowledging the cultural traditions of all the students involved. They also work with bilingual students to instill pride in their heritage and encourage multicultural exchange.

BOB AND IDY THOMAS

ELIGIBILITY: EV
 CONTACT: Bob Thomas
 43 Houston Avenue
 Milton, MA 02186
 617-696-2477
 GRADE PREFERENCE: P - 12
 FEE: \$500 - \$1000

Using dance, narrative, and student participation, cultural history comes alive as Idy

and Bob Thomas demonstrate how American dance developed from African and European dance traditions on plantations, on Vaudeville stages, and in dance halls. In their program, *Roots of American Dance 1850-1940*, Bob and Idy explore the historical influences on American dance, including European emigration, slavery, plantations, the Irish famine, the Civil War, Vaudeville, racism, and the Harlem renaissance. Students see performances of various dance styles, such as Irish Jig, African dance, 1890's waltz, Cakewalk, tap, Charleston, early jazz, and acrobatic Lindy. Workshops are available for teachers and students.

DEBORAH WEAVER

ELIGIBILITY: EV, EX, R
 CONTACT: Deborah Weaver
 15 Perry Street
 Cambridge, MA 02139
 617-492-0002
 GRADE PREFERENCE: P - 12; SP; B (French, Italian)
 FEE: Negotiable

Deborah Weaver, artistic director of the Performing Arts Ensemble, is a choreographer of modern dance. She is particularly interested in helping students see that dance is another language for communication. She often uses poetry and creative writing to enhance classes and to provide an informal atmosphere for students to become collaborators with the artist.

MEDIA ARTS

KAREN AQUA

ELIGIBILITY: EV, EX
 CONTACT: Karen Aqua
 108 Pleasant Street #3
 Cambridge, MA 02139
 617-492-1970
 GRADE PREFERENCE: 3 - 12
 FEE: \$150 - \$300

Karen Aqua's animated films explore journeys (both internal and external), transformation, myth, and the human spirit. Her presentations—which include film screenings, a slide show, and discussion—follow the evolution of her work over the past 20

years and explains the process of animation. She also offers participatory workshops in basic animation techniques.

ROBBIE LEPPZER

ELIGIBILITY: EV, EX, R
 CONTACT: Robbie Leppzer
 PO Box 864
 Wendell, MA 01379
 978-544-8313
 GRADE PREFERENCE: 6 - 12
 FEE: Negotiable

Robbie Leppzer, an award-winning documentary filmmaker whose works have been broadcast nationally on PBS and Cinemax, uses video to bridge cultures. In events, Robbie screens his videos, talks about the creative process in making documentaries, and leads students in discussions about the multicultural themes and social issues examined in his works. His videos include: *An Act of Conscience*, participatory democracy and the American Dream; *Ashes and Light*, today's generation confronts the Holocaust; *Columbus Didn't Discover Us*, Native people's perspectives on the Columbus legacy; and *Futbolito: A Journey Through Central America*, five young people bridge cultures with a game of hacky sack.

WAIP

ELIGIBILITY: EV, EX, R
 CONTACT: Laura Orleans
 Arts in Progress
 555 Amory Street
 Boston, MA 02130
 617-524-1160
 GRADE PREFERENCE: 6 - 12
 FEE: \$230 - \$477

WAIP is a radio production program in which students write, produce, and perform original radio dramas, commercials, talk shows, and news programs. A final tape is recorded, mixed, and broadcast for the school community, either over the public address system or at an assembly. Students develop oral and written communication skills and are exposed to media careers including on-air talent, writing, technical production, and sales and marketing. Teacher workshops and professional development points are available.

TIM WRIGHT

ELIGIBILITY: EV, EX, R
CONTACT: Timothy K. Wright
53 Peter Parley Road
Boston, MA 02130
617-524-5076
GRADE PREFERENCE: 3 - 12; SP
FEE: \$250 - \$350

Tim Wright is an award-winning documentary film- and videomaker interested in what happens to "actuality" when it is changed from three dimensions to two and edited. He is particularly interested in the effect commercial media has on youthful thoughts and feelings. Tim helps students identify themes of importance to them and then helps them create media in a style of their own.

MULTIDISCIPLINARY

ALL IN ONE BOAT

ELIGIBILITY: EV, EX, R
CONTACT: Laura Orleans
Arts in Progress
555 Amory Street
Boston, MA 02130
617-524-1160
GRADE PREFERENCE: 3 - 8; SP
FEE: \$240 - \$1050

Through music, dance, visual arts, storytelling, and theater, students explore the cultural heritage and history of Puerto Rico, Haiti, Vietnam, Ireland, West Africa, China, the Wampanoags, and the Dominican Republic. *All in One Boat* includes pre-planning with teachers to address social studies curriculum, an opening performance, participatory classroom workshops, a culminating festival and an exhibit showcasing students' works. Professional development, extensive curriculum resources, and opportunities for parent involvement are also provided. Teacher professional development points are available.

JORGE ARCE

ELIGIBILITY: EV, EX, R, P
CONTACT: Jorge Arce
PO Box 551
Jamaica Plain, MA 02130
617-524-6338
GRADE PREFERENCE: P - 12; B (Spanish)
FEE: \$400 - \$600

Jorge Arce (M.Ed. Harvard Graduate School of Education, 1994), presents dynamic and educational workshops. Using slides, videotapes, storytelling, and percussion instruments, his interactive events introduce students to Afro-Caribbean cultures within the frame of the history of the American continent. Jorge's programs vary from a 45-minute showcase to a three-month residency. In longer formats, students learn Caribbean dance and music for performance. In-service training and curriculum development with teachers (bilingual and monolingual) are available.

ART QUEST

ELIGIBILITY: EV, EX
CONTACT: Carin Doben
56 Bradlee Avenue
Swampscott, MA 01907
781-598-6407
GRADE PREFERENCE: P - 8
FEE: \$110/hr; \$440/dy

Art Quest is a unique program designed by art historian Carin Doben to develop students' thinking skills through observation of works of art from different cultures throughout history. Interactive seminars integrate art history and art appreciation with ongoing school curriculum to provide an interdisciplinary experience. Carin can adapt her presentations to correlate with social studies, history, language arts, literature, studio arts, and music classes.

ARTS IN PROGRESS

ELIGIBILITY: EV, EX, R
CONTACT: Esther P. Kaplan
555 Amory Street
Boston, MA 02130
617-524-1160
GRADE PREFERENCE: P - 12; B (Spanish)
FEE: Negotiable

Arts in Progress designs programs for youth, teens, and elders using the arts to

address educational and social service objectives. Its experienced, multidisciplinary staff of diverse artist-teachers collaborate with schools, social service organizations, and community groups. Its Institute for Professional Development Through the Arts offers workshops, summer institutes, conferences, teacher grants, technical assistance, and arts-in-education planning for school systems, schools, teachers, and other youth service providers. Teacher professional development points are available.

ARTS INFUSION

ELIGIBILITY: EV, EX
CONTACT: Joan Smith Lederman
PO Box 252
Woods Hole, MA 02543-0252
508-548-4079
GRADE PREFERENCE: 3 - 12; SP
FEE: Negotiable

Joan Lederman engages teachers and students as artists using a guided, experiential approach to learning and alternating individual activities with group sharing. Through drawing, clay, story, sound, and movement, participants experience a fast pace that favors idea bursts and familiarizes them with a working style that may become a tool and a toy. Joan is a state-endorsed professional development provider who works with schools and individuals on short- and long-range visioning, planning, and implementing of interdisciplinary strategies using her artistry.

BAMIDELE DANCERS & DRUMMERS

ELIGIBILITY: EV, EX
CONTACT: Marilyn Middleton
170 East Hadley Road #47
Amherst, MA 01002
413-253-4297
GRADE PREFERENCE: P - 12; SP; B
(French, Malinke, Mandigue, Pular)
FEE: Negotiable

Bamidele Dancers & Drummers presents multicultural programs in which students learn how to make and play percussion instruments, design masks and costumes, and learn dances, songs, and rhythms. Bamidele shares oral histories from Brazil, the Caribbean, and West Africa, and

teaches songs in traditional African languages.

JERRY & NANCY BELL

ELIGIBILITY: EV, EX, R
CONTACT: Jerry and Nancy Bell
PO Box 246
Maynard, MA 01754
978-647-0030
GRADE PREFERENCE: P - 8
FEE: Negotiable

Experience firsthand the richness of the Celtic tradition that is at the heart of much of American folklore and culture through the participatory stories and songs presented by Jerry & Nancy Bell from Edinburgh, Scotland. Recipients of the 1994 Parent's Choice Gold Award for their tape *Celtic Tales For Bedtime Kids*, they dress in Highland costumes, and accompany themselves on Scots bagpipes, Irish harp, and other Celtic instruments. In extended events and residencies, students learn the time-honored techniques of the oral tradition as well as how to instruct each other in spinning, playing music, dancing, and storytelling.

CHINESE CULTURE CONNECTION

ELIGIBILITY: EV, P
CONTACT: Catherine Hsu
62 Oakland Road
Reading, MA 01867
781-944-7469
GRADE PREFERENCE: P - 12; SP; B (Chinese)
FEE: \$500 - \$1500

The Chinese Culture Connection introduces the traditional arts and culture of China to students at all grade levels. They work in partnership with teachers to support and enhance ongoing curriculum with an interdisciplinary approach. Each workshop is professionally designed to involve participants in hands-on activities and is taught by experienced Chinese instructors/artists. Programs include brush painting, dance, knotting, music, opera mask-making, rice dough sculpture, paper cutting, paper folding, lantern making, or individually designed workshops.

CREATIVE ARTS INTERVENTION

ELIGIBILITY: EV, EX, R
CONTACT: Laura Orleans
Arts in Progress
555 Amory Street
Boston, MA 02130
617-524-1160
GRADE PREFERENCE: 3 - 8
FEE: \$110 - \$300

Creative Arts Intervention (CAI) is designed for at-risk students who exhibit behavior problems (including disruptive or violent behavior, depression, withdrawal, or underachievement). CAI artist-teachers work with whole classrooms and/or small groups of students selected by their teachers in structured sessions. Workshops use the expressive arts (theater, creative writing, painting, etc.) to identify underlying issues and find constructive vehicles for expression. Issues which can be addressed include: loss, anger, self-image, and acculturation. Programs include professional development for teachers, resource materials, and service referrals as appropriate.

CUSTOM DESIGN STUDIO

ELIGIBILITY: R
CONTACT: Debra Feldman
PO Box 2071
Salem, MA 01970
978-745-6675
GRADE PREFERENCE: P - 12
FEE: Negotiable

Debra Feldman helps students to organize their creative ideas while providing an "artistic safety net" to ensure success in the design process. *The Designer Line* residency leads students through the complete experience of costume design from conception to finished products, utilizing industry techniques and tricks that turn sewing into professional costuming. Debra is also available to work with students on costume design for theater productions or a fabric-art design project entitled *This Year's Quilt*.

SARAH ELSTON

ELIGIBILITY: EV, EX, R, P
CONTACT: Sarah Elston
Box 362
Williamsburg, MA 01096
413-268-3186
GRADE PREFERENCE: P - 5; SP; B (Russian, Spanish)
FEE: Negotiable

Visual artist and puppeteer Sarah Elston offers a rich variety of art experiences which emphasize children expressing their own creativity and using their imaginations. Her programs can combine a variety of media and projects including painting, clay, wire, paper sculpture, printing, collage/assemblage, constructions from recycled materials, and/or masks, as well as shadow and hand and rod puppetry. Sarah works with teachers to integrate the arts into their curricula and to help set up art and recycling centers in their classrooms so that children and teachers can continuously use a variety of materials to express what is being learned in any subject area. She uses the visual arts to naturally draw children into the performing arts.

EXPRESS YOURSELF, INC.

ELIGIBILITY: EV, EX
CONTACT: Paula Conrad
6 Ellis Street
Peabody, MA 01960
978-532-8483
GRADE PREFERENCE: P - 12; SP; B (Spanish)
FEE: Negotiable

Since 1989, Express Yourself, a team of culturally diverse artists, has developed dynamic programs on arts integration and world music, which have culminated in events involving teachers, students, and communities. They explore multicultural themes through dance, world music, visual arts, and live animals. Their programs focus on developing self-esteem, creative processes, and a collaborative spirit. Teacher Professional Development Points, parent involvement programs, special education inclusion, gallery exhibitions, and performances are available.

L'MERCHIE FRAZIER

ELIGIBILITY: EV, EX, R
 CONTACT: L'Merchie Frazier
 12 Morley Street
 Roxbury, MA 02119
 617-668-5479
 GRADE PREFERENCE: P - 12; SP
 FEE: Negotiable

L'Merchie Frazier is a visual and performance artist/instructor who focuses on teaching cultural diversity through the textile arts, including quilting, fabric design, designs with beads, and batik. She also explores the medium of dance as a visual symbolic language. L'Merchie's programs emphasize the commonality and differences in comparative cultures. She also teaches creative writing and uses creative arts intervention for children with special needs. Programs can culminate in a student performance or exhibition.

GIKUYU TRADITIONAL EDUCATIONAL SERVICES

ELIGIBILITY: EV, EX
 CONTACT: Lovesaidias Mburu
 PO Box 817 Astor Station
 Boston, MA 02123
 617-437-9746
 GRADE PREFERENCE: P - 12; SP; B
 (Kikuyu, Kiswahili)
 FEE: \$250 - \$650

Lovesaidias Mburu brings his rich Gikuyu culture from Kenya. A former school teacher and headmaster, he combines language, song, dance, storytelling, drama, proverbs, and riddles to enhance development of the individual talents of every child and adult. He emphasizes universal love, education, and care services for the universal family of mankind.

MAGDALENA GOMEZ

ELIGIBILITY: EV, EX, R, P
 CONTACT: Magdalena Gomez
 69 Prospect Street Apt. 21
 Northampton, MA 01060
 413-584-8583
 GRADE PREFERENCE: 3 - 12; B (Spanish)
 FEE: \$200+

Magdalena Gomez offers interactive theater improvisation workshops with a focus on creative writing. Students are guided

through theater games and techniques, which help to dissolve writing blocks and release students' inner muses. Topics and/or issues to be explored are determined by the students. Magdalena's work with schools focuses on building community through the celebration of diversity.

BENNETT & LORRAINE LEE HAMMOND

ELIGIBILITY: EV, EX
 CONTACT: Bennett and Lorraine Lee Hammond
 146 High Street
 Brookline, MA 02146
 617-232-1045
 GRADE PREFERENCE: P - 12; SP
 FEE: Negotiable

In partnership with teachers, Bennett and Lorraine Lee Hammond integrate music and language arts curricula. Students often discover that they know more than they realize as they collaborate to create a new song. The Hammonds are professional musicians whose vitality and diverse experiences inspire their assemblies and classroom sessions. Teacher workshops and whole school programs on a single theme are also available.

PRISCILLA HARMEL

ELIGIBILITY: EX, R
 CONTACT: Priscilla Harmel
 99 High Street
 Newton, MA 02164
 617-244-2499
 GRADE PREFERENCE: P - 8; SP
 FEE: \$200+ per day

Priscilla Harmel combines the arts of dance, drama, mime, and music in a multidisciplinary approach that complements the classroom curriculum. Her programs can be integrated into a particular part of the curriculum and/or can be shaped into an original performance piece. Priscilla works with students of varying abilities and cultures, helping them discover common ground as they create and perform together. She also leads in-service workshops for teachers.

HERITAGE EDUCATION

ELIGIBILITY: EV, EX, R
 CONTACT: Joyce Stevens
 24 Irving Street
 Arlington, MA 02174
 781-646-4769
 GRADE PREFERENCE: 3 - 12
 FEE: Negotiable

Joyce Stevens develops projects around the built environment of school and home neighborhoods. Students look at places in their everyday world, think about why they look the way they do, and develop personal connections with their community's past. Residencies include architectural treasure hunts, mapping activities, readings, and interviews. They conclude with artwork, writing, and student presentations on local neighborhoods. Programs are tailored to the participating school's grade level, needs, and interests. Students in Boston neighborhoods have especially benefited from this program.

IHOLA KUUMBA!

ELIGIBILITY: EV, EX
 CONTACT: Jermiah Nabawi
 PO Box 1815
 Brookline, MA 02146
 800-484-7002 x2431
 GRADE PREFERENCE: P - 12; SP; B
 (French, Kiswahili, Portuguese, Spanish)
 FEE: \$250 - \$1050

Storyteller, musician, and writer Jermiah Nabawi offers a variety of programs reflective of the "story-dance-dramas" found in Ghana, West Africa, Bahia, Brazil, East Africa, and the Caribbean. Using the theme *Hello Creativity: Storytelling Does Not Like Idle Talk!*, Jermiah provides unique programs and celebrations of African-derived folk arts. He uses colorful fabrics, musical instruments, and audience participation to create unique ensemble story-dramas, dance performances, and classroom visits. Workshops in wooden xylophone construction are also available.

GARRY KRINSKY

ELIGIBILITY: EV, EX, R, P
CONTACT: Marge Ghilarducci
724 Berkley Street
Berkley, MA 02779
508-822-3735
GRADE PREFERENCE: P - 12; SP
FEE: \$400 - \$650

Garry Krinsky offers two fast-paced, varied, and dynamic programs that combine circus skills, mime, original music, and audience involvement. *Buck McCabe* combines themes of self-esteem, step-by-step learning, and anti-drug messages. Garry's newest program, *Toys Alive!*, combines art and science, and educates while it entertains. Through juggling, balancing, and audience participation, Garry and his audience investigate basic scientific information and delve into the imaginations of scientists who explore our world. This program was commissioned by and developed with the Museum of Science in Boston.

CELESTE MILLER

ELIGIBILITY: EV, EX
CONTACT: Celeste Miller
46 Fort Square
Gloucester, MA 01930
978-281-3933
GRADE PREFERENCE: K - 12; SP
FEE: Negotiable

Dancer and storyteller Celeste Miller offers assembly programs, classroom workshops, and in-service training for teachers. In assembly programs, Celeste simultaneously tells and dances stories from the world around us. In workshops, students make classroom studies come to life as they dance and tell their way through history, science, language arts, or social studies assignments.

MWALIM/MORGAN JAMES PETERS

ELIGIBILITY: EV
CONTACT: Morgan James Peters
210 Main Street
Mashpee, MA 02649
508-477-3210
GRADE PREFERENCE: P - 12; SP
FEE: Negotiable

Multifaceted Black-Wampanoag performance artist Mwalim (Morgan James Peters)

ter) takes audiences on an imaginative journey through music, poetry, and storytelling. His performances include a repertoire of traditional African, Native-American, Caribbean, and Celtic folklore and songs as well as original works. Mwalim's programs are appropriate for assemblies or classroom settings, and can also include members of his band, Oversoul Collective.

PROJECT E.C.H.O. (ELDERS, CULTURE, HISTORY, OURSELVES)

ELIGIBILITY: EV, EX, R
CONTACT: Laura Orleans
Arts in Progress
555 Amory Street
Boston, MA 02130
617-524-1160
GRADE PREFERENCE: P - 12; B (Spanish)
FEE: \$50 - \$200

Project ECHO is an intergenerational approach to learning about culture and history that provides students with a unique opportunity to learn from community elders. Folk arts projects, oral history projects, cross-cultural exchanges, and intergenerational arts workshops strengthen the bonds between students and community elders. Programs can culminate in a presentation or exhibition for the community at large, and are generally offered as a complement to social studies, language arts, or arts curricula. Programs can be adapted depending on the age of the students and the teacher's curriculum goals. Resource materials are provided.

SARAH SALERNO

ELIGIBILITY: EV
CONTACT: Sarah Salerno
334 Centre Street
Boston, MA 02130-1204
617-524-7382
GRADE PREFERENCE: P - 5; SP
FEE: Negotiable

Actress and teacher Sarah Salerno uses poetry, theater, and a wide array of props to introduce children to the amazing world of electricity. Students learn electrical safety through the heroics of Zap!Girl, played by a student volunteer who is transformed into a costumed superhero. Com-

plex concepts such as atoms, electrons, circuits, and conductors are taught in an animated, easy-to-understand method that surprises and delights young audiences.

LESLIE SILLS

ELIGIBILITY: EV
CONTACT: Leslie Sills
38 Saint Paul Street #3
Brookline, MA 02146
617-739-4706
GRADE PREFERENCE: 3 - 12
FEE: Negotiable

Sculptor and author Leslie Sills inspires students with slides and talks about women artists: Cassatt, O'Keefe, Kahlo, Ringgold, and more. Revealing these artists' childhood influences, Leslie helps students see the worth of their own creative efforts. Discussion is encouraged and may include writing and publishing. Leslie is the author of *Inspirations: Stories About Women Artists*, and *Visions: Stories About Women Artists*, both ALA Notable books.

STAMES & STRICKLAND

ELIGIBILITY: EV, EX, R
CONTACT: Judith Stames
5 Edgebrook Road
Framingham, MA 01701
508-877-6375
GRADE PREFERENCE: P - 12; SP
FEE: Negotiable

A male-female, black-white, dancer-musician team with years of experience as artists-in-residence, Judith Stames and Stan Strickland collaborate with teachers to engage students in cooperative learning ventures. They connect dance to curriculum areas against a rich background of saxophone, flute, percussion, and vocal music. Programs can culminate in exciting events which pool the knowledge and talents of parents, teachers, students, and artists and include the dance and music of other cultures (e.g., Medieval Europe for the middle school level).

VALERIE STEPHENS

ELIGIBILITY: EV, EX, R
CONTACT: Valerie Stephens
8 Pleasanton Street
Dorchester, MA 02121
617-445-8281
GRADE PREFERENCE: 2 - 8
FEE: Negotiable

Using creative dramatics, folktales, and poetry as a foundation, Valerie Stephens has developed integrated, interactive programs that encompass geography, social studies, art, and science. Her programs include *African-American Folktales and Creative Dramatics*, *The Travels of Anansi the Spider*, *We Are All Living As In One House: Exploring the Relationship between African and Native Americans*, and *Political Poetry and Raps*. Valerie is also available to collaborate with schools and teachers to develop individualized curriculum units.

BARBARA AND GERHARDT SUHRSTEDT

ELIGIBILITY: EV
CONTACT: Barbara and Gerhardt Suhrstedt
112 Central Street
Somerville, MA 02145
617-628-8067
GRADE PREFERENCE: P - 12
FEE: Negotiable

One of America's few touring one-piano, four-hand teams, Barbara and Gerhardt Suhrstedt have delighted school audiences in almost 30 states since 1984. Their *Land of the Tsars* program brings to life the rich culture of pre-Revolutionary Russia through music, folk songs, and dances of the Imperial Court and village. They also use slides of artwork, folk tales, and lively historical commentary to encourage students to participate in the presentation. Study guides and reading/listening lists are provided. Other programs include *Four the Fun of it* and *Rock Music has Roots, Too*.

TRIBAL RHYTHMS

ELIGIBILITY: EV, EX, R
CONTACT: Susan E. Porter
Cooperative Artists Institute
311 Forest Hills Street
Jamaica Plain, MA 02130-3605
617-524-6378
GRADE PREFERENCE: P - 5; SP
FEE: Negotiable

Tribal Rhythms combines music, movement, storytelling, and visual arts with the themes of "tribe" and "artist-in-self" to create inclusive, nurturing learning environments or "learning tribes." Their program builds community spirit, raises self-esteem, promotes multicultural understanding, and fosters critical thinking and positive social skills. Through an easy-to-use curriculum, teachers can continue to integrate Tribal Rhythms' techniques into their ongoing curriculum after the artists complete the program.

TROUBADOUR

ELIGIBILITY: EV, EX, R, P
CONTACT: Victor Cockburn
126 Payson Road
Chestnut Hill, MA 02167-3272
617-327-8965
GRADE PREFERENCE: P - 12; SP; B (Spanish)
FEE: \$450 - \$700

Troubadour's poets and songwriters expose students and teachers to a wide range of poetry and folk songs from diverse cultures. Working in partnership with teachers, students are involved in reading, singing, writing, and sharing poems and songs about issues close to their lives and classroom curriculum. Troubadour also leads professional development in-service workshops for teachers and performs school assemblies. Troubadour artists have 23 years of experience teaching and developing curriculum. Preparation and follow-up materials are available.

JILL TURNER

ELIGIBILITY: EV, EX
CONTACT: Jill Turner
27 Mechanic Street
Shelburne Falls, MA 01370
413-549-9280
GRADE PREFERENCE: 9 - 12
FEE: Negotiable

Jill Turner is a performing artist with a M.A. in Human Resource Development. Her programs combine human growth and development work with interactive theater. "Playing back" each other's personal perspectives becomes the arena for understanding and practicing interpersonal skills which help determine personal values and goals. Programs can be integrated with behavioral health, social studies, and/or arts curricula with a variety of outcomes, such as essays, paintings, and/or performances which reflect the learning experience.

VERY SPECIAL ARTS MASSACHUSETTS

ELIGIBILITY: EV, EX, R
CONTACT: Louise Pascale
China Trade Center
2 Boylston Street 2nd Floor
Boston, MA 02116
617-350-7713
GRADE PREFERENCE: P - 12; SP; B (Spanish)
FEE: \$200 - \$300

Very Special Arts Massachusetts (VSAM) provides arts programs that focus on using the arts to support specific curriculum goals and inclusion in the classroom. Performing and visual artists work directly with classroom teachers to create programs that benefit students of all abilities. VSAM has extensive professional development programs and has published the *Multi-Arts Resource Guide* and companion videos that are provided as a resource for training sessions. VSAM's programs strive to support the Mass. Department of Education curriculum frameworks as well as curriculum standards set by school districts.

EVENT & RESIDENCY ROSTER

MULTIDISCIPLINARY • MUSIC

VIBE/GAIL A. BURTON AND DENISE WILLIAMS

ELIGIBILITY: EX

CONTACT: Denise Williams

33 Symphony Road, Apt. B

Boston, MA 02115

617-262-8884

GRADE PREFERENCE: 9 - 12

FEE: Negotiable

VIBE is a multidisciplinary program that combines dramatic performances and workshops to enrich the learning process in subjects such as language arts, history, and humanities. The program is inspired by contemporary art forms such as hip hop, acid jazz, and improvisation, and begins with a performance of *Huh Huh*, a dramatic work that demonstrates the use of sound. VIBE seeks to create a forum that enables young people to interact with each other in a way that affirms and expresses their individual voices and identities.

VOICES

ELIGIBILITY: EX, R

CONTACT: Diane Beckett

351 Harvard Street #2E

Cambridge, MA 02138

617-542-4214

GRADE PREFERENCE: 9 - 12

FEE: Negotiable

VOICES uses theater, poetry, video, and visual arts to enliven the teaching of humanities, history, social sciences, and the arts in the classroom. VOICE's teaching model involves students and teachers working together to create a final multimedia exhibit/performance. Through cooperative learning, students and teachers work on improving problem-solving skills, language arts, and creative and critical thinking skills. Master classes are available.

WAY OF THE MAASAI

ELIGIBILITY: EV, EX

CONTACT: Young Audiences of Massachusetts, Inc.

One Kendall Square, Bldg 200

Cambridge, MA 02139

617-577-0570

GRADE PREFERENCE: K - 12

FEE: \$440 - \$675

Mpeti Ole Surum, a Maasai warrior from Kenya, presents the dance, music, and cultural traditions of his native country. With emphasis on his experiences as a youth growing up in the African bush country, Mpeti explores the myths and truths of Maasai culture.

KATHRYN WOODS

ELIGIBILITY: EV, EX, P

CONTACT: Kathryn Woods

47 Weld Hill Street #1

Boston, MA 02130-4149

617-983-1631

GRADE PREFERENCE: 3 - 12; SP

FEE: Negotiable

In her one-woman show, Kathryn Woods portrays Isabella Baumfree. Born a slave in upstate New York, Isabella developed a relationship with God, which she felt enabled her to walk away from slavery and eventually rename herself Sojourner Truth. This ardent abolitionist and feminist waged war against injustice, racism, and sexism.

MUSIC

ADVENTURES WITH JAZZ

ELIGIBILITY: EV

CONTACT: Harry Skoler

5 Worthen Place

Haverhill, MA 01830

978-373-9447

GRADE PREFERENCE: P - 12; SP

FEE: \$500 - \$800

Adventures With Jazz is a polished jazz quartet who illustrates the creative process of improvisation in an engaging and interactive manner. Their repertoire consists of jazz standards, television and motion picture themes, and children's songs. With saxophone, clarinet, flute, piano, synthesizer, acoustic bass, electric bass, cello, drums, and multi-percussion, the quartet demonstrates the concepts that are unique to America's original art form. Children participate in the creative process through vocal and instrumental improvisation. Concerts, clinics, and teacher preparation materials are available.

AREYTO

ELIGIBILITY: EV, EX

CONTACT: Young Audiences of Massachusetts, Inc.

One Kendall Square, Bldg 200

Cambridge, MA 02139

617-577-0570

GRADE PREFERENCE: 4 - 12

FEE: \$565 - \$900

Areyto, meaning "gathering," provides a colorful opportunity for students to learn and understand the cultures of Latin America through its music. Areyto is a collaboration of members of the Latino America Musical Ensemble, an affiliate of the Inquilinos Boricuas En Accion (I.B.A.), which skillfully creates a unique sound representative of the rich musical heritage of Latin America.

ARTEC MULTIMEDIA

ELIGIBILITY: EV, P

CONTACT: Reisa Marlowe

PO Box 17

Sharon, MA 02067-2919

781-784-1124

GRADE PREFERENCE: P - 5; SP

FEE: Negotiable

Artec Multimedia presents original, interactive musical theater productions designed to educate and inspire young audiences. The performances are built around the central character of Earth explorer Commander Reisa and incorporate broad-based educational concepts such as self-esteem and the importance of dreaming. Specific subjects taught include language arts and problem solving. Background materials, pre-show discussions, and a post-show question-and-answer period are available.

ATLANTIC BRASS QUINTET

ELIGIBILITY: EV

CONTACT: Joseph Foley

28 Walters Avenue

Dedham, MA 02026

781-326-9440

GRADE PREFERENCE: P - 12

FEE: \$750 - \$1250

The Atlantic Brass Quintet, well known as educators and as an exemplary brass ensemble, presents educational concerts in a

relaxed yet informative format. Their concerts include a history of brass instruments and compositions encompassing over five centuries of music. Master classes and special presentations such as *Peter and the Wolf* are also available.

AYRIEL: HISTORY THROUGH MUSIC

ELIGIBILITY: EV, EX, P
CONTACT: Ellen Lawrence Weiner
2411 Bay Road
Sharon, MA 02067
781-784-6394
GRADE PREFERENCE: P - 8; SP
FEE: \$600

Ayriel is a costumed ensemble of vocalists and instrumentalists who bring American history alive through music. Event programs focus on child-life in Colonial and 19th century America, and the role that music played in daily life and in historic events. Audiences participate through singing and rhythm games, costume, and dance. Programs include *A Child's Colonial Harmonie* and *Children of the Blue and the Grey: Songs and Stories of the American Civil War*. Workshops are available.

PAUL BARRINGER

ELIGIBILITY: EX, R
CONTACT: Paul Barringer
120 Highland Avenue
Arlington, MA 02174
781-643-9505
GRADE PREFERENCE: 3 - 12
FEE: \$150 - \$350

Paul Barringer provides workshops, performances, and residencies in the traditions of jazz improvisation. Using singing and hand percussion instruments, students develop the skills of communication, collaboration, and creative expression. Paul designs each residency jointly with teachers to enhance ongoing curriculum and to promote a cultural and historical understanding of this unique and powerful American art form.

BOSTON BRASS

ELIGIBILITY: EV
CONTACT: Jeff Conner
50 Grove Street #1
Hopkinton, MA 01748
508-435-8659
GRADE PREFERENCE: 3 - 12
FEE: Negotiable

Boston Brass brings classical and jazz musical traditions to schools. With lively playing, discussion, and instruction, the quintet awakens students' interest in and recognition of classical and jazz compositions, and inspires a knowledge of beauty through sound. Programs can also help music students better understand ensemble playing, musicianship, and performance practices.

BRASILEIRINHO

ELIGIBILITY: EV
CONTACT: Fernando Brandao
268 Harvard Street #4
Cambridge, MA 02139
617-547-6512
GRADE PREFERENCE: 3 - 12; B
(Portuguese, Spanish)
FEE: Negotiable

Brasileirinho's programs open a window to the culture of Brazil with a highly entertaining mix of traditional music. Their event covers more than 100 years of Brazilian music history, featuring the folk music from Rio de Janeiro (*maxixe*, *choro*, and *samba*) and the Northeast (*baião* and *frevo*). The group performs with a variety of unique instruments, creating an interactive and dynamic presentation.

BROWN BAG OPERA

ELIGIBILITY: EV, EX, P
CONTACT: Susan Stone
39 Mason Road
Newton Center, MA 02159-1505
617-332-6635
GRADE PREFERENCE: P - 12; SP; B
(Chinese, Spanish)
FEE: \$450+

Brown Bag Opera brings the world of opera to life with voice, violin, cello, and piano. Their repertoire includes *Hansel and Gretel*, *Carmen*, *La Traviata*, *La Perichole* (*Sing for Your Supper!*), *La Boheme*, and *The Mozart Show*, each condensed and pre-

sented in lively, modern English. Several preparatory programs are offered: *We Can Sing!* on the elements of vocal music; *The World on a String* on string instruments and the science of sound; and *TB or Not TB* on the history, treatment, and prevention of tuberculosis. Seminars and study guides are also available.

CANTABRIGIA BRASS QUINTET

ELIGIBILITY: EV, EX
CONTACT: Young Audiences of Massachusetts, Inc.
One Kendall Square, Bldg. 200
Cambridge, MA 02139
617-577-0570
GRADE PREFERENCE: P - 12
FEE: Negotiable

The Cantabrigia Brass Quintet draws students into the life of brass musicians by showing the many types of music they perform—classical, opera, jazz—and places they perform it—ballets, symphonies, circuses, and Broadway shows. Programs for older students include historical uses of brass instruments and emotion in music using love songs from *West Side Story*. The Quintet's *Science, Technology, and Music* show illustrates how technology has affected music over the centuries and explains acoustics in an entertaining way that can include classroom workshops for students in grades 6 - 12.

CHANTERELLE: FRENCH IN AMERICA

ELIGIBILITY: EV
CONTACT: Chanterelle
PO Box 2235
Amherst, MA 01004-2235
413-253-4058
GRADE PREFERENCE: 3 - 12; B (French)
FEE: \$800 - \$1000

Chanterelle performs the music of the French in America, from New England to Louisiana, with call and response songs in French and English, traditional clogging, sizzling fiddle tunes, and Cajun laments. The trio's lively, joyful, and enlightening bilingual assembly programs include folklore and histories of the French who immigrated to the U.S.—Acadians/Cajuns transported to Louisiana, New England mill workers, and others. Classroom sessions

focus on immigration, employment, and social life, drawing parallels with other immigrant groups in order to foster tolerance and understanding of diverse cultures.

VICTOR COCKBURN

ELIGIBILITY: EV, EX, R, P
CONTACT: Victor Cockburn
126 Payson Road
Chestnut Hill, MA 02167-3272
617-327-8965
GRADE PREFERENCE: P - 12; SP; B (Spanish)
FEE: \$250 - \$600

Victor Cockburn brings a rich variety of folk songs from diverse cultures into the classroom as a learning and teaching tool. Students sing, write, and share poems and songs about issues close to their lives and classroom curriculum. Victor also leads in-service workshops for teachers and performs school assemblies. Victor has 24 years of experience teaching and developing curriculum. Preparation and follow-up material are available with all programs.

CULTURAL CROSSROADS/WOMEN'S IMPROVISATIONAL NETWORK

ELIGIBILITY: EV
CONTACT: Abby Rabinovitz
35 Augustas Avenue
Roslindale, MA 02131
617-323-5654
GRADE PREFERENCE: K - 5; SP
FEE: \$1000

A celebration of improvisational music, *People In Me* is an entertaining and educational program that includes music from North and South American, Indian, Irish, and Eastern European Jewish cultures. Saxophonist Cerci Miller, flutist Abby Rabinovitz, and vocalist Lisa Thorson lead children as they sing along, march in a parade, make collective wishes, and play percussion instruments. Accompanying them are Evan Harlan (accordion and piano), Tim Ingles (bass), and Ricardo Monzon (percussion).

STEPHEN CUMMINGS

ELIGIBILITY: EX
CONTACT: Stephen Cummings
84 Brand Street
Arlington, MA 02174
781-646-9398
GRADE PREFERENCE: P - 12; SP; B (French)
FEE: \$200 - \$250

Songwriting with composer and educator Stephen Cummings (M. Ed.) builds students' musical skills as well as their confidence. He helps students create music and language using their voices and bodies, and then links these activities to the curriculum. Programs begin with sound and movement warm-ups, listening exercises, singing, and body percussion. Using interdisciplinary strategies, Steve encourages all styles of learners to join in the creative process, and provides opportunities for everyone to succeed. Culminating projects can include performances, a booklet of poems and lyrics, and/or a cassette tape of songs generated in the classroom.

JEFF DAVIS

ELIGIBILITY: EV, EX, R
CONTACT: Young Audiences of Massachusetts, Inc.
One Kendall Square, Bldg. 200
Cambridge, MA 02139
617-577-0570
GRADE PREFERENCE: P - 12
FEE: Negotiable

Jeff Davis performs the music of the American experience. With a repertoire of songs learned firsthand from rural singers, photographs, and a host of instruments like fiddle, banjo, and dulcimer (some handmade by mountain craftsmen), as well as anecdotes and tales, he brings to life the humor and hardships of history for the framers of the Constitution, the farmers in the field, the cowboys, and the mill-girls. Assemblies and workshops are easily adapted to history and music studies.

JIM DOUGLAS

ELIGIBILITY: EV, EX
CONTACT: Jim Douglas
53 Whittemore Road
Sturbridge, MA 01566
508-347-2065
GRADE PREFERENCE: P - 12
FEE: \$250

Jim Douglas sings history alive. A folk singer and historical balladeer, he helps students explore the conditions, experiences, and values of past generations through the use of traditional New England and American folk songs. Programs include Massachusetts ballads, Colonial songs, whaling songs, and songs of the New England textile industry, as well as songs of Irish immigration and the Civil War. An award-winning storyteller, he also offers a program of New England tall tales.

EARTHTUNES

ELIGIBILITY: EV, EX, P
CONTACT: Barbara Herson
16 Linder Terrace
Newton, MA 02158
617-964-7463
GRADE PREFERENCE: P - 5; SP
FEE: \$200 - \$500

Earthtunes' concerts are an engaging blend of songs, puppets, and participation. Performing a variety of musical styles with guitar, viola, and piano, Barbara Herson and her talented musical partners teach audiences about environmental issues including solid waste and recycling, water and energy conservation, and wildlife and endangered species. Earthtunes is available for student and teacher workshops and concerts, and is perfect for Earth Day or to kick off a school environmental awareness program. Week-long workshops can culminate in an entire school assembly.

EPIC BRASS

ELIGIBILITY: EV, EX, P
CONTACT: Barbara Raney
PO Box 738
Boston, MA 02134
508-339-3742
GRADE PREFERENCE: P - 12; SP
FEE: Negotiable

The Epic Brass Quintet offers a repertoire ranging from Renaissance music to jazz. In a single performance, they demonstrate and give the history of each instrument in the quintet and present information about composers. Epic Brass also offers master classes for student ensembles and workshops in rehearsal techniques. They emphasize appreciation of brass chamber music and encourage musical study.

JOHN FLEAGLE

ELIGIBILITY: EV, EX, R
CONTACT: John Fleagle
41 Ossipee Road #2
Somerville, MA 02144-1609
617-776-8530
GRADE PREFERENCE: P - 12; B (Spanish)
FEE: Negotiable

John Fleagle brings over 20 years of experience and knowledge in the music of medieval Europe to enrich schools' study of language, history, and music. He explores the fascinating soundscapes of the troubadour and minstrel, accompanying himself on the harp, lute, hurdy-gurdy, and bagpipes. Residencies culminate in student performances built around specific themes such as *Heroes in Medieval Song*, *Carmina Burana*, *The Last Days of Henry II*, and *Traditional English May Day*.

WENDY FRANK AND humanNature

ELIGIBILITY: EV, EX
CONTACT: Wendy Frank
PO Box 880
Groton, MA 01450
978-448-6443
GRADE PREFERENCE: P - 5
FEE: \$150 - \$600

Children take part in a dynamic musical performance that promotes respect and appreciation for our earth and its diverse population. Self-esteem and earth-friendly topics are explored through songs, dance, and puppetry. Follow-up educational materials are available for teachers and students. Teacher input is welcome.

GIDEON FREUDMANN

ELIGIBILITY: EV
CONTACT: Gideon Freudmann
26 Mt. Warner Road
Hadley, MA 01035
413-586-8855
GRADE PREFERENCE: 3 - 12
FEE: \$350 - \$750

Gideon Freudmann uses humor and a friendly, approachable manner to teach everything you will ever want to know about the cello. Interspersed between bits of classical music and his own bluesy, boppin' songs and instrumental pieces, Gideon explains how a cello works, what its role has been historically, and where it's going in the future. The cello has never been this much fun!

FRAN FRIEDMAN

ELIGIBILITY: EV
CONTACT: Fran Friedman
32 Rolling Lane
Wayland, MA 01778
508-358-1614
GRADE PREFERENCE: P - 2; SP
FEE: \$300

Winner of 1994 Parent's Choice Honors, Fran Friedman performs songs that promote self-esteem, respect for others, appreciation of differences, and disability awareness. Her concerts feature student participation, sign language, and fun. Hands-on classroom workshops actively engage students and help enhance their sensitivity towards others. Fran also offers teacher workshops highlighting specific techniques for enhancing self-esteem and disability awareness through music.

JOANNE OLSHANSKY HAMMIL

ELIGIBILITY: EV, EX, P
CONTACT: Joanne Olshansky Hammil
11 Marshall Terrace
Wayland, MA 01778
508-358-5213
GRADE PREFERENCE: P - 8
FEE: Negotiable

Joanne Olshansky Hammil presents lively shows with lots of audience participation. She sings original songs that leave her audiences with an excitement about music and self-expression as well as food for

thought. In addition to concerts, Joanne also leads songwriting workshops, community-building chorus experiences for whole schools, and teacher workshops.

HANDEL & HAYDN SOCIETY VOCAL QUARTET

ELIGIBILITY: EV, EX
CONTACT: Robin Baker
Horticultural Hall
300 Massachusetts Avenue
Boston, MA 02115
617-262-1815
GRADE PREFERENCE: 3 - 12
FEE: \$440 - \$940

Voices of History offers a journey that spans from 1066 to 1994, setting music in its historical and sociological context. This "quiz show" introduces students to the great diversity of choral music: secular and sacred, folk and classical, from Africa to America, and from Medieval through present times. The Quartet's other goals include showing how music relates to life and culture, and offering historical, technological, scientific, social, and political contexts for a broad range of music. Ten sketches with acting, singing, dancing, and props are also available.

JEFF HINRICHS

ELIGIBILITY: EV, EX, R, P
CONTACT: Jeff Hinrichs
955 Hampden Street #3B
Holyoke, MA 01040
413-538-9243
GRADE PREFERENCE: P - 12; B (Spanish)
FEE: \$150 - \$1000

Jeff Hinrichs is a drummer trained in the Afro-Cuban traditions. Programs range from solo lecture/demonstrations to full company productions with the New American Folkloric Group, featuring hand-drumming, traditional rhythms and songs, and history.

INCA SON

ELIGIBILITY: EV, EX, P
 CONTACT: Cesar Villalobos
 PO Box 38-1899
 Cambridge, MA 02238-1899
 617-864-7041
 GRADE PREFERENCE: P - 12; SP; B
 (French, Spanish)
 FEE: Negotiable

Inca Son transports audiences to the Andes of South America with their ancient melodies, dance steps, and colorful native attire. In event programs, founder and director Cesar Villalobos explains the meaning and stories behind the songs and dances performed; describes the origins of native instruments and how they were made; and discusses beliefs, history, and philosophy of the Inca culture. He also reveals generations-old knowledge on medicines, traditions, and crafts obtained through his father, a shaman.

JOHNNY THE K

ELIGIBILITY: EV, P
 CONTACT: Marge Ghilarducci
 724 Berkley Street
 Berkley, MA 02779
 508-822-3735
 GRADE PREFERENCE: P - 5; SP
 FEE: \$425 - \$1300

Winner of the 1994 Parent's Choice Gold Award for musical excellence, John Kelleher's performances combine music with a message, lots of audience involvement, and an array of unique hats and masks. Whenever John is on stage excitement and enthusiasm abound. Program themes include positive behavior, understanding differences, environmental awareness, and saying "no" to drugs. Years of experience as a musician and as an elementary school teacher have given John the unique ability to relate to children with just the right amount of good music, audience participation, fun, and enthusiasm.

PAUL KAPLAN

ELIGIBILITY: EV, EX
 CONTACT: Paul Kaplan
 203 Heatherstone Road
 Amherst, MA 01002
 413-253-9484
 GRADE PREFERENCE: P - 12; SP
 FEE: Negotiable

Paul Kaplan believes that music is unique in its ability to cross the boundaries of time and place, opening minds and hearts along the way. His programs include *Songs of the Sea*, a musical journey aboard a 19th century New England whaler; *Songs for the Earth*, a sing-along primer addressing environmental awareness; and *Music of the Isles* (England, Ireland, and Scotland). Shows can also be tailored to schools' needs.

KLEZAMIR

ELIGIBILITY: EV
 CONTACT: Amy Rose
 28 Webster Court
 Amherst, MA 01002
 413-253-3831
 GRADE PREFERENCE: P - 12
 FEE: \$450+

Klezamir transports students into the world of roots rockin' klezmer music, jazz show tunes of the Yiddish theater, Yiddish folk melodies, and lively Israeli dances through their highly participatory and energetic program, *A Festival of Jewish Music*. By hearing the story and background of each Yiddish and Hebrew song and then participating in singing, dancing, and hand-clapping patterns, students begin to understand Jewish culture, celebrations, and history. Featured instruments are clarinet, flute, guitar, mandolin, piano, bass, and drums.

KLEZMER CONSERVATORY BAND

ELIGIBILITY: EV, EX
 CONTACT: James Guttman
 24 Bolton Street, Suite 3L
 Somerville, MA 02143
 617-776-5539
 GRADE PREFERENCE: P - 12
 FEE: \$750

The Klezmer Conservatory Band performs the music of the Eastern European Jewish

immigrants who came to the U.S. early in this century. This music is presented to students and teachers as a vital ethnic art, relevant both musically and historically. The Band's programs help students experience a different culture and relate it to their own ethnic group. Events are entertaining as well as educational, and include some audience participation.

MADE IN THE SHADE

ELIGIBILITY: EV
 CONTACT: Young Audiences of Massachusetts, Inc.
 One Kendall Sq. Bldg.200
 Cambridge, MA 02139
 617-577-0570
 GRADE PREFERENCE: P - 12
 FEE: \$630+

Made in the Shade begins their program with 1920's New Orleans Jazz and then traces the music up the Mississippi River to 1930's Kansas City Swing and Chicago Blues. They continue the journey with 1940's New York Bebop, 1960's Free Jazz, and 1970's Jazz Fusion. Students learn about the creation of jazz as well as improvisation, call and response, and Mardi Gras. They also may have an opportunity to conduct the band in an improvisation.

DE, LAYNE MATLOCK WITH THE HARMONY SINGERS

ELIGIBILITY: EV
 CONTACT: De, Layne Matlock
 124 Grantwood Drive
 Amherst, MA 01002
 617-94947443
 GRADE PREFERENCE: 3 - 5; SP
 FEE: Negotiable

De, Layne Matlock teaches the history of African-American spirituals through the power of music. Her work invites children to learn about African-American culture, slavery, and why spirituals were developed. De, Layne works with a choir of children and adults to present a musical experience, assisting children to better understand the African-American tradition. She leads in-services for teachers, classroom workshops, and assemblies.

SEMENYA MCCORD AND ASSOCIATES

ELIGIBILITY: EV, EX, R, P
CONTACT: Hemisphere Associates
PO Box 7655
New Bedford, MA 02742
508-999-9860
GRADE PREFERENCE: 3 - 12; SP
FEE: Negotiable

Semenya McCord, music educator, composer, and professional singer, works with students and teachers toward realizing the value of musical experiences based in African-American traditions, such as spirituals, blues, gospel, jazz, and rap. She performs with an accompanist, trio, or full ensemble for lecture/demonstrations or concerts. Hands-on activities, listening, and discussion techniques are employed to assist in the transfer of aesthetic/artistic experiences into everyday living situations.

AINE MINOGUE

ELIGIBILITY: EV
CONTACT: Aine Minogue
97 Bow Street
Arlington, MA 02174
781-641-0903
GRADE PREFERENCE: P - 12
FEE: Negotiable

Native Irish harpist Aine Minogue offers an alternative view of the Celtic countries, presented through the medium of music (Celtic harp) and song. Old walking, weaving, and work songs of the Gaels provide a doorway to the life of the Celtic countries and allow for class participation. Aine's programs are specifically designed for teachers who wish to enhance their studies of the Celtic (specifically Irish) cultures.

MUSICIANS OF THE OLD POST ROAD

ELIGIBILITY: EV, EX, P
CONTACT: Suzanne Stumpf
PO Box 435
Arlington, MA 02174-0004
781-283-2028
GRADE PREFERENCE: 3 - 12
FEE: \$400 - \$2000

Performers of historical wind, string, and keyboard instruments, The Musicians of the Old Post Road offer programs designed to familiarize students with Baroque and

Classical music and historical instruments, as well as help develop listening skills. Sample programs include *An 18th Century Musical Tour of Europe*, *The Ever-Popular Mr. Mozart*, and *Music of Birds and Nature*. A workshop on Baroque improvisation and ornamentation is also available. They adapt their programs to classroom curricula whenever possible.

NEW ENGLAND PERCUSSION ENSEMBLE

ELIGIBILITY: EV
CONTACT: Bob W. Otto
934 Burt Street
Taunton, MA 02780
508-824-7128
GRADE PREFERENCE: P - 12; SP
FEE: \$450+

Drawing from pre-historic roots and diverse ethnic cultures, New England Percussion Ensemble's electrifying and energetic programs are a blend of information, performance, and hands-on audience participation which will have students physically and emotionally charged and intellectually curious. Their eyes, ears, and minds will be opened by the many melodic, rhythmic, and tonal possibilities of percussion, and their notion that percussion is "just drums" will be forever changed. N.E.P.E. has performed over 500 concerts for more than 125,000 school children.

NORTH WINDS

ELIGIBILITY: EV, EX
CONTACT: Young Audiences of Massachusetts, Inc.
One Kendall Square, Bldg. 200
Cambridge, MA 02139
617-577-0570
GRADE PREFERENCE: P - 12; B (Spanish)
FEE: Negotiable

North Winds introduces the instruments of the woodwind quintet—flute, oboe, clarinet, bassoon, and French horn. Representing an integral section of the symphony orchestra and containing instruments chosen by many elementary students for study, this ensemble creates an imaginative musical experience. Visual props, audience participation, and generous doses of humor add to the fun. Programs include

Quintet Cuisine (ages 4 - 7), *Music Travel Vacations* (ages 8 - 12), and *Quintet Demonstration* (ages 6 - 12).

ANNE O'CONNOR

ELIGIBILITY: EV
CONTACT: Anne O'Connor
7 Brigham Street
Fitchburg, MA 01420
978-343-3661
GRADE PREFERENCE: P - 8; SP
FEE: Negotiable

Classical guitarist and folk musician Anne O'Connor presents a program of multicultural instrumental and vocal music, and encourages students to participate by listening, singing, and performing rhythmic patterns. She emphasizes the cultural and geographical origins of the music, singing some songs in their original languages. Anne's events can be used to complement discussions of immigration, both recent and past.

OPERA TO GO

ELIGIBILITY: EV, EX
CONTACT: Young Audiences of Massachusetts, Inc.
One Kendall Square, Bldg. 200
Cambridge, MA 02139
617-577-0570
GRADE PREFERENCE: P - 12; SP
FEE: \$700 - \$1000

In their popular interactive programs, Opera to Go answers the question, "What is Opera?", by creating vivid characters and exciting stories with singing. After leading students through the basic elements of opera, Opera to Go spontaneously composes an opera out of a favorite fairy tale or historical event. The audience is then invited to join in the improvised finale, either as the chorus or on stage with the cast.

NICK PAGE

ELIGIBILITY: EV, EX, R
CONTACT: Nick Page
135 Highland Avenue
Winthrop, MA 02152-1541
617-539-3192
GRADE PREFERENCE: P - 12
FEE: \$350 - \$1000

Nick Page uses exciting multicultural perspectives to demonstrate the many benefits of singing and other musical activities on the learning environment. Nick supplements his programs with information from his books, *Sing and Shine On!*, *The Teacher's Guide to Multicultural Song Leading*, and *Music as a Way of Knowing* which focuses on how to use music to teach other academic subjects.

PARAMOUNT BRASS

ELIGIBILITY: EV, P
CONTACT: Jon Paul Dante
PO Box 361
Natick, MA 01760
617-422-1545
GRADE PREFERENCE: P - 5; SP
FEE: \$750 - \$1000

Paramount Brass presents exciting programs that introduce students to the history and function of the instruments of the brass family. Topics include how to make sound on a brass instrument, how mutes can change those sounds, and the functions of brass instruments by themselves and within ensembles. Most importantly, Paramount Brass's programs communicate the fun of playing a musical instrument and the joy of making music.

SARAH PIRTLE

ELIGIBILITY: EV, EX, R
CONTACT: Sarah Pirtle
Discovery Center
63 Main Street
Shelburne Falls, MA 01370
413-625-2355
GRADE PREFERENCE: P - 5; SP; B
(Spanish)
FEE: Negotiable

Sarah Pirtle, author of *Linking Up: Building the Peaceable Classroom Through Music and Movement* (Educators for Social Responsibility, 1997), tailors classroom workshops and assemblies to complement curriculum and develop social skills. She has received five national awards for her four children's recordings, which include *Magical Earth* and her novel, *An Outbreak of Peace*. Programs include: *Building Bridges*, *Songwriting Together*, *Linking Up* (cooperative music and movement), *Two*

Hands Hold the Earth (multicultural ecology music), and *Talk it Out* (conflict resolution through music). She also offers professional development programs for teachers.

DAVID S. POLANSKY

ELIGIBILITY: EV, EX
CONTACT: David S. Polansky
17 Arlington Road
Natick, MA 01760
508-655-5046
GRADE PREFERENCE: P - 12; B (Hebrew, Spanish)
FEE: Negotiable

Students sing, dance, and engage in dialogues with composer David Polansky, whose award-winning songs teach valuable lessons from unusual perspectives. Depending on the grade level, his programs can also address core life experiences (e.g., inclusion, self-worth, and nonviolence), natural history (using David's world-renowned animal songs), ecology, or the realities (good and bad) of life as an artist. David presents serious themes (always age-appropriate) with first rate humor, and provides an intimate portrait of an artist. Computer music and songwriting workshops are also available.

PROMISED LAND

ELIGIBILITY: EV, EX
CONTACT: Young Audiences of Massachusetts, Inc.
One Kendall Square, Bldg. 200
Cambridge, MA 02139
617-577-0570
GRADE PREFERENCE: P - 8
FEE: \$520 - \$990

Promised Land traces the history of the United States from the earliest Native Americans through the European explorations to the waves of 19th and 20th century immigrants. Using their personal histories as a thread, the three musicians weave a tapestry in song of the many cultural components of our society, celebrating our diversity and helping to validate the uniqueness in each of us.

THE PROPER LADIES

ELIGIBILITY: EV
CONTACT: Elaine Levine
c/o Light & Song, Inc.
PO Box 27
Cambridge, MA 02140-0001
617-861-0649
GRADE PREFERENCE: 3 - 9
FEE: \$550 - \$950

The Proper Ladies present songs that are brand new—because they're so old! Using songs of 19th century America, The Proper Ladies breathe life into the first full century of our independence. Choose from *Songs for Four Little Women* (the Alcott years); *Women and Work* (in the 19th century); *Published in Boston* (the roots of the American "pop" music industry); *Heroic and Outrageous Women* (famous and unknown heroines); and others.

THE PROSPERITY OF JAZZ

ELIGIBILITY: EV, EX, P
CONTACT: Gary J. Spellissey
15 Lovett Lane
Chelmsford, MA 01863
978-251-8259
GRADE PREFERENCE: P - 12; SP
FEE: \$360 - \$850

Prosperity of Jazz recreates jazz styles from 1920 to the present using guitar, bass, drums, trumpet, and saxophone. The musicians explain what jazz is, the function of each musician within the ensemble, the various styles within jazz, and the contribution jazz has made to our society. Students are encouraged to participate by playing the musical instruments and improvising.

JOAN ROBB

ELIGIBILITY: EV
CONTACT: Joan Robb
735 Westhampton Road
Northampton, MA 01060
413-585-9459
GRADE PREFERENCE: P - 5; SP; B
(Hebrew, Portuguese)
FEE: Negotiable

Musician and educator Joan Robb presents multicultural programs in a light, fun, and entertaining manner that draws on audience participation. Her programs include *Caribbean for Kids*, with steel drums, is-

land songs, and rhythms; *Canciones Para Los Ninos*, a bilingual English/Spanish sing-along designed to teach children language through music; and *Puppetunes*, a hand and rod puppetry performance with songs that promote literacy and believing in one's abilities.

LANDON ROSE

ELIGIBILITY: EX, R
CONTACT: Landon Rose
127 Chestnut Street
Brookline, MA 02146
617-277-9961
GRADE PREFERENCE: 4 - 12; B (ESL)
FEE: \$200

Sound artist Landon Rose teaches that the arts can serve as a creative focal point in solidifying and integrating ideas, concepts, and factual information inspired by other disciplines. Using narration, environmental sounds, music, and visual media, students create a performance piece based on a topic taken from their regular class work to present to the school community. Landon's program is designed to allow full participation of the group while giving each student space to express the material in his or her own way.

SHIRIM KLEZMER ORCHESTRA

ELIGIBILITY: EV, EX
CONTACT: Young Audiences of Massachusetts, Inc.
One Kendall Square, Bldg. 200
Cambridge, MA 02139
617-577-0570
GRADE PREFERENCE: K - 12
FEE: \$545 - \$700

Klezmer, literally meaning musician in Yiddish, combines the soulful cry of Middle Eastern music; the exciting dance beat of Rumanian, Polish and Russian music; and the good-time Dixieland feel of the "roaring twenties" in America. This program represents the clapping, dancing, toe-tapping feeling of a parade and a country wedding all rolled into one. Featured instruments include the clarinet, tuba, trombone, piano, and accordion, with songs in Yiddish and English. They also offer *Life In The Shtetl*, a musical retrospective of Russian shtetl (village) life.

CAROLINN SKYLER

ELIGIBILITY: EV
CONTACT: Carolinn Skyler
50 Boatswain's Way #403
Chelsea, MA 02150
617-753-4678
GRADE PREFERENCE: P - 12; SP; B (German)
FEE: \$250 - \$800

Carolinn Skyler plays the glass armonica, a musical instrument invented by Benjamin Franklin. It has a sweet, clear tone and a spell-binding audio/visual affect. There are only 12 performers using this instrument today. Carolinn is only the second blind armonica performer in history, the first being Mozart's cousin. She offers lecture/demonstrations, solo recitals, and chamber music concerts. Her repertoire includes classical, traditional, folk, and contemporary music.

SONABO

ELIGIBILITY: EV
CONTACT: Eduardo Tancredi
20 Hemenway Street #35
Boston, MA 02115
617-536-2338
GRADE PREFERENCE: P - 12; SP; B (Portuguese, Spanish)
FEE: Negotiable

Sonabo is a unique vocal ensemble comprised of five Latino singers who introduce innovative arrangements that combine typical instruments of Latin America with elaborate contemporary vocal harmonies. Sonabo also presents bilingual workshops on the history and influences of musical styles in Latin America. These involve specific regions or traditions as well as general portrayals of Latin-American music. Other workshop topics may include: Latin percussion, Latin vocal styles and techniques, instruments of Latin America, and others. Workshops can be conducted either by the whole group or a portion of it.

SPECTRUM PERCUSSION TRIO

ELIGIBILITY: EV, EX
CONTACT: Young Audiences of Massachusetts, Inc.
One Kendall Square, Bldg. 200
Cambridge, MA 02139
617-577-0570
GRADE PREFERENCE: 1 - 12
FEE: \$470 - \$890

Spectrum Percussion Trio is a contemporary ensemble performing original compositions. Many combinations of melodic sounds are presented on numerous and varied instruments, giving students insight into American, South American, and African percussion. Special arrangements feature "playing the room" and "jamming" with the audience.

GARY J. SPELLISSEY

ELIGIBILITY: EV, EX, R
CONTACT: Gary J. Spellissey
15 Lovett Lane
Chelmsford, MA 01863
978-251-8259
GRADE PREFERENCE: P - 12; SP; B
FEE: Negotiable

Gary Spellissey introduces students to the concepts of rhythm, melody, and harmony through exposure to the entire percussion family. Sound production, playing techniques, and simple composition are explored from Top-40 songs to classical music. Students can make percussion instruments as part of this program, and percussion clinics for experienced band members are also available.

THE SYRINX ENSEMBLE

ELIGIBILITY: EV
CONTACT: Kimberly Lorimier
1113 Burts Pit Road
Northampton, MA 01060
413-665-7982
GRADE PREFERENCE: P - 12; SP; B (Spanish)
FEE: \$300+

The Syrinx Ensemble (flute, oboe, clarinet, and bassoon) performs classical music from all periods, specializing in music by Latin American composers. The Ensemble, which has considerable experience working with young people, presents

multicultural concerts, workshops in chamber music, and master classes for students and teachers which are designed to meet the participants' needs. Lecture/demonstrations can focus on introducing a variety of musical styles and creating an awareness of classical music within Latin-American culture.

ROGER TINCKNELL

ELIGIBILITY: EV

CONTACT: Roger Tincknell

78 Pratt Corner Road

Shutesbury, MA 01072-9718

413-259-1146

GRADE PREFERENCE: P - 12; SP; B

(Spanish)

FEE: Negotiable

Roger Tincknell offers participatory, multicultural, and environmental curriculum-based assemblies and workshops, performing on a variety of stringed, wind, and percussion instruments. *Across the Americas*, a folk music journey from Canada to Chile, explores the rich tapestry of music, cultures, and languages of the Americas. *Earth Rhythms* teaches environmental awareness and responsibility by combining songs, facts, and humor. In all programs, he involves students in singing, dancing, and playing rhythm instruments.

BEN TOUSLEY

ELIGIBILITY: EV, P

CONTACT: Ben Tousley

38 Campbell Street #2

Woburn, MA 01801

781-933-0807

GRADE PREFERENCE: 3 - 5

FEE: \$250+

Ben Tousley's award-winning programs of songs and stories for all ages emphasize peace and multicultural understanding. Children discover their special place as pilgrims and peacemakers when peaceful heroes such as Martin Luther King, Clara Barton, Harriet Tubman, and Johnny Appleseed are brought to life. Programs (assemblies and/or classes) include *Learning Peace*, *MLK*, *American Pilgrims*, and *Irish History*.

TONY VACCA

ELIGIBILITY: EV, EX

CONTACT: Tony Vacca

PO Box 1172

Northampton, MA 01061-1172

413-259-1636

GRADE PREFERENCE: P - 12; SP

FEE: \$450 - \$600

Tony Vacca uses the balafofon and other melodic percussion instruments from a wide variety of traditions to create dynamic concert presentations and accompanying hands-on workshops. His program *Get with the Rhythm* demonstrates the fluidity between musical traditions which seem distinctly different from each other by linking familiar rhythms and instruments to their less familiar origins. Tony connects music with the people and cultures of its origin and uses the experience of hearing, seeing, and playing music to reveal and extend common ground in a multicultural America and world.

TONY VACCA & TIM MORAN

ELIGIBILITY: EV, P

CONTACT: Tony Vacca

PO Box 1172

Northampton, MA 01061-1172

413-259-1636

GRADE PREFERENCE: P - 12; SP

FEE: \$600 - \$1000

The music of Tony Vacca and Tim Moran combines the powerful sounds of a West African balafofon with the urban bite of an alto saxophone. Their concert performances and workshops demonstrate the worldwide confluence of instruments and ideas shaping jazz and world music in the 20th century. Their programs integrate performance with participation and discussion, challenging students and faculty to explore the multicultural elements of American music. They perform throughout the U.S. and currently record for Columbia Records.

ANGEL M. WAGNER AND GRUPO FANTASIA

ELIGIBILITY: EV

CONTACT: Angel M. Wagner

132 Dodge Street

Beverly, MA 01915

978-927-6205

GRADE PREFERENCE: P - 12; SP; B

(Spanish)

FEE: \$200+

Angel Wagner brings the colorful and lively percussion sound of the Caribbean and Latin America into the classroom with riveting hands-on experience. Angel works with students to provide an intensely traditional, rich, and informative understanding of the instruments, songs, and dance of Latin America. Students and teachers are encouraged to participate as well as follow along with supplied support materials.

LARRY WATSON & ASSOCIATES

ELIGIBILITY: EV

CONTACT: Larry Watson

PO Box 2438

Jamaica Plain, MA 02438

617-983-9741

GRADE PREFERENCE: P - 12; SP

FEE: Negotiable

Vocalist Larry Watson performs with an eight to 10-piece multi-ethnic band. The group performs standards and original compositions which address social and political issues confronting people of color in the diaspora. African-American musical expression is used to entertain, address conflict resolution, improve race relations, and prepare for *Workforce 2000*.

STEPHEN WEBBER

ELIGIBILITY: EV

CONTACT: Stephen Webber

40 Brookside Road

Westford, MA 01886

978-392-0448

GRADE PREFERENCE: P - 12

FEE: \$250 - \$700

Berklee professor Stephen Webber is a master guitarist and music technologist who uses classical, electrical, and MIDI guitars; high-tech controllers; and interactive, hands-on participation to engage and excite students as they explore the creative

potential of musical expression. He teaches music history, science, and math through examples from rock, blues, jazz, heavy metal, and rap. Programs also promote the importance of participating in school music programs and going to college.

WHOLESALE KLEZMER BAND

ELIGIBILITY: EV

CONTACT: Joe Kurland

389 Adamsville Road

Colrain, MA 01340

413-624-3204

GRADE PREFERENCE: P - 12

FEE: Negotiable

The Wholesale Klezmer Band introduces students to traditional Jewish culture, history, and values through Yiddish songs, stories, instrumental music, and participatory dances. In concerts and workshops, children are encouraged to identify parallels between their own ethnic groups and others, and to become more tolerant and appreciative of diverse peoples. Younger children learn simple Yiddish songs and dances as well as how the music is made. For older students, musical programs and discussions explore Jewish approaches to issues such as justice and peace, and their perspectives on historical events.

WORLD RHYTHMS

ELIGIBILITY: EV

CONTACT: Tony Vacca

PO Box 1172

Northampton, MA 01061-1172

413-259-1636

GRADE PREFERENCE: P - 12

FEE: \$1000 - \$1900

The World Rhythms Ensemble features percussionist Tony Vacca in combination with other talented professionals, including jazz saxophonist Tim Moran, Senegalese master Tama drummer Massamba Diop, percussionist Steve Leicach, electric bass guitarist Joe Sallins, and South African vocalist Tsidi LeLoka. The Ensemble also provides musical accompaniment for African storytellers Eshu Bumpus and Khazzalee Jallow. Both concert presentations and hands-on workshops are offered with original and traditional compositions.

PUPPETRY

GALAPAGOS PUPPET THEATER

ELIGIBILITY: EV

CONTACT: Margaret Moody

78 Varnum Street

Arlington, MA 02174

781-643-1228

GRADE PREFERENCE: P - 12; B (Chinese)

FEE: \$125 - \$350+

The Chinese Monkey King flips and instantly becomes a magical crab. Fourteen-year old Esther reads from her diary of Holocaust experiences. These are two of Galapagos Puppet Theater's theatrical experiences. Current productions include episodes from the Chinese epic, *Journey to the West*, stories of Jewish history and legend, and Scandinavian troll stories. Workshops in creating puppet characters are offered for students.

THE GERWICK PUPPETS

ELIGIBILITY: EV, EX, R, P

CONTACT: Lenny Gerwick

6 Wood Street

Southborough, MA 01772

508-481-6260

GRADE PREFERENCE: P - 5

FEE: \$550 - \$600

Classic literature, original tales, and history are brought to life by actors/puppeteers Deborah Costine and Lenny Gerwick. Twenty years of experience in New England schools ensures high-quality programs that stimulate the imagination. Teacher study guides are available for all productions. Workshops, residencies, and demonstrations are also available.

THE WAYNE MARTIN PUPPETS

ELIGIBILITY: EV

CONTACT: Wayne Martin

134 Beach Street

Boston, MA 02111-2844

617-423-3663

GRADE PREFERENCE: P - 8

FEE: \$350 - \$600

The Wayne Martin Puppets' school assembly program is a lively, fast-paced musical variety show featuring beautiful over-sized hand puppets and marionettes. The program integrates numerous disciplines, and

inspires students to pursue hobbies and develop forms of creative self-expression. It is equally enchanting for teachers, principals, and students. A behind-the-scenes look and a question-and-answer period follow each performance.

NINOTS FOLK THEATER

ELIGIBILITY: EV, EX, P

CONTACT: Mark Dannenhauer

88 Calumet Street

Boston, MA 02120-2826

617-277-4826

GRADE PREFERENCE: P - 8; SP

FEE: Negotiable

Ninots offers performances (K - 6), workshops (K - 6), lecture/demonstrations (5 - 8), and residencies (5 - 12). Performances such as *The Princess and the Dragon* feature masks, puppets, and music with themes from around the world. The puppet building and performance workshop series *Escape from Flatland* introduces students to three-dimensional arts, world arts traditions, and art as a participatory medium. Lecture/demonstrations, with slides and hands-on artifacts, are available on a variety of styles of puppetry.

DUSAN PETRAN

ELIGIBILITY: EV

CONTACT: Dusan Petran

133 Brooks Street

East Boston, MA 02128

617-567-4296

GRADE PREFERENCE: P - 8; SP

FEE: \$100 - \$500

Dusan Petran, master puppeteer and carver, is proud to carry on the centuries-old tradition of marionette theater of his native Czech Republic. His performances combine music, improvisation, and theater in a magical collage that enchants audiences of all ages. Dusan's school performances also expose children to the craft and art of puppetry and allow them to participate directly in creating the puppet theater experience.

POOBLEY GREEGY PUPPET THEATER

ELIGIBILITY: EV, EX, R, P
CONTACT: Stephen Babcock
106 Kittredge Street
Roslindale, MA 02131
617-325-5620
GRADE PREFERENCE: P - 5; SP
FEE: \$350+

The Poobley Greegy Puppet Theater presents lively and well-researched dramas (including stories of dinosaurs, whales, elephants, ancient Egypt, *Gulliver's Travels*, and flight) that are scientific and multi-cultural. They use unique multi-opening stages and an unusual variety of puppets. Their 45-minute programs include a demonstration of puppetry and a question-and-answer period.

PUMPERNICKEL PUPPETS

ELIGIBILITY: EV
CONTACT: John McDonough
507 Main Street
Box B-16
Worcester, MA 01608
508-799-4814
GRADE PREFERENCE: P - 5
FEE: Negotiable

Pumpnickel Puppets presents folk and fairy tales with a cast of colorful puppet characters, audience participation, live (not pre-recorded) voices and sound effects, and fast-paced scripts with educational messages skillfully woven into the play's action and dialogue. A demonstration period follows every performance.

SPRING THEATRE

ELIGIBILITY: EV, EX
CONTACT: Spring J. Burrington-Reiss
39 Rumonoski Drive
Northbridge, MA 01534-1337
508-234-4623
GRADE PREFERENCE: P - 12; SP
FEE: \$300 - \$1200

Singing puppeteer Spring Burrington-Reiss presents her own hand and rod puppets, shadows, and scarf marionettes. She offers performances, lecture/demonstrations, and puppet movement workshops. Through improvisation, students and teachers explore different puppet types. They learn the process of creating meaningful movements,

building characters, and communicating through inanimate objects.

YOU & ME PUPPETS

ELIGIBILITY: EV, EX, R, P
CONTACT: Ellen Lawrence Weiner
2411 Bay Road
Sharon, MA 02067
781-784-6394
GRADE PREFERENCE: P - 8; SP
FEE: \$300 - \$500

Judith O'Hare of You and Me Puppets involves children in manipulating puppets and experiencing the art of puppetry as performers as well as audience members. Children use a variety of puppets in each production, learning themes, songs, and story lines from literature, social studies, and life experiences. Judith empowers children and teachers through participatory performances, classroom artist/educator residencies, and teacher training workshops. She is a state approved professional development provider and an educational consultant for the Puppeteers of America, Inc.

STORYTELLING

DAVIS BATES

ELIGIBILITY: EV, EX, R, P
CONTACT: Davis Bates
79 North Catamount Hill Road
Colrain, MA 01340
413-624-3082
GRADE PREFERENCE: P - 12
FEE: Negotiable

Davis Bates' traditional style and interactive performances celebrate the rich cultural heritage of the New England region with stories and songs about work, family, the seasons, and the environment. Workshops and residencies are designed in consultation with teachers to meet ongoing curriculum needs. Davis's programs focus on personal, family, and community stories, and issues of self-esteem, respect, and empowerment.

JUDITH BLACK

ELIGIBILITY: EV, EX, R, P
CONTACT: Ellen Lawrence Weiner
2411 Bay Road
Sharon, MA 02067
781-784-6394
GRADE PREFERENCE: P - 12; SP
FEE: \$300+

Judith Black extends ongoing curriculum with storytelling programs and workshops. Through tales that span issues from sibling rivalry and fear of monsters to unsung American heroines and immigrant history, she brings alive topics barely touched upon in textbooks. Workshops help young children strengthen cognitive skills through the dramatization of tales, while older students create original stories based on their own lives or a place and time in history.

ESHU BUMPUS

ELIGIBILITY: EV, EX, R, P
CONTACT: Eshu Bumpus
64 Allen Mill Road
Amherst, MA 01002-1613
413-253-0533
GRADE PREFERENCE: P - 8; SP
FEE: Negotiable

Eshu Bumpus' specialties include African and African-American folk tales and multicultural storytelling. Workshops, offered in storywriting and storytelling, are designed to build confidence and creative writing skills in teachers and students.

DEREK BURROWS

ELIGIBILITY: EV, EX, R, P
CONTACT: Derek Burrows
2 Glenvale Terrace
Jamaica Plain, MA 02130
617-983-9184
GRADE PREFERENCE: P - 12; SP; B (Spanish)
FEE: Negotiable

Derek Burrows' storytelling is flavored by conch shell, mbira, drum, guitar, and songs. His performances are participatory, involving audiences through singing, clapping, and responding to traditional calls. They are also multicultural, weaving together myths, stories, legends, and personal stories from the Caribbean, Africa, and the Americas. In addition, Derek de-

signs and directs workshops and residencies for teachers and students. He is a native of the Bahamas and grew up in a tradition of storytelling.

GEORGE CAPACCIO

ELIGIBILITY: EV, EX
CONTACT: George Capaccio
11 Lennon Road
Arlington, MA 02174
781-641-9846
GRADE PREFERENCE: P - 12
FEE: Negotiable

George Capaccio specializes in wisdom tales. His *Lions and Lambs* emphasizes the importance of collaboration and creative problem-solving in helping to create a more peaceful and just world. *Mirage*, a related program, presents a positive, non-stereotypical image of Middle Eastern people and culture. Additional programs, including classroom and in-service teacher workshops, are also available.

NANCY DICKINSON

ELIGIBILITY: EV, EX
CONTACT: Nancy Dickinson
PO Box 357
Northampton, MA 01053
413-584-3569
GRADE PREFERENCE: P - 5
FEE: Negotiable

Nancy Dickinson uses her collection of miniature *Acorn People* as tools to the study of nature and storytelling. She shows students artifacts created from her findings in meadows and woods, and identifies objects from nature. Emphasis is on building an awareness of details and using the imagination. Nancy works with small groups of children in order to give individual attention to each child and to allow everyone to explore the fine details of the *Acorn World*.

DIANE EDGECOMB

ELIGIBILITY: EV, EX, R
CONTACT: Diane Edgecomb
PO Box 422
Hyde Park, MA 02136
617-455-1926
GRADE PREFERENCE: P - 12
FEE: Negotiable

Diane Edgecomb's storytelling performances bring laughter and delight to all ages. A seasoned teller, her performances dovetail with current school curricula. Performance titles include: *Rain Forest Legends*, *Environmental Tales*, *Seasonal Stories*, *Digging Dinosaurs*, and *Arthurian Legends*. Her residencies skillfully develop young students' expressive and imaginative abilities within the narrative form.

LINDA GOODMAN

ELIGIBILITY: EV; P
CONTACT: Linda Goodman
30 Marlboro Street
Hudson, MA 01749
978-562-9575
GRADE PREFERENCE: 3 - 12
FEE: \$250+

Storyteller/author/playwright Linda Goodman is a native of Virginia's Appalachian Mountains, where she learned the art of storytelling from her father. She combines original and traditional tales in several programs, including: *A Little Bit of Kindness Goes a Long, Long Way*, *Ordinary Heroes*, *Daughters of the Appalachians*, and *Scenes from the Dim, Smokey Past*. She also teaches workshops on family stories, mining for ideas, and storytelling techniques. Linda's goal is to inspire her listeners to share their stories as well.

KATIE GREEN

ELIGIBILITY: EV, EX, R
CONTACT: Katie Green
PO Box 12
Princeton, MA 01541-0012
978-464-5146
GRADE PREFERENCE: P - 12; SP; B (ASL)
FEE: \$225 - \$350

Katie Green tells stories that build community. A storyteller, speech/language pathologist, and mediator, Katie works with teachers to develop storytelling programs

that improve students' communication skills and promote problem solving. Residencies include *Student Tellers* and *Conflict Resolution*. Performances include *Egyptian Myths and Tales*, *Greek and Roman Myths*, *Russian Folk Tales*, *Folk Tales from Around the World*, *Seasonal Stories*, and *Tales and Tunes to Grow On*.

BONNIE GREENBERG

ELIGIBILITY: EV
CONTACT: Bonnie Greenberg
63 Gould Road
Newton, MA 02168
617-244-2884
GRADE PREFERENCE: P - 12; SP
FEE: \$250 - \$400

Welcoming participation with a guitar strum and a song, Bonnie Greenberg's vibrant stories demonstrate her love of multicultural traditions. Designed for all ages, her broad repertoire engages the imagination with tales from Ghana, Japan, Ireland, Israel, Mexico, and elsewhere, while her strong educational background helps her to address specific curricular needs. Bonnie's workshops for parents, teachers (*Go Tell It in the Classroom*), and children (*I Can Do It, Too*) effectively transmit the oral tradition. Students remember her programs as she "touches the heart and teaches the mind."

BILL HARLEY

ELIGIBILITY: EV, EX, P
CONTACT: Bill Harley
301 Jacob Street
Seekonk, MA 02771
508-336-9703
GRADE PREFERENCE: P - 8
FEE: Negotiable

Bill Harley is a storyteller, singer, and author whose humorous and meaningful work chronicles the life of children in school and at home. He has released 15 award-winning recordings, is a regular commentator on National Public Radio's *All Things Considered*, and has published four books for children. He tours nationally as a solo artist or with his band, and offers both concerts and workshops on a variety of topics.

SARA JACOBSON

ELIGIBILITY: EV, EX, R
 CONTACT: Sara Jacobson
 PO Box 1489
 North Falmouth, MA 02556-1489
 508-564-4895
 GRADE PREFERENCE: P - 6
 FEE: Negotiable

Storyteller Sara Jacobson draws on many aspects of her art form to teach the language arts. Through her programs, students explore the relationship between the oral tradition(s) and creative writing, involving students in both. All programs include arts integration and cross-curricular studies, group work, individual work, mutual peer support, and personalized feedback from Sara.

JENNIFER JUSTICE

ELIGIBILITY: EV
 CONTACT: Jennifer Justice
 PO Box 1655
 Wellfleet, MA 02667-1655
 508-349-7431
 GRADE PREFERENCE: P - 12
 FEE: \$400 - \$800

Jennifer Justice brings more than 20 years of experience in theater and education to her storytelling art. She has an MFA in Theater from Boston University and teaches storytelling in the Creative Arts in Learning program at Lesley College. Winner of the Silver Apple Award from the National Educational Film and Video Festival, Jennifer presents programs which enhance school curricula and entrance her listeners.

SHARON KENNEDY

ELIGIBILITY: EV, EX, R
 CONTACT: Sharon Kennedy
 98 Brooks Street
 Medford, MA 02155
 781-393-7566
 GRADE PREFERENCE: P - 12; B
 FEE: \$350+

"Sharon Kennedy has tapped into a special world of language and imagination where budding storytellers create their own fantastic tales. Over the past five weeks, Lowell third graders have been learning about problem solving, logic, sequencing, and cultural diversity. But don't tell them

that. They think they have been learning about storytelling." (*Boston Globe*) Sharon presents stories from Ireland to Cambodia to Puerto Rico. In workshops, children write original stories and perform them by heart.

ROBERT KING

ELIGIBILITY: EV
 CONTACT: Robert King
 PO Box 342
 Northampton, MA 01061
 413-584-2408
 GRADE PREFERENCE: P - 12; SP
 FEE: Negotiable

Robert King's assembly performances of world folk tales and contemporary and personal stories offer students a multicultural program filled with audience participation, character acting, and expressive pantomime. Stories portray tricksters, heroes and heroines, and young and old from around the world. Workshops in movement and rhythm and creative writing are also available as well as in-service trainings for administrators, teachers, and school psychologists/counselors.

BETTY LEHRMAN

ELIGIBILITY: EV, EX, R, P
 CONTACT: Betty Lehrman
 88 Flanagan Drive
 Framingham, MA 01701
 508-877-9738
 GRADE PREFERENCE: P - 12; SP
 FEE: \$300 - \$500

Betty Lehrman, performing since 1976, touches her listeners with original and traditional multicultural tales and songs. Performances may include stories from Cambodia, Japan, Russia, Ireland, and the Jewish shtetls of Eastern Europe. Betty's teacher workshops encourage the creation of stories through oral processes. Student workshops focus on story writing, creating, and performing. Betty has been on the faculty of Lesley and Simmons colleges and has toured extensively.

RONA LEVENTHAL

ELIGIBILITY: EV, EX, R, P
 CONTACT: Rona Leventhal
 PO Box 495
 Hadley, MA 01035
 413-259-1308
 GRADE PREFERENCE: P - 12; SP; B (ASL)
 FEE: \$300+

Rona Leventhal is a storyteller, singer, creative movement/drama specialist, and environmental educator. She infuses songs, humor, movement, and audience participation into multicultural tales, creating a joyful sense of community. Themes include the sea, self-esteem, community, and earth awareness. In Rona's newest program, she assumes the identity of an 1800's Abolitionist. In residencies, Rona works with teachers to meet curriculum needs in story creating and telling, improvisational theater, earth education, and more. Movement and drama are an integral part of most programs, and handouts are provided.

BARBARA LIPKE

ELIGIBILITY: EV, EX, R
 CONTACT: Barbara Lipke
 799 Commonwealth Avenue
 Newton Centre, MA 02159
 617-244-5606
 GRADE PREFERENCE: P - 12; SP
 FEE: \$250+

A professional storyteller since 1982 and classroom teacher for 24 years, Barbara Lipke brings educational experience and love of story to teachers and students at all levels. Her programs feature stories from many cultures and have applications across the curriculum, including science, math, multicultural understanding, language arts, and social studies. The author of *Figures, Facts, and Fables: Telling Tales in Science and Math*, Barbara presents performances, student and teacher workshops, and courses. Teacher professional development points are available.

DOUG LIPMAN

ELIGIBILITY: EV, EX, R
CONTACT: Doug Lipman
PO Box 441195
Somerville, MA 02144
617-391-3672
GRADE PREFERENCE: P - 12; SP
FEE: \$250 - \$450

Doug Lipman's broad multicultural repertoire of stories draws on history and personal experience, as well as on traditional tales. Doug incorporates music and audience participation to help children deal with emotional issues. Each program is tailored to the curriculum and to the needs of the particular audience.

SUMNER MCCLAIN

ELIGIBILITY: EV, EX, P
CONTACT: Ellen Lawrence Weiner
2411 Bay Road
Sharon, MA 02067
781-784-6394
GRADE PREFERENCE: P - 12; SP
FEE: \$300

Sumner McClain promotes the understanding of multicultural differences from an African-American perspective. He has a repertoire of original and traditional stories and folk tales adapted from literature. His original narration commemorates the life of Dr. Martin Luther King, Jr., while other stories celebrate themes of enhancing self-esteem and conflict resolution.

LI-MIN MO

ELIGIBILITY: EV, EX, R
CONTACT: Li-Min Mo
148 Richdale Avenue
Cambridge, MA 02140
617-661-8943
GRADE PREFERENCE: 3 - 12; B (Chinese)
FEE: \$350 - \$500

Li-Min Mo tells stories from all over the world. She specializes in Asian heritage: its poetry, history, art, and festival stories. Li-Min also incorporates visual arts, drawing, book-making, and Native-American crafts (weaving, basket making, shields) in her extended events. Each project is designed to enhance the curriculum and meet the needs of the school. Teacher workshops are available.

MOTOKO

ELIGIBILITY: EV, EX
CONTACT: Motoko Dworkin
119 Colonial Village
Amherst, MA 01002
413-253-1664
GRADE PREFERENCE: P - 12; B (Japanese)
FEE: \$575

Motoko's programs combine folk tales from Japan, China, Korea, and Southeast Asia with participatory songs and mime movements. Workshops and residencies on Japanese culture, storywriting, and creative drama are also available. Her innovative residency program, *A Year in Japan*, teaches students in grades 2 - 4 about Japanese festivals and holidays, while her one-woman theater programs are designed for high schoolers. A native of Japan, Motoko has performed in schools throughout New England, and is nationally known through her recent appearance on *Mr. Roger's Neighborhood*.

JAY O'CALLAHAN

ELIGIBILITY: EV, EX, R, P
CONTACT: Jay O'Callahan
PO Box 1054
Marshfield, MA 02050
781-837-0962
GRADE PREFERENCE: 3 - 12
FEE: \$1000

Jay O'Callahan is a storyteller and a storyteller. He creates and performs his stories using rhythm, imagery, and movement as essential ingredients. Jay offers student and teacher workshops and school performances. He also presents adult theatrical programs. Full evening concert performances are available.

ELISA PEARMAIN

ELIGIBILITY: EV, EX, R
CONTACT: Elisa Pearmain
PO Box 634
Lincoln, MA 01773
781-259-0492
GRADE PREFERENCE: P - 12
FEE: \$250 - \$600

Storyteller Elisa Pearmain performs multicultural, participatory stories with messages of peace and environmental awareness. Her residency program on

immigration, *Common Stories*, involves students in exploring their own family histories while learning that America belongs to us all. Story making and telling residencies build language arts skills and self confidence. Teacher training workshops for credit hours in storytelling skills and applications across the curriculum are available.

JOHN PORCINO

ELIGIBILITY: EV, EX, R, P
CONTACT: John Porcino
120 Pulpit Hill Road #10
Amherst, MA 01002-4006
413-549-5448
GRADE PREFERENCE: P - 12; SP
FEE: \$300 - \$750

For over 14 years, John Porcino has been using the joy of story, song, and music to celebrate our common humanity and to empower people young and old to take on life's challenges with gusto. "GREAT, entertaining and educational," "Spellbinding," "A sparkling presence that brightens everyone," are a few comments from John's 200+ annual performances, workshops, and in-service trainings. His performances are sparked to life with warmth, humor, and a playful touch of audience participation.

READING ALOUD

ELIGIBILITY: EV, EX, R
CONTACT: Laura Orleans
Arts in Progress
555 Amory Street
Boston, MA 02130
617-524-1160
GRADE PREFERENCE: P - 2; SP; B
FEE: \$175 - \$280

Taught by master storytellers with over 10 years experience in the classroom, *Reading Aloud* is designed to encourage a love of language, both oral and written, while developing language skills such as listening, literal and interpretive comprehension, vocabulary, sequencing, and verbal expression. The program includes planning sessions with teachers to choose appropriate story themes, an opening performance, weekly classroom workshops, follow-up activities for teachers, books/tapes for the school library, and professional develop-

ment for teachers. Teacher professional development points are available.

LEENY DEL SEAMONDS

ELIGIBILITY: EV, EX, R
CONTACT: Gail A. LaRocca
7 Mt. Pleasant Street
Winchester, MA 01890
781-729-1537
GRADE PREFERENCE: P - 12; SP; B
(Spanish)
FEE: \$260+

Hispanic story performer Leeny Del Seamonds specializes in folk tales, myths, legends, and story-songs from around the world. An accomplished actor, singer, and mime, Leeny transports students to foreign places and into multicultural situations that foster understanding and appreciation of human and cultural diversity. She works closely with educators to complement their whole language curricula. Student and teacher workshops include *Telling A Tale*, *Creative Dramatics*, *Making The Most Of Your Voice*, and *Mime, Movement, and Improvisation*.

AILI PAAL SINGER

ELIGIBILITY: EV, EX, R
CONTACT: Aili Paal Singer
PO Box 536 MO
Shrewsbury, MA 01545
508-842-8575
GRADE PREFERENCE: P - 12; B (Estonian)
FEE: \$250+

Storyteller, actress, and teacher Aili Paal Singer presents programs based on a wide range of research: folklore-revealing customs, traditions, and holidays from around the world, works of fine art, local history, and her own childhood experiences as a refugee and immigrant. Her presentations often blend narrative with puppetry, pantomime, and audience participation. She offers follow-up materials, residencies, and workshops as program extensions.

TELL ME A STORY

ELIGIBILITY: EV, EX, R
CONTACT: Laura Orleans
Arts in Progress
555 Amory Street
Boston, MA 02130
617-524-1160
GRADE PREFERENCE: 3 - 5; B
FEE: \$175 - \$280

Taught by master storytellers with over 10 years experience in the classroom, *Tell Me a Story* develops language arts skills (including writing, listening, comprehension, and oral presentation) while stimulating a love of language. Students hear stories from many cultures and then create, write, and tell stories based on their own imagination and experiences. The program includes planning sessions with teachers to choose story themes which complement existing curricula, an opening performance, weekly classroom workshops, a published booklet of students' writing, and professional development for teachers. Teacher professional development points are available.

SUSAN THOMPSON

ELIGIBILITY: EV
CONTACT: Susan Thompson
706 Beacon Street #2
Newton, MA 02159
617-969-5085
GRADE PREFERENCE: P - 12; SP; B
(French, Spanish)
FEE: Negotiable

Susan Thompson is a trilingual storyteller and maskmaker. Her stories serve as a window to studies of ancient cultures, geography, history, language arts, and problem solving. Susan's current performance offerings include: *Odysseus and the Cyclops* and the Sumerian classic *Gilgamesh* for grades 5 - 12; *This Shining Earth/Esta Tierra Reluciente* (tales from the Americas) and *French Classics* for grades 3 - 8; and *I Dream, You Dream* (fun, lively participation stories from around the world) and *Trickster Tales* for grades K - 5. Special programs as well as student and teacher workshops are available.

REBEKKA TIPPENS

ELIGIBILITY: EV
CONTACT: Rebekka Tippens
68 Van Nuys Road
Colrain, MA 01340
413-624-5140
GRADE PREFERENCE: K - 12; SP; B
(Russian)
FEE: Negotiable

Rebekka Tippens, director of the Center for Cultural Evolution, brings to her storytelling a powerful spirit that can capture the full spectrum of emotions. Her subtle facial gestures and graceful movements are enchanting. Her stories explore the varied relationships between the myriad cultures and beings who share the earth and universe; stories can be adapted to both social and natural science curricula. Rebekka, who especially loves telling stories of strong women, Slavic cultures, and indigenous cultures of America, deepens understanding while honoring mystery.

TONY TOLEDO

ELIGIBILITY: EV, EX
CONTACT: Young Audiences of Massachusetts, Inc.
One Kendall Square, Bldg. 200
Cambridge, MA 02139
617-577-0570
GRADE PREFERENCE: P - 12; SP; B (ASL)
FEE: \$295 - \$700

Sharpened creative thinking skills, improved problem solving abilities, and an increased vocabulary are all side effects of Tony Toledo's storytelling programs. Tony believes that students learn best when they are laughing. His elementary school performances are tailored for two groups, grades K - 2 and grades 3 - 6. His performances enhance subjects being studied in the classroom, such as folk tales, history, and language arts. Fourth grade students can become storytellers through his extended event, *Students as Storytellers*. How-to workshops are also available for teachers and parents.

TIM VAN EGMOND

ELIGIBILITY: EV, EX, R
CONTACT: Tim Van Egmond
118 East Chestnut Hill Road
Montague, MA 01351
413-367-9304
GRADE PREFERENCE: P - 5; SP
FEE: \$250 - \$700

Tim Van Egmond weaves together tales from all over the world using singing and the sounds of various traditional instruments that he plays. Participatory, high-spirited, and engaging, Tim's programs are designed to cover requested themes and subjects. His workshops use games and exercises to develop confidence and creativity in storytelling. Teachers also gain skills and resources to aid in integrating storytelling into their classes.

JO-ANN WANGH

ELIGIBILITY: EV, EX
CONTACT: Young Audiences of Massachusetts, Inc.
One Kendall Square, Bldg. 200
Cambridge, MA 02139
617-577-0570
GRADE PREFERENCE: K - 12
FEE: \$245 - \$520

Using hilarious expressions and a myriad of gestures and voices, Jo-Ann Wanh captivates her audience with presentations which demonstrate that stories are more than great entertainment—stories educate, reinforce curricula, enhance public speaking, stir the imagination, and develop a sense of community. *A Cultural Celebration* is designed to help all children realize that they have a culture. *Tolerance and Acceptance* explores issues of similarities, differences, and conflict resolution. Jo-Ann's *Personal Stories* emphasizes social, historical, and family issues. Teacher and parent workshops are also available.

WEST OF THE MOON

ELIGIBILITY: EV, EX, R
CONTACT: Ellen Block
46 Oakvale Road
Framingham, MA 01701
508-877-1877
GRADE PREFERENCE: P - 5
FEE: \$200+

Storyteller Ellen Block seeks to spark imaginations and instill a love of language and literature by telling lively multicultural folk tales. Her material is highly interactive and interwoven with chants, movements, and song. Ellen specializes in telling to the younger grades. Her workshops include *Teaching Children to Tell Stories* and *Creating Original Stories Based on Folk Tale Motifs* (e.g., trickster tales, fables, Pourquoi tales, and Cinderella stories).

YAD B'YAD NELECH YACHAD

ELIGIBILITY: EV
CONTACT: Katy Allen
237 Old Connecticut Path
Wayland, MA 01778
GRADE PREFERENCE: P - 12
FEE: Negotiable

Yad B'Yad Nelech Yachad is Hebrew for "hand in hand we will walk together," and this captures what storyteller Katy Allen and musician Gabi Mezger do with an audience. Yad B'Yad provides a unique blend of original material, most of which is linked to the natural world or Israeli or Jewish culture. Many of Katy's stories are interwoven with songs played by Gabi on the accordion. Songs are in Hebrew and English, and involve themes of friendship, self-discovery, and growing up. Programs can be tailored to various age groups, curricula, and/or other needs of the school. Preparation and follow-up materials are available.

THEATER & MIME

ACT IT OUT - PEER PERFORMERS

ELIGIBILITY: EV, EX, R
CONTACT: Diane Beckett
Arts in Progress
555 Amory Street
Boston, MA 02130
617-524-1160
GRADE PREFERENCE: 6 - 12
FEE: \$250+

Act It Out - Peer Performers is a violence prevention/life choices theater program. The Peer Performers, a troupe of Boston Public School student actors, use their training in violence prevention, substance abuse, and AIDS awareness to create and perform original dramas that address the dangers of participating in certain risky activities. Their engaging and lively 30- to 45-minute performances are followed by a peer-led workshop where audience members discuss with the actors some of the issues that arose during the play. Together, they devise realistic strategies to avoid being coerced into activities and behavior patterns that jeopardize their health and safety. Teacher professional development points are available.

ALEXANDER, KING OF JESTERS

ELIGIBILITY: EV, EX, P
CONTACT: Alexander Feldman
357 Windsor Street
Cambridge, MA 02141-1339
617-491-2180
GRADE PREFERENCE: P - 12
FEE: \$375 - \$675

Water-spitting statues, trained mice, an ancient harvest dance, jingle bell juggling, delicate harmonies played on different flutes simultaneously—Alexander playfully weaves these offbeat routines into a unique performance, inspired by the rich tradition of the medieval fool. He speaks *Grammelot*, a universal gibberish language that has helped Alexander communicate his simple message in the U.S. and around the world.

EVENT & RESIDENCY ROSTER

THEATER & MIME

TRENT ARTERBERRY

ELIGIBILITY: EV, EX, P

CONTACT: Trent Arterberry

226 Beech Street

Belmont, MA 02178

781-489-3652

GRADE PREFERENCE: P - 12

FEE: \$500 per day

Meaning Through Motion is an interactive program of mime and movement combining artistry, entertainment, and education. Award-winning mime artist Trent Arterberry provides students with new tools of self-expression, creativity, and play. His performances include the underwater tale of the *Diver, Mermaid, and Shark* and *An Olympic Collage*, set to the William Tell Overture. In *Jack and the Beanstalk*, three volunteers must face Trent as the giant. One enthusiastic participant receives a full white-face make-up in an amazing 20-second transformation. Workshops are available to further develop students' interest in and understanding of the art form.

ASIAN AMERICAN THEATRE PROJECT

ELIGIBILITY: EV

CONTACT: Christina R. Chan

37 Wallace Street

Somerville, MA 02144

617-776-7125

GRADE PREFERENCE: 9 - 12

FEE: \$600+ per day

Unbinding Our Lives shatters the stereotypes of Chinese women as exotic, subservient China dolls. In this powerful one woman show, Christina R. Chan portrays three real Chinese women who came to America in the 1800s and their personal stories of being sold into child slavery, prostitution, and abandonment in the streets of China.

JOHN BAY

ELIGIBILITY: EV, EX, R

CONTACT: John Bay

1 Fitchburg Street B450

Somerville, MA 02143

617-666-1819

GRADE PREFERENCE: P - 12

FEE: Negotiable

John Bay is co-artistic director of Studebaker Theater. He is a movement actor whose work combines elements of mime, dance, and theater. His exercises and games encourage students to think with their bodies and minds simultaneously. Teachers and students alike learn to create a movement language that can be applied to any theme, from comic to tragic. Residencies culminate in a collaborative student-teacher performance.

BEAU JEST MOVING THEATER

ELIGIBILITY: EV, EX, P

CONTACT: Ellen Lawrence Weiner

2411 Bay Road

Sharon, MA 02067

781-784-6394

GRADE PREFERENCE: P - 12; SP

FEE: \$500 - \$850

Beau Jest Moving Theater teaches students the value of effort, energy, and concentration, as well as the joy found in live theater. Through topics such as peer pressure, falling in love, and surviving adolescence, both teachers and students are asked to stretch their imaginations and take a new look at the world. Workshops give students practical techniques for expressing themselves on stage through the creation of original theater pieces. Events are followed by group discussions. *Beau Jest Jr.* is a program for grades K - 6 that currently includes the Mark Twain classic *The Prince and the Pauper* and Jules Verne's *Journey to the Center of the Earth*.

BOSTON CHILDREN'S THEATRE

ELIGIBILITY: EV, EX, R, P

CONTACT: Patricia M. Gleeson

93 Massachusetts Avenue

Boston, MA 02115-1817

617-424-6634

GRADE PREFERENCE: P - 12; SP; B

FEE: Negotiable

Boston Children's Theatre (BCT) offers special touring productions to schools as well as playwrighting and performance workshops and curriculum units utilizing performing arts in learning. Collaborative school projects can be tailored to fulfill new arts and academic standards. School day performances of mainstage produc-

tions at the C. Walsh Theatre on Beacon Hill are also available and feature live theater "for children by children." Selections include titles from favorite family literature as well as explorations into new territories of theater for young audiences. Curriculum guides are sent in advance of each performance for classroom preparation and follow-up discussions.

BOSTON POETRY SLAM PERFORMANCE TROUPE

ELIGIBILITY: EV

CONTACT: Laurie Schmidt

594 Franklin Street #10

Melrose, MA 02176

781-662-2862

GRADE PREFERENCE: 6 - 12

FEE: Negotiable

The Boston Poetry Slam Performance Troupe is a performance ensemble composed of diverse and accomplished poets who theatrically present original individual and collaborative compositions. The troupe does this with exuberance, pathos, drama, hilarity, and "verbal acrobatics." They are available for featured performances, lectures, and workshops.

SCOT CANNON

ELIGIBILITY: EV, EX, P

CONTACT: Marge Ghilarducci

724 Berkley Street

Berkley, MA 02779

508-822-3735

GRADE PREFERENCE: P - 12; SP

FEE: \$400 - \$700

Scot Cannon has developed a series of performances and extended events specifically geared for elementary, junior high, and high school audiences that deal with self-esteem, disability awareness, and conflict resolution. Through mime, music, sound effects, dialogue, and unique interaction with his audiences, Scot presents programs that speak to students' minds and hearts.

CAPE COD REPERTORY THEATRE COMPANY

ELIGIBILITY: EV

CONTACT: Janine M. Perry

PO Box 1305

Brewster, MA 02631

508-896-1888

GRADE PREFERENCE: K - 12

FEE: \$250 - \$1000

Cape Cod Repertory Theatre Company develops original plays based upon primary documents in history and literature, such as *The Distance Between Us*, a play adapted from the correspondence of John and Abigail Adams. Cape Rep also presents plays for grades Pre-K - 5 that are based upon children's literature. Pre- and/or post-program workshops and discussions with the director, playwright, and actors are available. A brochure describing their plays and programs is available on request.

KATE CARNEY: HEROIC WOMEN YOU CAN TALK TO

ELIGIBILITY: EX

CONTACT: Kate Carney

35 Kelvedeen Road

Waban, MA 02168

617-926-7272

GRADE PREFERENCE: P - 12

FEE: \$400 per day

Kate Carney brings history alive through portraying historical characters, telling stories, and interacting with students. In her workshops, students use theater games and improvisation to dramatize a favorite story, utilizing performance, movement, sound, and narrative skills. Also available are teacher workshops in role-playing that use storytelling and creative drama to focus on problem-solving, oral expression, and confidence-building.

CHARACTERS EDUCATIONAL THEATER

ELIGIBILITY: EV, EX

CONTACT: Young Audiences of

Massachusetts, Inc.

One Kendall Square, Bldg. 200

Cambridge, MA 02139

617-577-0570

GRADE PREFERENCE: P - 12; SP

FEE: Negotiable

Characters Educational Theater offers interactive portrayals of several exciting women from the past, including Mother Goose, Caroline Ingalls, Molly Pitcher, and Madame Curie. In full costume and backed with a thorough knowledge of their life and times, Marcia Estabrook assumes the personalities and customs of her characters. For the duration of her visit she entertains, stimulates, and informs through a dynamic and animated interaction.

CITY STAGE COMPANY

ELIGIBILITY: EV, EX, R, P

CONTACT: Susan Gasset

539 Tremont Street

Boston, MA 02116

617-542-2291

GRADE PREFERENCE: P - 12; SP

FEE: \$300 - \$7500

City Stage Company serves audiences of all ages through participatory performances and workshops. Four to five month residencies train students in singing and acting skills, culminating in a performance. *A Piece of the Pie* is a simulation in which students assume the role of immigrants encountering prejudice and other obstacles as they try to succeed in their new country. *Having Fun with Shakespeare* helps students enjoy his characters and plots.

MARK DANNENHAUER

ELIGIBILITY: R

CONTACT: Mark Dannenhauer

88 Calumet Street

Boston, MA 02120

617-277-4826

GRADE PREFERENCE: 3 - 12; SP

FEE: Negotiable

Mark Dannenhauer offers theater and ecology residencies for upper elementary, middle, and senior high students. Students

develop skills in the integrated arts of folk theater (puppets, masks, movement, music, text, and context). They then use these skills to present and express their ongoing work in environmental studies such as the ecology of urban or local habitats, the Gulf of Maine watershed, and images of place (combining local, social, and ecological histories; field work; mapping, aerial and archival images; and the arts).

MARIANNE DONNELLY

ELIGIBILITY: EV

CONTACT: Marianne Donnelly

854 Massachusetts Avenue #8

Cambridge, MA 02139

617-983-1183

GRADE PREFERENCE: 3 - 12; SP

FEE: \$250 - \$500

Seasoned actress Marianne Donnelly offers inventive, informative, and inspiring shows and workshops. They include *Beyond Little Women: Louisa May Alcott* and *Western Wildwoman Calamity Jane*. Study guides for history, English, and women's studies are available. Marianne, who has a Harvard University Masters in Education, is a favorite with teachers because she brings joyfulness as well as information to schools. Her credits include appearances on Channels 2, 4, and 5, and NPR's *Kids America*.

COURT DORSEY

ELIGIBILITY: EV, EX, R

CONTACT: Court Dorsey

121 Montague Road

Wendell, MA 01379

978-544-6978

GRADE PREFERENCE: P - 12

FEE: Negotiable

Court Dorsey is a theater artist whose work focuses on original theater works created collaboratively by students; all-school community theater events (often in collaboration with community members); and conflict resolution work using improvisation and role playing. Court is also a peer mediation trainer and conducts conflict resolution training programs for teachers.

EMERSON STAGE

ELIGIBILITY: EV, EX, R, P
 CONTACT: Sara Glidden
 Emerson College
 Division of Performing Arts
 100 Beacon Street
 Boston, MA 02116
 617-824-8780, x8364
 GRADE PREFERENCE: P - 12; B (Spanish)
 FEE: Negotiable

Emerson Stage is the production program of Emerson College's Division of Performing Arts. Since 1981, Emerson Stage has presented award-winning theater for school audiences throughout New England and the nation, presenting both high-caliber student performers and outside professional groups. Emerson Stage seeks to work with teachers to develop individualized events and residencies that meet the needs of specific school communities.

ENCHANTED CIRCLE THEATER

ELIGIBILITY: EV, EX, R, P
 CONTACT: Ellen Lawrence Weiner
 2411 Bay Road
 Sharon, MA 02067
 781-784-6394
 GRADE PREFERENCE: P - 12; SP; B (Spanish)
 FEE: \$600+

The Enchanted Circle Theater celebrates 20 years of bringing integrative theater arts programming into schools. Performances include *Tales From Mother Russia* (K - 6), *Folktales From Japan* (K - 6), *Creation Myths From Africa* (K - 6), *Dance of the Earth* (4 - 8), *From Page to Stage* (6 - 8), and *Latino Voices* (K - 8). Classroom workshops are available in creative dramatics, mask making, poetry writing, earthmoves, and creative conflict resolution. In theater arts residencies (5 to 40 days), students create original performance works on topics in American history, science, math, social studies, and language arts.

LISA ENZER

ELIGIBILITY: EV, EX, R
 CONTACT: Lisa Enzer
 155 East Chestnut Hill Road
 Montague, MA 01351
 413-367-2658
 GRADE PREFERENCE: P - 12; SP
 FEE: \$200+

Lisa Enzer designs programs to enhance learning at all levels and build students' creative drama skills. In elementary grades, Lisa infuses an array of theater arts activities into the curriculum, including scripting, improvisation, role playing, and scenic and sound design. Secondary level residencies offer theater training methods for developing performers. Lisa also coordinates *ART ATTACK*, a special event celebrating school and community creativity.

FOOLSPROOF PRODUCTIONS

ELIGIBILITY: EV, EX, P
 CONTACT: Robert Peck
 PO Box 187
 Northfield, MA 01360
 413-498-4452
 GRADE PREFERENCE: P - 12; SP
 FEE: Negotiable

Through fast-paced physical comedy, juggling, and a unique style of storytelling, Foolproof Productions playfully pokes fun at perfection, championing the creative risk taking that leads to self-discovery and the self-acceptance that promotes tolerance, teamwork, and self-esteem. *Slapstick to Shakespeare*, *At the Drop of a Hat* (K - 8), and *Hamlet Meets Juliet* (7 - 12) combine visual humor and verbal wit with artful acrobatics and innovative mime skills, alternately defying gravity and inviting audience participation. Study guides and workshops are available.

GARBAGE IS MY BAG

ELIGIBILITY: EV, EX, P
 CONTACT: Jack Golden
 Off 528 Leyden Road
 Greenfield, MA 01301
 413-369-8005
 GRADE PREFERENCE: P - 8
 FEE: \$325 - \$400

Garbage Is My Bag is an award-winning program for students that tackles the theme of recycling. This program shapes new attitudes and habits regarding our common resources, as it entertains through songs, jokes, and juggling. The program's goal is to educate students about ways they can help alleviate the garbage crisis. Other programs are available.

GEORGIE THE FOUR-EYED BEAR

ELIGIBILITY: EV, EX
 CONTACT: George Tanous
 80 Nimitz Road
 Swansea, MA 02777
 508-672-7969
 GRADE PREFERENCE: K - 5
 FEE: \$300

George Tanous performs as *Georgie the Four-Eyed Bear*, wearing a bear costume with glasses (he is legally blind). He leads children in singing games while playing four musical instruments and being accompanied by keyboard and drums. George brings a positive message of self-esteem for children of all abilities, encouraging them to dream beyond physical limitations.

HISTORY UNWRAPPED

ELIGIBILITY: EV
 CONTACT: Belinda West
 PO Box 31
 Belmont, MA 02178-0031
 781-244-6723
 GRADE PREFERENCE: 3 - 12
 FEE: Negotiable

One-woman programs by actress Belinda West make history come to life. The Revolutionary Era unfolds through the eyes of John Hancock's wife, Dorothy Quincy Hancock, who witnessed the battles of Lexington and Concord. The poetic transcendental 1860s are revealed by the pen of Amherst poet Emily Dickinson, whose visit offers a window into classic American literature and encourages audiences to read and write on their own.

IMPROBABLE PLAYERS

ELIGIBILITY: EV, EX
CONTACT: Lynn C. Bratley
PO Box 746
Watertown, MA 02272-0746
781-926-8124
GRADE PREFERENCE: P - 12; SP
FEE: \$350 - \$1050

The Improbable Players present performances about alcohol and drug abuse and their effect on families, relationships, HIV/AIDS, and violence. Their programs include seven different plays as well as a drama workshop for schools. Choose one as a kick-off for Alcohol/Drug Awareness Week or an evening program for parents and the community. The Players are now in their 14th season of presenting quality prevention programs.

LINDA MYER

ELIGIBILITY: EV, EX, R
CONTACT: Linda Myer
7 Maynard Street
Roslindale, MA 02131
617-325-5788
GRADE PREFERENCE: 3 - 12; SP
FEE: Negotiable

Linda Myer uses drama to bring history and social studies to life in performances, workshops, and residencies. Assembly programs focus on women's history. In teaching workshops and residencies, Linda works cooperatively with staff to apply theater techniques to a selected theme or topic. For example, after reading biographies about famous Americans, students use theater techniques to impersonate a chosen character. This approach can be applied to a wide variety of topics and age groups, and will provide teachers with useful models for integrating theater into their classrooms.

MARI NOVOTNY-JONES

ELIGIBILITY: R
CONTACT: Mari Novotny-Jones
233 Wood Avenue, #1
Hyde Park, MA 02136
617-361-7876
GRADE PREFERENCE: 6 - 12
FEE: Negotiable

Mari Novotny-Jones introduces students to the curriculum through creative drama and writing. The classroom transforms as participants engage in group writing and performances. The activity may be their own version of Macbeth or creating original stories of different journeys to America. Mari works cooperatively with teachers, developing their skills and including them in the creation of the dramatic activities.

PETTICOAT PATRIOT

ELIGIBILITY: EV, EX, P
CONTACT: Ellen Lawrence Weiner
2411 Bay Road
Sharon, MA 02067
781-784-6394
GRADE PREFERENCE: 2 - 6
FEE: \$250

Massachusetts native Deborah Sampson, the only female soldier to serve in the American Revolution, is the Petticoat Patriot portrayed by Joan Gattorna. Deborah comes to life in a dramatic first-person portrayal, presented in authentic 18th century costume. The program is interactive, lively, and informative. Also available is *Petticoats at Sea*, a performance based on the real life adventures of several New England girls who proved their courage and skill when faced with perils at sea.

PILGRIM THEATRE RESEARCH AND PERFORMANCE COLLABORATIVE

ELIGIBILITY: EV, EX
CONTACT: Kim Mancuso
1948 Conway Road
Ashfield, MA 01330
413-628-3850
GRADE PREFERENCE: 3 - 12; B (Spanish)
FEE: Negotiable

Recognized for their unique and innovative work, Pilgrim Theatre brings their lively art to schools through original performances and workshops in both basic theater training (body, voice, and improvisation) and the creation of performance. Working with teachers within the curriculum, they lead workshops for students in how to create their own plays from a variety of sources: dreams, letters and journals, and the rethinking of classical literature.

PAUL RICHMOND

ELIGIBILITY: EV, EX, R, P
CONTACT: Paul Richmond
PO Box 838
Greenfield, MA 01302
508-544-8784
GRADE PREFERENCE: P - 12; SP
FEE: \$200+

Paul Richmond is a performer and educator with many years of experience teaching students of all abilities, including special needs. He uses juggling to encourage students to concentrate, sequence events, push beyond failure, cooperate, and problem solve. Personal issues of motivation and self-esteem are the focus of both his performances and workshops. Residencies culminate in a student-artist performance.

ROBERT RIVEST MIME THEATER

ELIGIBILITY: EV, EX, R, P
CONTACT: Robert Rivest
PO Box 80563
Springfield, MA 01138
413-747-5004
GRADE PREFERENCE: P - 12; SP; B (ASL)
FEE: Negotiable

Through a series of silent vignettes, Robert Rivest explores the comedy and tragedy of everyday life. Without words, props, or sets, he conveys stories and situations that move and inspire audiences of all ages.

JODY SCALISE

ELIGIBILITY: EV, EX, R, P
CONTACT: Jody Scalise
32 Charlemont Road
Charlemont, MA 01339
413-625-2403
GRADE PREFERENCE: P - 12; SP
FEE: \$200+

Jody Scalise presents shows, workshops, residencies, and lectures about such themes as self-esteem, substance awareness, and making choices. Skills presented include theater, writing, mime, juggling, poetry, rap, and movement. An award-winning director, performer, and writer, Jody is a "motion artist" and first degree black belt with 25 years of experience in performance and teaching.

SHAKESPEARE AND COMPANY

ELIGIBILITY: EV, EX, R, P
CONTACT: Mary Hartman
PO Box 865
Lenox, MA 01240
413-637-1199, x103
GRADE PREFERENCE: 6 - 12
FEE: Negotiable

Shakespeare and Company's Schools Team of 6 - 7 actors offers a 90-minute production of a Shakespeare play and/or a choice of three workshops for middle and high school students. Bookings range from one workshop to a full week of performances and workshops. In residencies, directors work with elementary, middle, and high school students for 6 - 10 weeks honing skills in stage combat, voice, group dynamics, and movement, all with an emphasis on language. Often involving master teachers from the Company, residencies are individually created, tailored, and negotiated, and culminate in student performances of a Shakespeare play.

SHERYL STOODLEY

ELIGIBILITY: EV, EX, R
CONTACT: Sheryl Stoodley
6 Warner Row
Leeds, MA 01053
413-586-1438
GRADE PREFERENCE: 6 - 12
FEE: Negotiable

Actor/director Sheryl Stoodley explores real life issues with students as she leads them in a dynamic and compelling educational theater process. Students experiment with theater techniques through active inquiry, in-depth discussion, improvisation, movement, dramatic readings, the sharing of personal stories, discovering more about human experience, and the artistic possibilities inherent in drama. Sheryl's classroom and teacher workshops focus on theater-making and its potential to express a point of view.

STUDEBAKER THEATER

ELIGIBILITY: EV, EX, R, P
CONTACT: John Bay
Brickbottom Artists Building
1 Fitchburg Street #B 450
Somerville, MA 02143
617-666-1819
GRADE PREFERENCE: P - 12
FEE: \$500 - \$900

Studebaker Theater's residency programs help students develop their own writing into dramatic scripts which can then be brought to life on stage. Emphasis is placed on creativity, clear communication skills, improvisation, and performance values. Studebaker's artist-educators are known for co-designing innovative residencies with schools that interconnect the arts and school curricula.

THEATRE ESPRESSO

ELIGIBILITY: EV
CONTACT: Young Audiences of Massachusetts, Inc.
One Kendall Sq., Building 200
Cambridge, MA 02139
617-577-0570
GRADE PREFERENCE: 3 - 12
FEE: \$465 - \$715

Theatre Espresso offers interactive dramas in which students become active participants. Based on the Salem witch trials, *The Confession of Ann Putnam* explores the effects of peer pressure on decision making. *Lincoln's Final Hope* examines our society's tendency to solve problems through violence. *Justice at War: The Story of the Japanese Internment Camps* explores issues of justice and citizenship.

UNDERGROUND RAILWAY THEATER

ELIGIBILITY: EV, EX, R, P
CONTACT: Catherine Carr
41 Foster Street
Arlington, MA 02174
781-643-6916
GRADE PREFERENCE: P - 12
FEE: \$700 - \$2000

Underground Railway Theater's (URT) repertoire features multimedia theatrical performances, many of which combine acting, puppetry, and live music. Using drama to enhance thinking and problem solving

skills, URT tackles issues of origin, race, and gender in educational and entertaining ways. Productions include: *Are You Ready, My Sister?* (based on the life of Harriet Tubman), *Vision of Dreaming Branch* (a Hopi Indian myth told with puppets and music), *InTOXICating...an eco-cabaret* (an original show based on the environmental justice movement), and *The Firebird and The Creation of the World* (large-scale puppet ballets set to symphonic music).

JIM VETTER

ELIGIBILITY: EV, EX, R, P
CONTACT: Fran Pulver
Growthworks
PO Box 380315
Cambridge, MA 02238
800-448-4456
GRADE PREFERENCE: P - 12; SP
FEE: Negotiable

Jim Vetter provides powerful, exciting arts experiences that motivate students to make positive changes in their lives. A Yale-trained theater professional, Jim offers assembly programs, student workshops, artist-in-residencies, parent workshops, and professional development designed to integrate with and reinforce school curriculum. Themes include violence prevention, conflict resolution, self-esteem, substance abuse, peer pressure, and discrimination.

ERIN WILLIAMS

ELIGIBILITY: EV, EX, R
CONTACT: Erin Williams
PO Box 9
New Salem, MA 01355
978-544-6407
GRADE PREFERENCE: P - 12
FEE: Negotiable

Erin Williams leads curriculum-based theater workshops entitled *From Our Eyes* which celebrate diversity and explore conflict resolution. Using literature, newspapers, poems, social studies, music, and personal stories students collaboratively explore gender, racial, and cultural issues. Through scene improvisation, script-writing, imagination exercises, and performance, students will examine our perceptions of the world and how we relate to others. Erin works with teachers and stu-

dents to develop age-appropriate material. In-service training, classroom workshops, and assemblies are also available.

LENNY ZARCONI

ELIGIBILITY: EV, EX, R
CONTACT: Lenny Zarcone
PO Box 2006
Orange, MA 01364
978-773-1812
GRADE PREFERENCE: P - 12; SP
FEE: \$200+

Lenny Zarcone, a member of the acclaimed ensemble The Wright Brothers, is a versatile performing artist, director, and instructor. Since 1980, he has worked closely with educators to develop innovative programs that both entertain and educate. Drawing from a diverse background in theater, mime, movement, and acting, Lenny collaborates with teachers to integrate art with a selected curriculum area such as history, math, science, or literature. In extended events and residencies, students are introduced to a range of theater techniques that can culminate in "peer teaching" assembly performances.

DAVID ZUCKER

ELIGIBILITY: EV, EX, P
CONTACT: Young Audiences of Massachusetts, Inc.
One Kendall Square, Bldg. 200
Cambridge, MA 02139
617-577-0570
GRADE PREFERENCE: P - 12; SP
FEE: \$300 - \$800

David Zucker's *Odyssey of the Mime* uses the universal language of silence, improvisation, and extensive audience participation to breach barriers of race, age, and culture. *Poetry in Motion* uses audience participation and an old steamer trunk brimming with props, costumes, masks, and puppets to introduce an irresistible cast of characters drawn from children's poems. David also works with Richard McElvain in *MythMasters*, a program of Olympic proportions that blows off the dust of centuries from the myths of ancient Greece, bringing the power, majesty, and magic of Mt. Olympus to life.

VISUAL ARTS

BE ALLEN

ELIGIBILITY: EV, EX
CONTACT: Be Allen
27 Village Street
Somerville, MA 02143
617-625-1451
GRADE PREFERENCE: P - 12; SP
FEE: \$150
Be Allen creates exciting and challenging mural projects which bring out the best in students, curricula, teachers, and walls.

ADRIA ARCH

ELIGIBILITY: EX
CONTACT: Adria Arch
Box 1269
Arlington, MA 02174
781-646-6711
GRADE PREFERENCE: 3 - 12
FEE: \$250
In *The Art of The Book/The Artist in You*, Adria Arch demonstrates traditional book-binding techniques as an ideal way to introduce visual arts into the elementary curriculum. Students and teachers learn to make signature books and Japanese accordion books from common classroom materials, thereby learning about the history of literacy and the evolution of the book as we now know it. Programs foster an appreciation of the book as an art form and can be adapted to augment lessons in language arts, science, social studies, and history.

JERRY BECK

ELIGIBILITY: EX
CONTACT: Jerry Beck
143 West Brookline Street
Apt. 401
Roxbury, MA 02118
617-439-8617
GRADE PREFERENCE: 3 - 12; SP
FEE: Negotiable
Jerry Beck is an artist, educator, and the artistic director of The Revolving Museum, a nationally recognized public art program that creates participatory projects utilizing the concept of games, festivals, and carnival celebrations to focus on issues such as ecology, health, violence prevention, racism, and ethnic diversity. Through a col-

laborative process, students and teachers become active, not passive, in the artistic experience, building self-esteem, confidence, a sense of community, and respect for diverse ethnic identity.

SUSAN BOSS

ELIGIBILITY: EV, EX, R
CONTACT: Susan Boss
11 Water Lane
Easthampton, MA 01027
413-527-9675
GRADE PREFERENCE: P - 12; SP
FEE: \$150

Susan Boss's large scale artworks range from murals and banners to quilts and environments. Her programs reflect an interest in the natural world and a concern for social, cultural, and environmental issues. In-school experiences are focused by discipline or by theme. Residencies result in installations or exhibits.

ELTON BRAITHWAITE

ELIGIBILITY: EV, EX, R
CONTACT: Mary Muratore
300 Daniel Shays Hwy.
P.O. Box 651
Belchertown, MA 01007
413-323-0258
GRADE PREFERENCE: 3 - 12
FEE: Negotiable

Elton Braithwaite introduces students to the cultures of Africa and the Caribbean through mask-making, visual arts, and folklore. Hands-on artistic projects and lecture/demonstrations knit together cultural threads from around the world. Elton's programs enhance a school's art, science, and/or social studies curricula by providing teachers with permanent works of art and follow-up activities that can be used throughout the year. Program activities assist students in developing a positive attitude toward their own heritage while encouraging sensitivity and respect for the cultural diversity which surrounds them.

JANE TINGLE BRODERICK

ELIGIBILITY: EV, EX

CONTACT: Jane Tingle Broderick

39 Turners Falls Road

Greenfield, MA 01301-2215

413-773-5157

GRADE PREFERENCE: P - 12; SP; B

(Spanish)

FEE: Negotiable

Visual artist Jane Tingle Broderick uses symbolism and story to stimulate and integrate an inner awareness with real life experiences. Traditional painting and drawing techniques build students' awareness in community murals, each accompanied by individual *Earth Conscious Arts* projects, which may include natural and found material creations such as masks, stick-puppets, maps, sapling hoop shields, or art books. Enhanced by music and movement, these programs can emphasize recycling, the environment, or school curricula.

MARK BROWN

ELIGIBILITY: EV, EX, R

CONTACT: Mark Brown

11 Water Lane

Easthampton, MA 01027

413-527-9675

GRADE PREFERENCE: P - 12; SP

FEE: \$150

As an artist, Mark Brown contemplates the interior landscapes of the psyche and the soul. Through school programs, he presents his work as an alternative to that which is conventional and predictable. Mark offers a variety of programs for students and teachers either by discipline (e.g., mural painting, sculpture, or mask making) or by theme.

ROBERT CLARK

ELIGIBILITY: EV, EX, R

CONTACT: Robert W. Clark

95 Saint James Avenue

Holyoke, MA 01040

413-534-3555

GRADE PREFERENCE: P - 12; SP

FEE: \$150+

Robert Clark is a visual artist who develops school programs around visual communication. He presents students with opportunities to create art which uses the visual

language of texture, pattern, line, mass, value, and color. Participants put concepts into practice through projects determined by discipline and/or theme.

DEBORAH CORNELL

ELIGIBILITY: EV, EX, R

CONTACT: Deborah Cornell

34 Centre Avenue

Belmont, MA 02178

781-489-3125

GRADE PREFERENCE: 9 - 12

FEE: \$200 - \$500

Deborah Cornell focuses on interpreting natural forms, forces, and ecologies, using sitework in New England, the Southwest, and Australia as the basis for her work in painting, drawing, prints, and mixed media. Students experience the process of developing visual ideas through slide presentations of her and others' works, or by individual and group projects around the personal perception of environment.

JORGE DROSTEN

ELIGIBILITY: EV, EX, R

CONTACT: Jorge Drosten

791 Tremont Street #W517

Roxbury, MA 02118

617-536-0115

GRADE PREFERENCE: 3 - 8; SP; B

(Spanish)

FEE: Negotiable

Jorge Drosten uses puppetry, crafts, architecture, and painting to stimulate students' interest in a culture or a specific subject. He helps students make storytelling puppets, architectural models for use in history classes, and large masks or Chinese dragons to illustrate carnivals in different cultures. Events can culminate in classroom presentations or school displays; residencies culminate in a mural or school presentation.

CARLYN MARCUS EKSTROM

ELIGIBILITY: EV, EX, R

CONTACT: Carlyn Marcus Ekstrom

226 Beech Street

Belmont, MA 02178

781-923-2071

GRADE PREFERENCE: 6 - 12

FEE: \$200

Carlyn Marcus Ekstrom, a visual artist who works with pastel and paper mache, emphasizes the excitement of the creative process through inspirations from memory, dreams, history, and observations. Projects can be linked to writing, history, and/or science curricula in junior high and high schools. Carlyn leads students in unusual explorations of surrealism and fantasy, making abstract art from junk, and/or creating memory vessels. Special creativity renewal workshops for teachers are also available.

DAVID FICHTER

ELIGIBILITY: EV, EX, R

CONTACT: David Fichter

20 Worcester Street

Cambridge, MA 02139

617-648-4920

GRADE PREFERENCE: P - 12; SP; B

(Spanish)

FEE: Negotiable

David Fichter paints colorful, figurative murals celebrating the diversity of cultures in a community. He works with students to explore the history and social concerns of their community, while focusing on the fundamentals of design and drawing. Through slide presentations of his own murals and those of other artists, students and teachers learn the process of creating a mural to fit in a specific environment. Residencies culminate in a community unveiling of the student mural.

SUSAN J. FISHER

ELIGIBILITY: EV, EX, R

CONTACT: Susan J. Fisher

38 Cedar Street #42

Worcester, MA 01609

508-798-2948

GRADE PREFERENCE: P - 12; SP

FEE: Negotiable

Susan Fisher is a ceramic sculptor and calligrapher. She works with a wide range of art materials and offers a variety of studio programs including multicultural and multidisciplinary hands-on workshops as well as lectures, slide presentations, demonstrations, consulting, in-service workshops, and residencies. Susan works with teachers to combine options and create unique programs that can enhance and/or develop curricula that deal with the needs of various student populations.

ELIZABETH FRENCH

ELIGIBILITY: EV, EX
CONTACT: Elizabeth French
34 Carriage Road
Amherst, MA 01002
413-253-7729
GRADE PREFERENCE: P - 12
FEE: Negotiable

Elizabeth French combines environmental and science education with large-scale visual arts projects. With her help, students can translate the form and function of insects, trees, birds, volcanoes, salamanders, rivers, and much more into exciting, multimedia artworks. Elizabeth works closely with teachers to support and enhance their curricula. She offers in-service training and classroom workshops.

YETTI FRENKEL

ELIGIBILITY: R
CONTACT: Yetti M. Frenkel
294 Lynn Street
Peabody, MA 01960-6533
978-530-1587
GRADE PREFERENCE: P - 12
FEE: Negotiable

Yetti Frenkel works with children of all grade levels to design and paint murals through a collaborative and cooperative process. The murals are structured around the curriculum and are designed to enhance the school environment and reflect the creativity of the students.

BETH GALSTON

ELIGIBILITY: EV, EX, R
CONTACT: Beth Galston
41 Walnut Street
Somerville, MA 02143
617-666-0858
GRADE PREFERENCE: P - 12
FEE: Negotiable

Beth Galston is a sculptor who builds large-scale walk-through environments. She has also been involved in multimedia collaborations for dance and theater. In an event, she presents a slide lecture and a workshop on environmental art. In residencies, students work as a group to create a site-specific sculpture for their school. The sculpture evolves from themes and materials related to the school or community.

GUADULESA

ELIGIBILITY: EV
CONTACT: Guadulesa
140 Homestead St.
Boston, MA 02121
617-442-2745
GRADE PREFERENCE: 3 - 12
FEE: \$200 - \$500

Painter Guadulesa facilitates interdisciplinary, participatory workshops for youth by partnering with musicians, dancers, and poets. Students create group and individual works while interacting with professional artists.

GAIL HERCHER

ELIGIBILITY: EX
CONTACT: Gail Hercher
330 West Shore Drive
Marblehead, MA 01945
781-631-9124
GRADE PREFERENCE: 3 - 12; B (Chinese, Japanese)
FEE: \$250 + Supplies

In costume as *The Colonial Papermaker*, paper artist Gail Hercher shows how paper was made in early America and discusses its importance in Asia and the West. She teaches students how to make their own paper from natural and recycled materials, and demonstrates Asian and European bookbinding techniques. Using their hand-made papers, students create beautiful books that can be used for journals, draw-

ings, poetry, and photographs. This program is excellent for enhancing history, art, English, cultural studies, or ESL curricula.

C. M. JUDGE

ELIGIBILITY: EX
CONTACT: C.M. Judge
22 Prospect St.
Fitchburg, MA 01420-2235
978-343-7557
GRADE PREFERENCE: 6 - 12; SP
FEE: \$180 (Negotiable)

C. M. Judge is an multimedia artist who creates drawings, paintings, sculptures, and video environments. She emphasizes collaborative art-making as an empowering tool for students to communicate their thoughts, feelings, and ideas. A variety of multimedia projects, involving both traditional and new technologically-enhanced media, can be integrated into the final art piece. C. M. also works closely with teachers to develop interdisciplinary curricula focused on the creative process.

ANGELA KIMBERK

ELIGIBILITY: EV, EX, R
CONTACT: Angela Kimberk
15 1/2 Cowperthwaite Street
Cambridge, MA 02138-6007
617-864-2446
GRADE PREFERENCE: P - 5; SP
FEE: \$150+

Angela Kimberk uses media such as puppet and paper making, cloth murals for permanent installation, sculpture, and painting to support language skills, multicultural studies, and science education. She works closely with teachers to design programs that allow students to optimize their abilities and experience success.

JONATHAN KOHRMAN

ELIGIBILITY: R
CONTACT: Jonathan Kohrman
63 Hawley St
Northampton, MA 01060
413-585-8533
GRADE PREFERENCE: P - 12
FEE: \$200 per day

Jonathan Kohrman works with students to make meaningful and enduring wall paint-

ings or murals. Creating these murals can be a powerful experience that gives expression to students' visions, hopes, and dreams. The murals can tell stories or reflect cultural backgrounds as they decorate and personalize the school building. Jonathan will design a residency to fit the ages and backgrounds of the students.

GILES LAROCHE

ELIGIBILITY: EV
CONTACT: Giles Laroche
41 Dearborn St.
Salem, MA 01970
978-745-4629
GRADE PREFERENCE: P - 8
FEE: \$500 per day

The unusual art form of cut-paper collage is offered by Giles Laroche, illustrator of numerous children's books using the paper-relief method. After an introductory assembly, students create colorful, vibrant murals on subjects such as urban and rural communities, medieval cities, rain forests, or Colonial seaports. Students work collaboratively while still allowing for individual expression in an approach that emphasizes community interrelationships.

REGINA LASKOWSKI

ELIGIBILITY: EV, EX, R
CONTACT: Regina Laskowski
98 Bellevue Road
Squantum, MA 02171
617-328-1307
GRADE PREFERENCE: 3 - 12
FEE: Negotiable

Wycinanki (*vih chin AHN kee*) is the Polish folk art of paper cutout designs. Regina Laskowski's programs combine Polish folk dance with the cutting of different regional forms of *wycinanki*. Students come to understand the natural origins of this folk art, and the symmetry of *wycinanki*, dance, and nature. Regina's extensive studies and travels in Poland enable her to enhance her presentation of folk arts in the classroom. Regina also teaches a class on the German folk art of paper cutting, *scherenschnitte*. A short dance is also included.

JANIS LAVINE

ELIGIBILITY: EV, EX, R
CONTACT: Janis Lavine
38 Hillside Avenue
Everett, MA 02149
617-387-6791
GRADE PREFERENCE: P - 12; SP
FEE: \$200

Janis Lavine's work emphasizes the exploration of two- and three-dimensional paper designs, clay, and mixed media. Projects using bas relief, sculpture, and installation encourage students to be creative, self-confident makers of art, either as individuals or collaborators. She works closely with teachers and students to develop project themes that are relevant to their academic goals and varying abilities.

CLARE WALKER LESLIE

ELIGIBILITY: EX, R
CONTACT: Claire Walker Leslie
76 Garfield St.
Cambridge, MA 02138
617-547-9128
GRADE PREFERENCE: P - 12; SP
FEE: Negotiable

Naturalist/artist Claire Walker Leslie helps students observe the natural world around them by creating a nature journal. Students and classroom teachers begin their own drawn and written journals, recording what they see on a walk around the school yard or on a field trip. Students discover they can draw, write, observe, make scientific conclusions, and enjoy being outdoors. Teachers can continue using the nature journal throughout the year. Teacher workshops and assemblies are available.

MARILYN LEVIN

ELIGIBILITY: EV, EX, R
CONTACT: Marilyn Levin
19 Brook Street
Brookline, MA 02146
617-983-8832
GRADE PREFERENCE: P - 12
FEE: \$150 - \$300

Painter Marilyn Levin works with students on murals, banners, folding screens, and books which relate to their environment as well as to their academic curricula. Students collaborate from the conceptual-

ization of a project to its completion. Design, drawing skills, and color concepts are emphasized. Marilyn also offers teacher and parent workshops in creative problem solving and bookmaking.

BRIAN LIES

ELIGIBILITY: EV
CONTACT: Brian Lies
31 North Street
Norfolk, MA 02056
508-528-8293
GRADE PREFERENCE: P - 8
FEE: Negotiable

Author/illustrator Brian Lies takes students on an entertaining journey through the process of creating children's books. Students will see one of Brian's books evolve from "sloppy copy" writing and sketches to finished text and paintings, with a strong emphasis on revision and reworking. Students then brainstorm to create a new animal character, which Brian draws and leaves with the class, as a starting-point for the students' own writing.

RICHARD MCKOWN

ELIGIBILITY: EV, EX, R
CONTACT: Richard McKown
672 Massachusetts Avenue
Acton, MA 01720
978-263-4443
GRADE PREFERENCE: 3 - 12
FEE: Negotiable

Richard McKown's work depicts architectural forms in the panoramic format. He shares his observational skills with students through a series of exercises designed to teach them to see more completely. Richard's programs stimulate discussions on the impact of science, history, and art on society, and can culminate in the creation of a mural which the students design and execute.

RICHARD MOSS

ELIGIBILITY: EV, EX, R
CONTACT: Richard Moss
95 St. James Street
Holyoke, MA 01040
413-534-3555
GRADE PREFERENCE: P - 12; SP; B
(French, Spanish)
FEE: \$200+ per day

Visual artist Richard Moss has 20 years of residency work experience ranging from one week to 180 days at more than 40 locations in five countries and five states, spanning preschools to elder hostels. His drawings, paintings, and sculptures in traditional and contemporary technologies, including clay, are often large-scale. Richard helps students to develop clearly defined projects, utilizing examples from art history, nature, and current events. Projects are designed and constructed by students and may result in site-specific installations or touring constructions.

JANICE ROGOVIN

ELIGIBILITY: EV, EX, R
CONTACT: Janice Rogovin
26 Clive Street
Jamaica Plain, MA 02130
617-522-2133
GRADE PREFERENCE: 3 - 12
FEE: \$200

Janice Rogovin's work focuses on people, personal narrative, and documentary photography. She encourages students to find a personal direction through photographing their families, neighborhoods, friends, and school events. Janice also encourages students to combine images and text. Her programs emphasize multicultural sharing.

A.E. RYAN

ELIGIBILITY: EV, EX, R
CONTACT: A.E. Ryan
12 Williams Street
Brookline, MA 02146
617-731-0014
GRADE PREFERENCE: P - 12; SP
FEE: \$200 - \$300

Sculptor A.E. Ryan offers workshops for students and teachers in the use of mixed media, found objects and recyclables, dioramas, tableaux, sets and installations,

puppets, masks, clay, and plaster. Workshops draw heavily upon multi-ethnic traditions—past and present—and encourage students to tap their imaginations as well as their funny bones. Artworks can complement social sciences, science, math, and humanities curricula. Long-term residencies can include special projects around themes such as ancient Egypt or Native-American cultures.

DANA SALVO

ELIGIBILITY: EV, EX, R
CONTACT: Dana Salvo
63 Bennett St.
Gloucester, MA 01930
978-283-9638
GRADE PREFERENCE: P - 12
FEE: Negotiable

Dana Salvo produces photographic studies depicting specific ethnic communities and traditions. His residencies can combine photography, mixed media, creative writing, and storytelling to explore the multicultural heritage represented within a school community. His workshops strengthen the links between home and school, and can be integrated into language and social studies curricula. In conjunction with his new book, *Home Altars of Mexico*, Dana offers unique programs on El Dia de los Muertos and other traditional holidays that result in multimedia installations and exhibitions.

HEIDI SCHORK

ELIGIBILITY: EV, EX, R
CONTACT: Heidi Schork
8 Warren Avenue #4
Boston, MA 02116
617-338-8120
GRADE PREFERENCE: 6 - 12; B (Spanish)
FEE: Negotiable

Heidi Schork collaborates with students and teachers on large-scale murals which illustrate curricular material. Students are introduced to the history of wall painting through a presentation of slides and photographs of cave paintings, Egyptian tomb art, Renaissance frescos, and the 20th century Mexican mural movement.

COLLETTE SHUMANTE-SMITH

ELIGIBILITY: EV, EX, R
CONTACT: Colette A. Shumante-Smith
34 Willard Street
Leominster, MA 01453
978-840-8893
GRADE PREFERENCE: P - 12; SP
FEE: Negotiable

Colette Shumante-Smith creates site-specific murals indoors and out. Research of a theme is a cooperative venture among teachers, students, and herself. Images may include scientific ecosystems, history, original comic book art, or multicultural perspectives. The project is a community effort as each student designs and paints his/her own portion of the overall work. The result is a student-designed mural, canvas backdrop, or tile wall that is a permanent part of the school and community.

BETH SILVERCLOUD

ELIGIBILITY: EV, EX, R
CONTACT: Beth Silvercloud
544 Main Street
Bridgewater, MA 02324
508-697-3745
GRADE PREFERENCE: P - 12; SP
FEE: Negotiable

Beth Silvercloud is an artist whose work with children is both enjoyable and therapeutic. As an art supervisor, she has taught everything from printmaking and painting to fiber and paper. As an art therapist, she is especially sensitive to how art is helpful to children. Her residencies often result in a collaborative work that remains on site for the community to enjoy. She customizes each residency to each locale. Beth served on the Massachusetts Arts Curriculum Framework Committee and conducts workshops on developing interdisciplinary curriculum units.

DAWN SOUTHWORTH

ELIGIBILITY: EV, EX, R
CONTACT: Dawn Southworth
63 Bennett St.
Gloucester, MA 01930
978-283-9638
GRADE PREFERENCE: P - 12
FEE: \$200+

Dawn Southworth's student and teacher workshops are designed to integrate the arts throughout a school's curriculum. Dawn is a certified art educator. Her programs can help strengthen multicultural and cross-curriculum studies through projects such as large-scale banner murals around themes of 20th century immigration and celebrating a community's ethnic diversity; many such murals have been permanently installed in area schools. Other mixed media projects include: *Autobiographical Memory Assemblages*, the ancient art of paper marbling, paper making, and many styles of bookbinding, including unique handmade artist books.

IVAL STRATFORD-KOVNER

ELIGIBILITY: EX
CONTACT: Ival Stratford-Kovner
15 Worthington Street
Dedham, MA 02026
781-329-5196
GRADE PREFERENCE: 6 - 12
FEE: \$900

Ival Stratford-Kovner was named the 1996 Boston/Strasbourg, France Sister City Exchange Artist. Her programs include hands-on experiences for students in the medium of watercolor and incorporate slides, videos, and exhibitions. Ival has taught at the DeCordova Museum for nine years. Watercolors by her students have been exhibited at the State House.

SYMA

ELIGIBILITY: EV, EX, R
CONTACT: Syma
Hersey Lane
Bird's Nest Studio
Hingham, MA 02043
781-749-7936
GRADE PREFERENCE: K - 12; SP
FEE: Negotiable

Syma presents demonstrations, slide shows, and participatory workshops that are individually tailored to each school. Clay tile murals in low relief created by her students are now permanently installed in several Boston area schools. Syma also presents programs in Nigerian pottery making, wheel-throwing, smoke firing, mask making, brick sculpture, and clay and mixed media installations. She has experience working with students with special needs.

WEN-TI TSEN

ELIGIBILITY: EV, EX, R
CONTACT: Wen-Ti Tsen
272 Wendell Street
Cambridge, MA 02138
617-547-2965
GRADE PREFERENCE: P - 12
FEE: \$150+

Wen-Ti Tsen's school programs use drawings, interviews, and other means to elicit strongly felt concerns from the students. From these, students create a work (such as a mural, book, or exhibit) which affirms their cultural identities.

ELAINE WENTWORTH

ELIGIBILITY: EV
CONTACT: Elaine Wentworth
132 Central St.
Norwell, MA 02061
781-659-2910
GRADE PREFERENCE: P - 12
FEE: \$400

Elaine Wentworth's programs stimulate confidence in students' own imaginations. Based on teachers' requests, she has created programs to enhance the curriculum for any age group. All of her programs follow a similar format: at her easel, Elaine sketches in full color as she discusses the subject and shows colorful, prepared visuals. She then involves students by asking questions in a sharing atmosphere. Finally, students have an opportunity to draw as Elaine mingles with students and encourages individual creativity.

MASSACHUSETTS TOURING ROSTER

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ANALYSIS AND DISCUSSION



In addition to providing rosters of artists and cultural organizations eligible to receive funds through the PASS and Event & Residency programs, the MCC also provides a touring roster for use by presenters. The MCC, in partnership with the New England Foundation for the Arts, makes funds available to Massachusetts organizations that present the performing artists featured in the *Massachusetts Touring Roster*. The following is a list of artists appearing in the *Touring Roster*.

Presenters booking these artists can apply to the New England Foundation for the Arts for grants to assist them in paying the artists' fees. For more information, please contact the New England Foundation for the Arts at 617-951-0010 or send email to info@nefa.org.

For a complete copy of the *Touring Roster*, which includes a description and contact information for each artist, contact the MCC.

The Laura Allen Trio	Bullock Brothers Gospel Group	Ricardo Frota
Omayra Amaya	Derek Burrows	Deborah F. Galiga
Amaya, Flamenco Sin Limites	Gary Burton & Makoto Ozone Duets	Joan Gatturna - Petticoat Adventures
Angkor Dance Troupe	The Camptown Ladies	Bruce Gertz Group
Karen Aqua	Kate Carney: Heroic Women You Can Talk To	The Gerwick Puppets
Arcadia Players	Chanterelle	Magdalena Gomez
Jorge Arce/Humano	Mary Churchill's Cranberry Puppets	Jose Gonzalez and Banda Criolla
Ariel Quintet	Peter Clemente	Linda Goodman
Art of Black Dance and Music	Corey Cokes	Katie Green
Trent Arterberry	Commonwealth Civic Ballet Company	Bonnie Greenberg
Asian American Theatre Project	Seamus Connolly and Cuchullan	David Grover and the Big Bear Band
Atlantic Brass Quintet	Henry Cook Band with Bobby Ward	Grupo Fantasia
Ayriel	The Core Ensemble	Joanne Olshansky Hammil
Back Porch Dance Company	Dance Prism	Handel & Haydn Society
Balaton	Paul Vincent Davis	Happy Feet Dance Orchestra
Ballet Theatre of Boston	Decade	Nicola Hawkins Dance Company
Erica Batdorf	Theodore Deppe	Henry the Juggler
Davis Bates	Ranjanaa Devi with the Nataraj Dancers	Joshua Hilberman
Batwel Rada	Dinosaur Annex Music Ensemble	History Unwrapped
Beau Jest Moving Theater	Double Edge Theatre Productions	Ibrahima
Karol Bennett and John McDonald	Diane Edgecomb	Impulse Dance Company
The Bennington Marionettes	Either/Orchestra	Inca-Sapi
Mili Bermejo and Dan Greenspan	El Mariachi Mexamerica	Teresa Ines Group
Sophia Bilides Greek Cabaret	Enchanted Circle Theater	Inter Act Performances
Birdsongs of the Mesozoic	Epic Brass Quintet	Sara Jacobson
Ruth Birnberg Dance	The Eurasia Ensemble	Jaffe and McClung
Judith Black	Ferrini's Vision	Jah Spirit Reggae
Peter Blanchette	Five O'Clock Shadow	The Jane Gang
Boogaloo Swamis	John Fleagle	Jo Ha Kyu Performance Group
Boston Baked Blues	Florentine Camerata	Paula Josa-Jones/Performance Works
The Boston Camerata	Foolsproof Productions	Kammerton
Boston Dance Company	Freedman/Coleman Dance Co.	Sharon Kennedy
Brian Crabtree and Dancers	From Music to Laughter—A Family Cabaret	Scott Kepnes
Brown Bag Opera		Klezamir

Dawn Lane
 Laszlo Gardony Group
 Rona Leventhal
 Libana
 Life Symphony
 Barbara Lipke
 Doug Lipman
 Los Pleneros del Coco
 Eugene Lumelsky
 Made in the Shade
 Mandala Folk Dance Ensemble
 The Wayne Martin Puppets
 Mazzy-Newberger and the M'N'M Trio
 Margaret McCandless
 Sumner McClain
 Evelyn McDonald
 Metro Steel Orchestra
 Celeste Miller & Co.
 Cercie Miller Quartet
 Roger Miller w/Larry Dersch: The Binary System
 Aine Minogue
 Li-Min Mo
 Mobius Artists Group
 The Moser/Nix Duo
 Motoko
 Music Appreciation Program
 Musical Recreations
 Musicians of the Old Post Road
 Linda Myer
 Nataraj
 New World Guitar Trio
 Bob Nieske's Wolf Soup
 Northern Lights
 Jay O'Callahan
 Anne O'Connor
 Kate O'Connor Group
 Opera New England
 Orange Then Blue
 Janet Packer
 Nick Page
 Pan Loco Steel Band
 Paramount Brass

Anthony & Joseph Paratore
 Rebecca Parris
 Passion East Educational Performances
 People In Me (Cultural Crossroads)
 Ken Pierce Baroque Dance Company
 Poobley Greegy Puppet Theater
 John Porcino
 Wayne Potash
 Present Company
 Project Concern
 Prometheus Dance
 The Proper Ladies
 The Prosperity of Jazz
 Pumpernickel Puppets
 Quintessential Brass
 Abby Rabinovitz and Kaleidoscope
 Renaissonics
 Ramon De Los Reyes Spanish Dance Theatre
 Roger the Jester
 Roxbury Blues Aesthetic
 Rumbafrica
 Safari East Cultural Presentations
 Sam & Lenny
 Clara Sandler
 Jacqueline Schwab
 The Bert Seager Jazz Trio
 Leeny Del Seamonds
 Benjamin Sears & Bradford Conner
 Shakespeare and Company
 Avery Sharpe
 The Michael Shea Quintet
 The Harry Skoler Quartet
 Carolinn Skyler
 Mark Small & Robert Torres Duo
 Irene Smalls
 Cecilia Smith Quartet
 Sol y Canto
 Leonard Solomon/The Bellowphone Show
 Sonabo
 Sorvino Dance Project
 Southern Rail
 The Luciana Souza Quintet

Gary J. Spellissey
 Spirit Jazz featuring Carolyn Wilkins
 Jeffry Hamilton Steele
 Studebaker Theater
 Barbara and Gerhardt Suhrstedt
 The Suspenders
 The Swing Legacy
 Tapestry
 Bob and Idy Thomas
 Lisa Thorson and Company
 Thunder Bay Ensemble
 The Treble Chorus of New England
 Tropical Sound
 Two for the Show
 Underground Railway Theater
 V.E.V.A. Hellenic Dance Ensemble
 Tony Vacca
 Victory Girl Productions
 Darla Villani
 Viva Quetzal
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Photo Credits: Title Page, Sheila Wilson of Art of Black Dance and Music leads high school students in the dance, *Mandiane*. **Photo by Alan Chapman.**

Page 5, Photo Courtesy of the Worcester Art Museum.

Page 35, Semenya McCord sings to children during a *Journey into Jazz* program at Bennett School, Taunton. **Photo by Michelle Lalor.**

Page 79, Benjamin Zander, Handel & Haydn Orchestra. **Photo by Lincoln Russell.**

Page 83, Child explores visual arts material during a residency with Very Special Arts Massachusetts at Condon Community School, Boston. **Photo by Priscilla Harmel.**

Directory Production Team: Kelly Bennett, Charles Coe, Carol Guidice, Dawn Heinen, Lisa Hergenrother, Sabrina Moyle, Lisa Safier, Laura Schofield, and Tree Swenson.



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Address Correction Requested